



June 2016





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Cover Photo

Tablet Holders
By
Larry Sefton

IN THIS ISSUE

Page 03 - THE PRESIDENT'S CORNER

Page 04 - WOOD SPIN by Emmett Manley

Page 07 - CLUB SUPPORTED CHARITIES update

Page 08 - 2016 AAW MEETING REFLECTIONS

Page 12 - INSTANT GALLERY

Page 17 - UPCOMING EVENTS

Page 18 - MENTOR PROGRAM

Page 19 - SPONSORS AND SUPPLIERS

About the cover art work:

Congratulations to our own Larry Sefton for his 5 page article on the "Multiaxis Tablet Stand" having been accepted by the AAW and published in the June issue of "The American Woodturner". It is not easy to get published in "The American Woodturner", so this is quite an accomplishment. If you are not already a

member of the AAW, this is just another example of the benefits of being a member. In his article, Larry describes in detail how he makes the Tablet Stands shown on the cover. Details were also discussed during the Instant Gallery



President's Corner



Hello fellow wood turners, Here it is June and it has been a great month. I have been doing a lot of turning and hope you have too. This month is even more special because the American Association of Woodturners symposium was held June 10,11,and 12 in Atlanta this year. It is the biggest woodturning event in the world. I was able to attend , also approximately a dozen other Mid South woodturners were there too.

This is about the wood turning world. Demonstrations for learning, Instant gallery for sharing and the vendors area for the stuff you just can't do without. This is an event that you really need to experience for yourself.

This month we have a good demonstration of our own. We are going to complement our showing of Mike Mahoney's DVD on peppermills and a traditional style pepper mill too. This should be an interesting demo showing two different styles of the same project.

Our charities continue. Beads of Courage were a big hit at the AAW symposium and our donations were appreciated. More on this will be announced at our June meeting. Pens for troops and Memphis Empty bowl projects are still on

going. Both of these projects are due at our October meeting. So, please start working on these projects if you are considering participating. Thanks in advance for your help. More pen kits will be available at the June meeting.

I'm looking forward to seeing everyone this month and hope you will consider bringing something to our instant gallery to share. Also hopefully you all will bring something for our raffle too.

See you all Saturday the 25th.

Dennis

By:
Dennis Paullus



Wood Spin

Poison Ivy – A Plant To Avoid

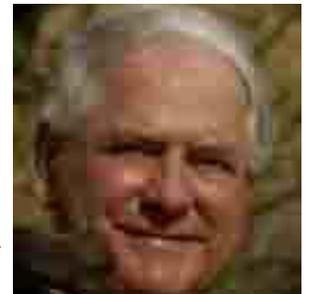
For the woodturners who collect most of their turning wood from natural areas, life is filled with hazards. In addition to potential chainsaw mishaps, crushed feet from dropped logs, and other physical problems; there are bees, wasps, mosquitoes, deer flies, snakes, the dreaded chigger, and a host of other creatures just looking for the opportunity to give you grief.

However, perhaps no natural hazard induces more misery for the woodturner than poison ivy, at least to the 85% of the population who respond to exposure with a nasty dermatitis. This dermatitis is more akin to a burn than to a classic immune system response as there are no antibodies formed, thus no effective vaccine, and no means of preventing the skin response other than avoiding exposure or removing the offending chemical as quickly as possible.

For those who like details, the culprit is urushiol, a potent irritating chemical found in the resinous sap of the poison ivy plant, and which is released when the plant is bruised or crushed. Urushiol has to penetrate the skin to do its damage but that penetration can take place quickly, especially on

thin skin areas of the body. Removal of urushiol has to be quick – 10 minutes to an hour or so -- in order to prevent a skin reaction. Use alcohol, soapy water, plain water, Diet Pepsi, whatever you have to remove the resin. There are expensive poison ivy washes on the market with wild claims which are not supported by clinical studies

Most cases of dermatitis are troublesome, but not serious. However, inhaling smoke from burning poison ivy can lead to life-threatening lung problems which require hospitalization and treatment with large doses of intravenous



By:
Emmett Manley

Wood Spin cont.

steroids and other medications. Most poison ivy problems can be self-treated, but if the dermatitis is widespread, severe, infected, heavily involves the eyes, or prolonged (more than two weeks), then medical assistance should be sought. An important consideration is the long term stability of urushiol, as this chemical can remain on clothing, tools, etc. in an active form for years. So clean your tools and clothing if exposure to poison ivy is suspected.



Severe poison ivy dermatitis

The goals of treating poison ivy dermatitis are twofold: prevent infection and make the person comfortable by reducing itching. Despite the claims of dozens of proprietary products and folk remedies, the typical non-infected dermatitis just has to run its course, appearing in 8-72 hours, reaching a peak in 5-7 days, and subsiding rapidly thereafter.

Because this is a contact dermatitis, and contrary to popular belief, the lesions cannot be spread by fluid from the blisters. Some people do not respond to urushiol; whereas, others change in their sensitivity to this irritant over

their lifetimes (most become less sensitive with age).

Typical treatment may include OTC hydrocortisone creams, topical local anesthetics (including phenol), topical and/or oral anti-histaminics. Metal based liquids: calamine lotion, zinc oxide, Burrow's solution, etc., may help dry the lesions. Everyone has their favorite remedy and since most are harmless, use whatever provides you relief from the itching – there is little you can do to change the time course of the dermatitis other than avoiding infection.

The best treatment is prevention. Learn to recognize the poison ivy plant in all its mid-south forms, from small plants and vines, to bushes, to massive hairy vines as large as a man's wrist and running 80 feet up a tree. And, from personal experience, don't cut one of those vines with a chainsaw and blow the sawdust back through your shirt.

The trademark of this vile plant is its solid green, pointed leaves that hang from the stem in groups of three. There is wisdom in the old adage, "leaves three -- leave it be." The look of poison ivy can change with the seasons. It produces yellow-green flowers in the spring and its summer green leaves can change to an attractive yellow and red in autumn.



Poison Ivy

Wood Spin cont.



Virginia Creeper

Poison Ivy Vine

The common Virginia creeper is often confused with poison ivy vine but the five leaved Virginia creeper is harmless and often planted as a decorative vine. Poison oak is a western plant and I have never seen it or poison sumac in our geographical area so these plants were ignored in this presentation.

This article is an encore/update of a column which appeared in the September, 2009, issue of Turners' Talk



Virginia Creeper

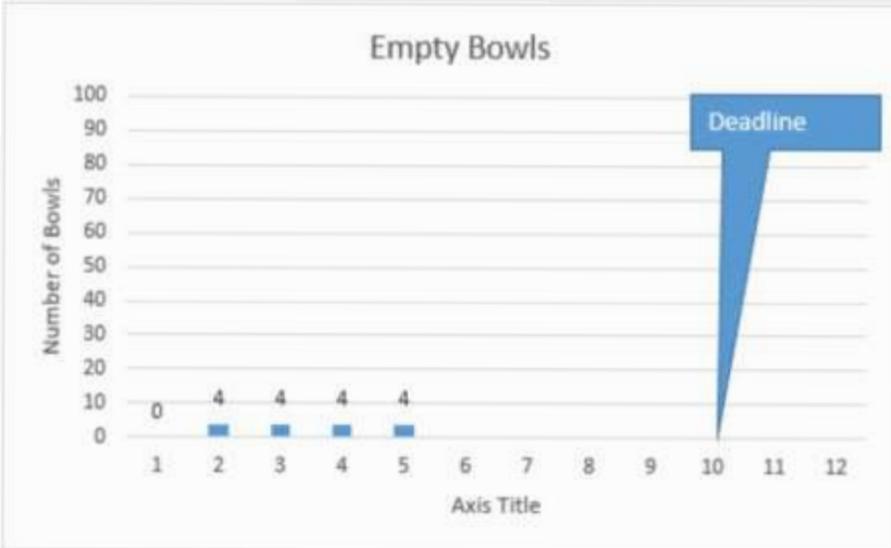
Club Supported Charities for 2016

Running Total of Turned Items



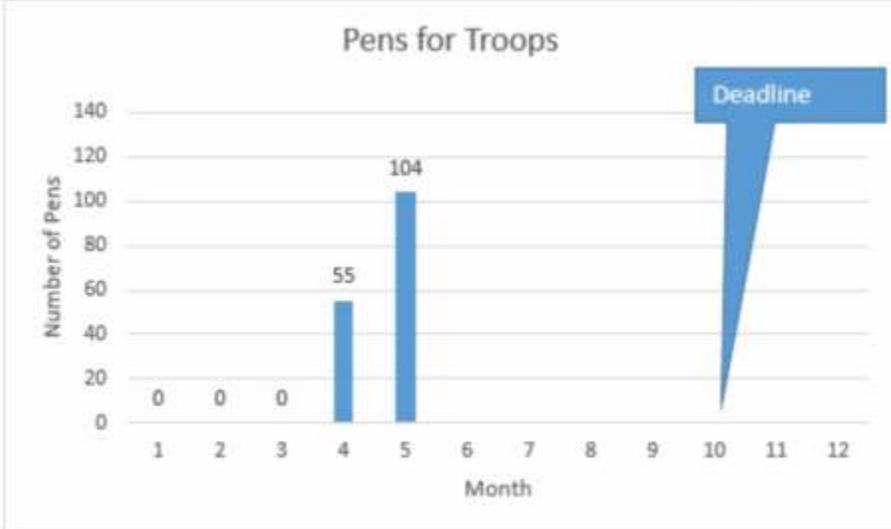
Beads of Courage:

Our deadline for submission to this year's Beads of Courage drive ended at last month's club meeting. I am happy to report that we exceeded our target of 20 boxes. Jerry Hosier and Dennis Paullus were major contributors to this effort. We are resetting the clock on this Charity effort. Starting now, we will start accepting submissions for next year's drive.



Empty Bowls

Empty Bowls seems to be off to a slow start, but I am confident we can meet our goal of 75 bowls before the October deadline



Pens for Troops

The Pens for Troops effort is doing great. We have some very generous pen turners in our club, so we are well on our way to our goal of 140 pens. We ran out of pen kits, but the supply should be replenished in time for our June 25th club meeting date.

Reflections on the 2016 AAW Symposium

By: Dennis Paullus

I wanted to share a few thoughts of my experience at the Atlanta AAW symposium this year. This was my 10th time at our annual symposium. The symposium is held in a different city every year so that in itself is good. That is 10 times experiencing the big show. The Largest woodturning event in the world. It is a little hard to explain what it means to be a part of this national and international event. I guess its because it is a different experience to everyone that goes. If you are going for the first time or you have been to all 30 of the symposiums, your perspective could be different.

I remember my first one in Charlotte, I was so inspired and awed. I saw so much wood art and wood artists that were doing work that was so fantastic and incredibly beautiful that was it was hard to assimilate. I was going to demonstrations and seeing techniques that I wasn't able to comprehend because I was just not ready for it. I was meeting people in the wood turning world from all over the world, people that I never would meet any other way. The entire event was awe inspiring. Confusing on one level, yet incredibly energizing so that I wanted to hurry home to start applying the things that I had learned.

Now going to my 10th symposium, it is still a wonderful event, but I have a different perspective than the first one. This 2016 symposium was more like revisiting old home week. Reconnecting with old friends and of course meeting new ones. Meeting Facebook friends in person for the first time. Although the demonstrations were as good and varied as always, I find myself drawn to the panel discussions more than the demos.

This was also my first time to demonstrate at the big show. This is very gratifying for me personally. Although I have done many club demonstrations and regional symposiums around the country, I am greatly appreciative to have been juried in as a demonstrator for the Atlanta 2016 symposium. For me this is what woodturning is about, sharing what you have learned with your fellow woodturners. And the process continues. More so than in any other art.

All in all this was a wonderful 30th AAW symposium with approximately 1,300 attendees.

Dennis

Reflections on the 2016 AAW Symposium cont.

By: Rick Cannon

Revival meant something quite different growing up compared to what I was looking for at the AAW 2016 Wood Turner's Symposium. I haven't been able to turn much this year for various reasons and really need to get started again. I've been to symposiums and wood working classes many times over the years, but this one affected me differently. I sat in on demos that were mostly different than the turning that I like to do.

Sally Ault's demo was on embellishing jewelry. It gave me several ideas using her techniques. She was able to show in detail many different ways to embellish small pieces of wood that normally would have ended up in the garbage. Which is right up my alley.

Cynthia Gibson talked about different things in her life that have affected her and her art. She shared personal feelings and I left the demo with a better perspective about myself and what I want to accomplish with my work.

Curt Theobald and Robin Costelle were more along my style of wood work and were great.

Yan Marot in his Raindrop box demo was able to show technique that I will use.

Beth Ireland's demo was way off my track, Musical Instruments. But, wow!!! She was able to make me see my work from a contrasting perspective. She built a guitar from several segmented rings, cool.

Dennis sent me home to drag out the carving tools. I've always wanted to add some carving to my segmented pieces, but really didn't have the skills or knowledge needed to get going.

The instant and artists' gallery inspired, which was what I needed. Seeing everyone's perspective makes me think and I need that. The time spent just talking with national and internationally known artists alone was well worth the investment.

I needed and found **Revival** at the 2016 AAW Symposium.

Rick Cannon
Woodturner

Reflections on the 2016 AAW Symposium cont.

By: Joseph Voda

On a first trip to an AAW Symposium.

My initial plans were to volunteer as a videographer, but during the application process, I decided that I would rather immerse myself in this first trip, and reconnoiter a future video opportunity. This was a wise choice, since the action began the minute we started to unload the truck. In the end, I decided I will pursue a videographer role in future symposiums.

I had signed on to ride with Dennis, so we could share the fuel cost, and learned that Rick Cannon would be joining us. So, the Three Mouseketeers set out at 6:00 a.m. Thursday. Our conversation, nearly drowned out the GPS's instructions, which Dennis was determined to follow. Rick explained quite a bit about the Valero Refinery here in Memphis and the refining process, in general.

From the backseat, I was able to concentrate on the idea that I was actually going to attend my first AAW Symposium. I have been to four of TAW's symposiums, the first in 2003 at Arrowmont and the last three at the Franklin, TN. venue. What should I expect from this experience? Obviously, it would be a larger crowd, and the schedule of demos listed far more than I could attend in two and half days. So, I set out to review the demo synopses and make a first-round of choices. I had already decided on a selection of items to acquire at the Trade Show, for the savings it offered. So, I was all set. Really?, said the little voice in my head. "Don't you remember making that same assumption prior to your first trip to SEMA? Think back to how badly you misjudged that venue. You can't anticipate a first experience! My little voice was correct, as usual, and reinforced by my wife's reply to a text - "It's like TAW on steroids!" She responded: "Glad you are there and I am here. Enjoy!"

The first item of business was getting to the Instant Gallery area, where we would enter our own items for display and set out the Beads of Courage entries. Wow, that is one very well supported cause! I made it my personal goal to find out how MSWG could ensure our boxes would get to LeBonheur Hospital. I was able to accomplish this, and it is the subject of another article.

Then it was on to the registration tables - a very easy and organized experience. Next, I registered for the lathe prizes, but later learned I had only made a donation. OK, I was legally able to now run amok! Where to, first? Not so fast Buckaroo, the demos and trade show don't start until tomorrow! Go find some comrades to harass! Thus, dinner became everyone's focus.

Soon, it was Friday and time for the opening ceremony. Very nice, now can I get to a demo? And, we're off. My first "demo" was a panel discussion with David Ellsworth presiding. I felt I could not allow the opportunity to here his thoughts on creativity and ego, pass me by. First break arrives and the flash-flood of bodies is headed to the trade show. Luckily, the SabureTooth booth was not occupied, so I got that out of the way; and I knew those light items would be easy to carry around. Next, it was time to research items that offered choices in suppliers and brands. That's done, now what. Oh, I am short on time to get to the next demo! And so, it went for the next two days.

Reflections on the 2016 AAW Symposium cont.

Some of the demos I began were not the ones I left at the end of the time slots. I found that I did not care for the embellishment techniques of some, while surprised by the turning in others. What the heck is a "Hut Box?" Hmmm, not bad; I should try that. Great job Benoit!

I took part in the Chapter and Member panel discussions. The AAW Board carefully listened to ideas, and asked that the chapters further research the ideas, with at least one solution for formal, final guidance to the association. As was stated, "You are AAW! Gather a solution to any idea of interest, since the interest starts at the chapter level. We will help present it to all chapters for acceptance by the majority."

I need to allow someone else the space to put forth their comments, and in doing so, I will have the opportunity to write later.

Bottom line - we should start making plans for Kansas City-2017, now. "Oh, sorry Hon, I didn't get that work bonus in the first quarter."

Joseph

The screenshot shows the AAW website with a navigation bar (HOME, MEMBERSHIP, CHAPTERS, PUBLICATIONS, SERVICES, VIDEOS, EVENTS, OPPORTUNITIES) and a main content area for the 2017 Symposium in Kansas City, Missouri. A sidebar on the right features a 'Tips: Drilling Depth' article and a 'My Profile' section. The main content includes a photo of the Kansas City skyline and a list of news items.

AAW | AMERICAN ASSOCIATION OF WOODTURNERS

HOME MEMBERSHIP CHAPTERS PUBLICATIONS SERVICES VIDEOS EVENTS OPPORTUNITIES

2017 Symposium - Kansas City, Missouri

Events » 2017 Symposium Kansas City, MO

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Kansas City, Missouri
June 22 through 25, 2017

Symposium Facility:
Kansas City Convention Center , 301 West 13th Street, Kansas City, MO 64105

Host Hotel:
Kansas City Marriott (not yet taking reservations), 200 West 12th Street, Kansas City, MO 64105

Click to learn more!

Tips: Drilling Depth

My Profile

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Woodturning News [more](#)

6/20/2016
UTAH PUBLIC RADIO: Lehi Teacher Channels Artistic Passion In Woodturning At Summerfest Arts Faire (0

6/20/2016
CREMER MEDIA'S ENGINEERING NEWS: Exciting Working with wood show surrounded by history (06/14/2016)

Instant Gallery

Bill Bleau



Beads of Courage Box



Cherry



Cherry

Bob Wolfe



Plumb

Instant Gallery

Dennis Lissau



Magic Salt Shakers

Jonas Nemanis



Beads of Courage Box

Instant Gallery

Dennis Paullus



Red Oak



Beads of Courage Boxes

Instant Gal-

Jerry Hosier



Beads of Courage

Karl Loeblein



Beads of Courage

Mike Rawlings



Walnut Toothpick Dispensers

Instant Gallery

Tom Dorough



Box Elder

Larry Sefton



Tablet Holders

Mark Maxwell



Bullet Pens



Rolling Pin

Upcoming Events 2016

June 25	Skip Wilbur and Dennis Paullus - Pepper mills
July 23	Bob Wolfe - Triangular box
August 27	To be announced
	President's Challenge turn in date - Pepper Mill
September 24	To be announced
October 14 - 16	Pink Palace Craft Fair- club booth
October 29	Oktoberfest <i>(Note: this is a week later than our normal date. This change was made to reduce conflicts with competing events at this time of year.)</i>
	"Empty Bowls" project final turn in date
	Annual Pens for Troops pen turn in deadline
November 8	Empty Bowls event
November 26	To be announced
	President's Challenge turn in date - Christmas Ornaments
December	Christmas Party (date to be determined)
	Annual Club auction

Mentor Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel	Wood Selection, Turning Green Wood, McNaughton Coring, Chain Saw Sharpening/Maintenance, Chain Saw Use/Safety
Cannon, Rick	Segmented Bowls
Hosier, Jerry	Basic Stone and Wire Inlay, Woodturning Basics (Beads & Coves), Use of Spindle & Bowl Gouges
Maffitt, Mike	Trembleurs, Offset Turning
Manley, Emmett	Basic Woodturning, Small Bowls, Tool Handles, Hand Mirrors, Stick Pens, Eggs, Wine Bottles, Miniature Birdhouses, many other small items
Paullus, Dennis	Tool Use, Turning Safety, Hollow Vessels, Bowls, Boxes (Friction Fit or Threaded), Spindle Turning
Pillow, Wright	Inlaying: Marketry, Inlace, Epoxy
Sefton, Larry	Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick	Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim	Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use
Voda, Joseph	Spindle Turning (e.g. Ornaments)
Wilbur, Skip	Bowls, Hollow Forms, Goblets, Finials

Sponsors and Suppliers

The Woodwork Shop, Inc
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