

Women in Turning Newsletter

May 2023



Wig Stand Initiative for Women in Turning



In follow-up to a member's suggestion, AAW WIT is encouraging WIT groups to join in a national project to turn wig stands, at no expense for the recipients. Our goal is to give back to our communities in this worthwhile effort, especially since cancer has likely impacted each of us, our family, and/or our friends. We are partnering with local/regional groups who provide free wigs for distribution of the wig stands to get them to recipients in need while minimizing the expense to WIT members. Some entire AAW clubs have already been doing this project for some time and we are following in their knowledgeable footsteps.

Resources on turning the wig stands are available [here](#). Glean helpful information from each of them and use your creativity and resources within your WIT group to customize the stand production to meet your needs. For example, there are multiple ways to chuck the top and base. You may want to embellish the wig stand with turning detail, woodburning, or painting—let your imagination soar to meet the needs of the recipients that your club will be helping. Some clubs may have needs for adult women, adult men, and/or children of various ages.

Check out the attached Excel sheet of organizations who have already been contacted for distribution of the wig stands. Most organizations are giving out wigs in person and would be giving out the wig stands at the same time. See what organization is near your club—you can deliver the wig stands either as an individual club or gather regionally. If nothing appears to be near your location, Google "free wig in your state" to find a local resource.



These wig stands were made by the Central Illinois Woodturners

This personal gift to someone who likely needs a lift during a life crisis is a gift of caring that will truly be appreciated. Please join us in this important project. For more information on instruction options and distribution, see [WIT Home Page - Calls, Projects & Grants](#).

HAT AND WIG STANDS

John Kelsey



Hat and wig stands ranging from 7" to 14" tall, with 6" bases and 5" tops.

Rummaging through the library at the Center for Art in Wood in Philadelphia, I stumbled across several 100-year-old woodturning textbooks. They were filled with turning exercises and projects. Wanting to improve my skills with a gouge and skew chisel, I tried some of the traditional spindle exercises (*Photo 1*).

Not wanting to blow through expensive hardwood, and to follow the advice of those old shop teachers, I worked in softwood (*Photo 2*). After a few evenings wrestling the low-density stuff, I wondered what to do with all the practice pieces I had generated. I had no need for more candle stands, but what about

stands for hats? I turned a pair of discs to assemble a test piece and my wife pointed out the stands would also work for wigs. Additionally, making the smoothly curved discs for the stand, base, and top would add faceplate-turning skills to the exercises (*Photo 2*).

Hat stand design

I made test pieces to refine the design. It turns out stability doesn't require thick wood or a large base—a full inch × 6" (25mm × 152mm) base with a full inch × 5" (25mm × 127mm) top is fine, even under a cowboy hat. A thicket of hats can overlap at different heights to use less space. Floppy hat brims on

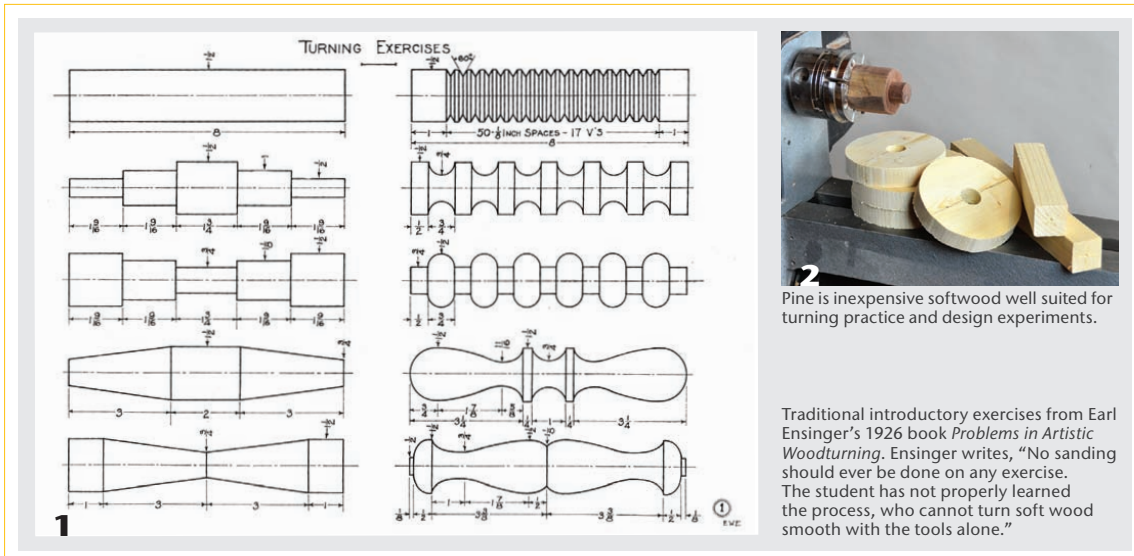
stands shorter than about 7" (18cm) will drag, and stands taller than about 14" (36cm) need a larger base.

I turned the discs smooth and free of ornamentation to avoid creating dust crevices. Tops with the underside left rough will catch wig hairs, although a rough underside poses no problems for hats.

Turning lessons

The old spindle-turning exercises were challenging and they highlighted a number of skills:

- *Turning to dimension and turning tenons to fit a drilled hole.* I found ▶



it best to establish a slightly oversized tenon using a vernier caliper (*Photo 3*), define the tenon length by reducing the surrounding wood to match the established diameter, and use light shearing cuts with a skew chisel to establish the final tenon diameter (*Photo 4*).

- *Sanding tenons to fit usually removes too much wood and knocks the tenon out-of-round.* However, loose tenons can be wedged. Saw a kerf into the bottom of the tenon and tap in a wooden wedge (*Photo 5*).

- *Turning clean beads and coves that match.* I found it best to first establish the transitions and fillet diameters using a skew chisel, parting tool, and vernier caliper, and then turn the features between these points. While I could form all of the shapes with a spindle gouge, the 1/2" (13mm) skew chisel produced the cleanest finish.
- *Building skill with turning tools.* In softwood, it is possible to sand any surface into a flowing shape, but with sharp tools it is also possible

to cut a smooth, crisp surface. Scraping tools used on the face-turned discs can produce a surface that needs minimal sanding (*Photo 6*).

- *Turning harmonious shapes and proportions.* How large is the bead compared to the adjacent cove? The old books suggested small, whole-number relationships (for example 2:1) to create successful designs. Thus, a bead would be twice the width of the cove. How do the beads, coves



3 Part the tenon shoulders down to a slightly oversized diameter.



4 Trim the tenon with a skew chisel. Practice and patience combine for a perfect fit.



5 If the tenon is loose, add a narrow saw kerf and tap in a slender wooden wedge.



6 A freshly sharpened scraper produces paper-thin shavings and a smooth surface on the face-turned discs.

and fillets connect? They suggested the spindle would look best if each transition formed a 90-degree angle, which I found to be a useful guideline but not an unwavering truth (Photo 7).

Mounting the work

Mount the blank between centers and true the blank using a spindle-roughing gouge. Establish the tenon (Photos 3, 4) and work from the tailstock toward the headstock to minimize vibration (Photo 8). Adding 1/4" (6mm) to the tenon's length permits parting off the piece and paring the end grain to remove the center marks.

For the discs, the old books recommend gluing the blank onto a waste block with a layer of paper in the joint, and screwing the block to a faceplate. A lot of bother, but they didn't have four-jaw scroll chucks. I turned a jam chuck, using the drilled mortise in the blank as the attachment point. I aimed for a tight friction fit with the disc seated against the shoulder of the jam chuck, and

learned a slightly undersized tenon could be salvaged with a wedge tapped into a kerf cut in the tenon (Photo 9).

Joints

The joint that holds the pieces together is a 1" (25mm-) diameter tenon inserted into a 1" drilled mortise. It helps to have a tight fit, but an undersized tenon can be salvaged with a kerf and thin wedge if the mortise extends through the disc to allow access to the tenon. If you don't want to see the tenon on the top of the stand, drill only part way into the disc and size your tenon accordingly. Snug-fitting components seem like they should hold together without glue. We'll see about that after a few turns of season. ■

John Kelsey is a retired journalist living in Lancaster, Pennsylvania. In summer 2013, he was a resident fellow with the International Turning Exchange, sponsored by The Center for Art in Wood.

Shaker pegs

Make the mounting board from 3/4 x 4" (3cm x 10cm) stock. Use your available space and the number of hats you would like to hang to determine the rack's length. The pegs, also made from 3/4 pine, protrude 3 1/2" (9cm), are spaced 6" (15cm) apart, and have 3/4"- (19mm-) diameter tenons.

For turning practice:

- Mount a peg blank between centers and round it with a roughing gouge. Establish the tenon and shape the peg details with a gouge and skew chisel. Each peg is an opportunity to practice parting off cleanly. If you use a scroll chuck, add about 2" (5cm) to the blank length to provide material for the jaws to grip, and clearance to avoid those spinning jaws. Use the tailstock for support.



A hat rack featuring Shaker-style pegs is a practical turning exercise and another good place to park hats.

- Try to turn identical pegs. Which is more important, matching diameters or matching lengths? You might also make each peg different. Give them all a shoulder where the peg meets the tenon for a positive fit and to conceal any tearout from drilling the mortises.
- Challenge yourself to make the tenons a perfect fit using a vernier caliper and a parting tool.



The vase shape at the top has a nice tension and turns its lip at 90 degrees, but the V transition to the ball is too sharp. The top half of the ball is rounder than the bottom half; it would look more spherical if the height matched its diameter. Okay, turn another spindle and keep practicing.



Working from the tailstock toward the headstock, shape the spindle elements with a gouge and skew chisel.



An undersized tenon on the jam chuck can be tightened with a wedge driven into a saw kerf.

How Many Chucks Can a Woodturner Chuck?

by E. Dianne Looker

So, how many chucks can a woodturner.... Own? Need? Well, being a firm believer in the edict that the one who has the most tools when they die wins, or at least dies happy, it seems that while I had several, I needed more.

As an aside, as I was writing this, I was musing on what the collective term might be for a bunch of chucks. (You know, like a gaggle of geese or a set of dishes or a swam of insects.) A clutching of chucks?

I suspect those reading this who know me, know I am not shy about buying tools whether I need them or not. And it seems I gathered quite a collection of chucks – and many, many more jaws for these chucks over the years. Having been what I would consider a fairly serious woodturner for a couple of decades at least, I'm ashamed to admit I only just recently realized that one can't put jaws from one maker onto a chuck from another. Oneway jaws do not fit on Nova chucks and so on. Who knew? Not me! So, I had been blissfully buying interesting jaws, oblivious to whether I had a chuck to match or not.

This meant I had a dizzying array of jaws hither and yon in my not-very-organized shop. ("not very organized" is a euphemism for "totally chaotic".) Hmm... something needed to be done.

A while back one of my woodturning group members (Dave) showed the group some very lovely jaw holders he makes. He offered to make them for members at a very reasonable price, donating some of the proceeds to our woodturning group. Ah, a solution! I ordered jaw holders for my many, many jaws. Dave took my jaws, made measurements, and brought them back.

Of course, while I waited for the holders to be made, my jaws were still housed in my not-very-organized shop. And inevitably some went on walkabout. Every so often Dave would get a plaintive email from me wondering if just perhaps this jaw or that jaw part had decided to stay in his lovely shop. I knew they hadn't; he knew they hadn't, but he patiently assured me each time, that no, he didn't have my Nova soft jaws; he didn't have the fourth part of my pin jaws and so forth.

Now Dave is a busy lad, his shop isn't heated in winter, and there was a pandemic. The months came and they went. My shop got no more organized, and the jaw holders weren't ready. Some were completed but didn't quite fit, so he took them back to adjust them.

In the meantime, age and the vagaries of life have intervened leaving me with various minor medical issues that mean I can comfortably work in my woodworking shop for only 20-30 minutes at a time before I have to leave, rest, and do other things. Well, I figure if I'm only going to have something like 20 minutes in my shop, I'm not going to use five or more of those precious minutes (a) deciding what jaws to use (never mind finding them!), (b) figuring out what chuck they go with, and (c) attaching them together. I always considered buying tools was a wise use of my money, and I wasn't doing things like traveling or going to concerts and things during the pandemic, so, I decided to buy chucks! (This is when I discovered the earth-shattering reality that only certain jaws fit on certain chucks.)

Fine. I had one of those marvelous Lee Valley gift cards you can buy at a discount for a day or two in November, if you are paying careful attention to their various promotional emails. So, buying Oneway chucks felt like they were "free."

I had two Oneway chucks with tommy bars and I hate operating chucks with tommy bars, so I opted to sell those and buy ones with a chuck key. One group member bought one. But he has a lathe with a different spindle thread, so I was introduced to the delights of disengaging the spindle adaptor from the chuck. Oh joy, oh rapture! With much muttering and a few choice words, I managed. Good. Another group member bought the other chuck. He has a 1x8 tpi spindle, as do I, so we debated who would get the spindle adaptor. After wrestling off the one off for the first fellow, I gladly sent the chuck with the adaptor firmly attached. Then I proceeded to buy from two Oneway body-only chucks plus one adaptor from Lee Valley (since I had one which I had grudgingly removed from one chuck). Hmm. When they arrived, neither the chucks nor the adaptor came with the clever little screws you need to attach the two. I checked and double checked. I wrote Lee Valley customer service and at first got a curious note back saying that the screws varied with the type of lathe, and I should consult my lathe distributor. After further correspondence and clarification, they agreed they should send me some screws. Oneway jaws now have a chuck.



Photo by Andi Wolfe

Chucks, con't

I own some very impressive Vicmarc jaws. Three sets and only one chuck. Branches and Bowls, which has supported our woodturning competitions from time to time, and is likely why I have so many Vicmarc jaws, is one of the few, perhaps the only, Vicmarc distributor in Canada (I live in Nova Scotia). Ken Rude, the owner/manager is a very pleasant and helpful chap who figured out I needed a VM150. Not cheap, but hey, remember the maxim about tools and happiness. They come with a threaded adaptor that screws in so no possibility for missing attachment screws. (If you haven't read the Feb 2023 story about Vicmarc in the American Woodturner magazine, it's worth a read.) My Vicmarc jaws now have chucks.

On to the Nova jaws. I had some lovely Nova soft jaws, and I had some Nova pen jaws, but only one chuck. So, I searched for Nova chucks. You can get them through Amazon, however KMS Tools in British Columbia also sells them and they were on sale with free shipping. Great. It arrived; I was excited. There was no spindle adaptor. Hmm. What is it about me and getting the things I need to set up my chucks? The world is conspiring against me!

I wrote KMS customer service, and they assured me there should have been an adaptor included. I agreed. They sent one. Great. Now, where are those pen jaws? WHERE ARE THOSE PEN JAWS?! Bah, humbug harrumph. I can't even suggest that Dave might have them. I know I've seen them since my last interaction with Dave. Mind you, I've been moving chucks and jaws on and off the kitchen table since this whole "I'm going buy more chucks" scenario started to unfold. For reasons I can't quite fathom, my partner has an aversion to chucks and jaws and accompanying bits and pieces floating around the kitchen table, especially when we are having guests over. So, back-and-forth to my shop they would go. (See above note about the level of organization in my shop.)

At the time of writing this article my Nova pen jaws are still MIA. If anyone sees them floating about, please send them home. In the meantime, I have lots of chucks with lots of jaws to hold lots of turnings. The photo shows some of my newly matched chucks and jaws. Not all of them— some are still wallowing in the chaos of my workbench top. Nevertheless, perhaps it's best if I move past the "let's buy more tools" phase of my adventures and move onto the "let's use some of those lovely tools to make something" phase. Wish me luck!



Useful links for Women In Turning

[WIT website](#)

[Newsletter archive](#)

[WIT Liaison](#)

[WIT events archive](#)



[AAW Woodturning Fundamentals Learning Portal \(sign in as member to access\)](#)

Mending a Turning

by Sally Radovich

I'm a novice woodturner so I am reluctant to discard anything I've worked on because I work really slow. I put a lot of time into a piece before I even get close to applying a finish. So, when I turned a really nice natural edge, cross grain bowl out of ambrosia maple with the pith running through the center, I reveled in the process of rubbing in the oil finish. I guess I reveled a little too much because next thing I knew, the bowl flew from my hands and hit the tile floor—and CRACKED! All the way to the pith! On both sides!



I held onto it for five long years, looking at it, and wondering what I could possibly do to salvage all the work that had gone into it. Fortunately I attended the 2021 AAW Symposium and sat in on the Wood Cracks presentation by Dennis Belcher. Armed with some techniques I learned in that session, I tackled the repair when I returned home.

First, I had to determine what to remove. Because the pith went through the bowl, there were cracks to the center that forked off from there. The center on each side needed to come out. To avoid splintering the wood, I started with small drill bits and worked my way up in size until the drill holes met.



Mending con't



After the centers were removed, I used a Dremel to smooth the edges.



I used a similar process to redefine the crack from the rim to the eye.



I finished smoothing the edges.



The next step was to determine the lacing pattern to use. After many trials, I chose the design shown and used the pattern to position the holes on both sides of the bowl.

Mending con't

I selected dark leather lacing for the final product. I used the same process for drilling the lacing holes as described above to avoid tear out on the inside, until I reached a size that allowed two pieces of the lacing to pass through the hole. As added protection for the wood, I also used painters tape on both sides of the wood.

It was important to make sure that the pattern looked pleasing from both inside and outside you can see it from both sides. For consistency on the back, I filled the space between the top two holes on each side. But that left the end of the lace on the front of the bowl. I added one more cross at the top so that the lace ended on the inside of the bowl.



Finally I needed to secure the ends of the laces. Options included adding beads or feathers to the ends, tying bows or knots at the ends or simply hiding them. Leaving the ends dangling with or without added embellishment didn't look right. The intricacy of the lacing didn't lend itself to adding bows or knots. So, I decided to simply hide the ends in the last pass through a hole. To do that, I colored four short pieces of toothpick black, applied wood glue, and inserted them into the final holes to hold the laces in place.



The final result! Now that it is finished, the bowl will be a gift to my niece as a thank you for three weeks of dog-sitting while we were travelling in New Zealand this year.

Women in Turning - Sharing Experiences

Cape Cod Woodturners WIT

by Robin McIntyre

In February, six WIT members braved a frigid morning to share warm friendship and good crafting. Three veteran and three new WIT attendees explored woodburning on turnings and slabs, turned trees and mushrooms, and explored shop set-ups. We looked over project possibilities with texturing, point, and beading tools. We exchanged a couple of Round Robin blanks—we'll see what the final projects look like at our next gathering. We began thinking about rolling pins which will be our next project.



On March 4, six turners enjoyed camaraderie and skill-building by making rolling pins. The gathering was held at Jan Casiello's shop with turners and mentors paired on the three lathes. Everyone discovered that a seemingly simple project challenged us to use good technique, precise measuring, good design, and project planning. We explored making wig stands for an upcoming project and having a WIT exhibit at the local library this spring.



On April 3, we made our first delivery of wig stands to our partnering organization, the cosmetology program at our local technical high school which is an American Cancer Society wig distribution site. Four members participated in creating our first group of wig stands which were presented to one of the instructors at the cosmetology program. A win-win to get young students involved!



Women in Turning Hands-on Retreat; Broken Bow, Oklahoma

by Janice Levi

A group of enthusiastic women gathered in Broken Bow, Oklahoma, April 21-23, 2023 for a hands-on Women in Turning retreat. The retreat was held in the well-equipped shop of one of the Southeast Oklahoma Woodturners, Rod Miller. Club members helped by bringing in lathes for the women to use and provided an ample amount of wood for the projects.

Three instructors, Sarah Clinesmith, Mary Brewer, and Janice Levi, planned projects for those attending. Although twelve women had signed up for the retreat, only nine were able to attend. Illness and other complications kept the other women away. The retreat was largely funded by a generous grant from WIT/AAW. Other expenses were covered by the Southeast Oklahoma Woodturners. A scholarship was given to one of the turners, an eighth-grader from Broken Bow.

Six of the nine women who attended the retreat were new turners. We all met on Friday evening for introductions and to discuss the projects. On Saturday morning, Janice worked with the new turners to introduce the turning tools they would be using—roughing gouge, bowl gouge, spindle gouge, and parting tool. The three more experienced turners began their projects—pens and ornaments. After lunch the new turners jumped right in and began turning a pen and then an ornament.

The group went to dinner together and enjoyed getting to know each other better. Turners came from Oklahoma, Texas, and Arkansas to be part of the retreat.

On Sunday morning the turners selected bowl blanks and began turning their bowls. Within about four hours, their smiling faces were proof that they were now officially woodturners with three projects successfully completed..

A huge “thank you” again to WIT/AAW for helping to make this retreat possible and to the members of Southeast Oklahoma Woodturners for providing shop space, wood, and equipment for the women to use.

2022

Ten women attended and we were fortunate to have a \$500 WIT/AAW grant which helped pay for wood, food, and a small stipend to the instructors. The retreat was held at the Broken Bow High School woodshop (yes, some schools still offer shop classes). The



Broken Bow con't

shop teacher is a member of the Southeast Oklahoma Woodturners and he and the club have worked out an agreement to have their hands-on classes there.

The grant money was so helpful since we were charging a small amount, \$75.00, to each lady for Friday evening, all day Saturday, and Sunday morning instruction. We were equally fortunate that the Southeast Oklahoma Woodturners provided us with sets of tools for the ladies to use. The Ark-La-Tex Woodturners also helped to provide materials for the weekend.

The hands-on retreat was so successful that we three instructors, Sarah Clinesmith, Mary Brewer, and myself have offered to have another retreat in Broken Bow April 21-23, 2023 (see above), and we are happy to say that we have received another WIT/AAW grant. This year the grant money will help pay for expenses but also to give two high school girls a scholarship to the retreat. The girls have already been chosen and have accepted. In addition, the Southeast Oklahoma Woodturners and the Ark-La-Tex Woodturners will cover any additional expenses that we might incur. We already have the twelve slots filled with eager women (and girl) turners!



Would you like to support the programs and activities sponsored by the AAW Women In Turning Committee? It's easy to donate to the program online. Your gift will help strengthen communities and enrich lives through its investment in a variety of activities. [Click here to donate](#). Thanks!

Atlantic Shore Woodturners

by Susan Chiarello

Women Woodturners? Yes! A hobby dominated by men for many years now has an ever-growing female component at Atlantic Shore Woodturners (ASWT), Howell, NJ. “Our female membership has grown to over 10% of our total membership. Our Board of Directors wanted to do everything it could to support this growing membership cohort, that has so positively affected our club, so we created our own Women In Turning (WIT) group,” said club president, Bill Stewart.

ASWT member, Susan Chiarello, serves as the club’s WIT Liaison. “While the women still attend our monthly club meetings, we also hold our own quarterly meetings that focus on skill development and other interests. We’ve gotten a great start,” said Chiarello. And they truly have. In March, they are holding a beginner’s class on bowl turning, and were also invited to exhibit at the Stafford Township Library, Manahawkin, NJ. Their exhibit ran through the end of March, which is also National Women’s History Month, and displayed works of art made by women woodturners.

The Atlantic Shore Woodturners has a diverse group of members from Monmouth and Ocean County and meets the second Tuesday of the month at the Howell Community Church, Howell, NJ. Club meetings are also streamed virtually for those unable to attend in person. New members, regardless of woodturning experience, are always welcome. More can be learned at their website, atlanticshorewoodturners.com.



“I raise up my voice—not so I can shout but so that those without a voice can be heard... We cannot succeed when half of us are held back.”
– Malala Yousafzai

Atlantic Shore Woodturners (ASWT) Women In Turning group met for the 1st event on March 18, 2023 at Howell Community Church-Turning Center. There were six ladies in attendance with six lathes available. The project for the day was to turn a bowl. Bruce Perlmutter & Chris Lawrence (ASWT Club members) instructed the attendees on how to turn a bowl. There were experienced turners and one new turner. All had a great day and enjoyed the event.



Central Florida Woodturners by Pam Bozkurt

We got together to make wig stands. Left to right: Phyllis Moffit, Rita Bremmer, Pam Bozkurt, and Barbara Arco. The picture with the wig stands is what we accomplished that day. The last picture shows what we've made thus far.



*“If you’re someone people count on,
particularly in difficult moments, that’s a sign
of a life lived honorably.”
- Rachel Maddow*



WIT  EXCHANGE
VIRTUAL 2023

2023 Virtual WIT EXCHANGE by Linda Ferber and Marie Anderson

Fifty-nine women from across the globe including nine different countries joined together to form 21 teams for this year's Virtual EXCHANGE, building a tight-knit community of makers. The WIT EXCHANGE program grew this year to include a number of women referred by past participants. These women told us they joined specifically for the value of the experience, of meeting other women and to interact with this community.

Each woman dedicated herself to spending seven weeks enriching her life through this EXCHANGE process. They learned new skills, they learned about themselves and their teammates. They pushed boundaries. They came together to create not just the work seen in the online video, but lasting friendships and a support foundation for the future.

Random words, skill balanced teams, weekly meetings, enrichment, and history are a part of the EXCHANGE process. The emphasis has always been on exchanging skills and pushing to try something new, learning something new. WIT Committee members Robin McIntyre, Andi Wolfe, Tib Shaw, and former WIT Committee member Betty Scarpino gave enrichment presentations to assist the participants in building essential skills that they will use throughout their woodturning journey. These presentations covered health at the lathe, photography, making speed talks and a new subject this year, writing an artist statement. We also facilitated team building, assisted with problem solving and community building.

Marie and I are tremendously proud and we hope you will agree these women knocked the challenge out of the park as you watch the stories of how they designed and built projects from just two randomly chosen words. ([Presentation of Projects](#))

The day before our first 2023 WIT Virtual EXCHANGE zoom meeting, the woodturning world lost John Jordan. He was a good friend, a loving husband, a teacher, toolmaker, mentor and in every sense of the word, a legend. The WIT Committee dedicated the 2023 EXCHANGE to his memory.

Quotes from participants

"The WIT EXCHANGE was recommended to me by an inspiring female turner in the UK, who spoke so highly of the experience and its potential to spark creativity and broaden connections with international female turners and it didn't disappoint!"

"I truly enjoyed the journey and the creative process. I've learned so much about myself and about the craft and I'm inspired by all the participants."

"Each year I have become bolder in my turnings and more practiced at all the other pieces that get thrown into the pot of the PROCESS."

"We learned by doing new things, on our own time, at our own pace. There is just no substitute for standing behind the lathe! "

The Virtual WIT EXCHANGE has encouraged and empowered the participants on their creative journey, we welcome women of all skill levels and invite you to be inspired to join future events.

Women in Turning Gallery - Rescues

Sharon Kaminer



I was turning a bowl from *Eucalyptus Sideroxylon* (I think it's also called Mugga Ironback), removed too much from the bottom while forgetting the depth of the tenon. To fix it, I cut out a square in the bottom and glued in a piece of contrasting wood (unknown species). I attached a clock mechanism and used a dremel and a black marker to carve the numbers. All in all, it was a fun project.

Women in Turning Gallery - Rescues



Kay Liggett

This bowl already showed a very punky section when it was rough-turned at about 3/4" thick. It was already quite dry. I turned the rim flat on top in order to use the bandsaw to remove a cross-section of it. I sanded each fresh cut as flat as possible. The patch is from a board that had been through a thickness planer. I traced the raw edge of the bowl onto the board, and cut it out on the bandsaw, glued it in, and clamped overnight.

It was important to glue in the patch at the rough-turned stage so that I could incorporate it into a tenon. There was only a small blip inside the bowl, which was easy to turn away in the finish-turning process. The wood was all dry, so no subsequent movement affected the joint. Some pyrography leaves make the mismatch of the woods seem intentional.

I learned about this repair technique from Kevin Neeley in Kansas City

Patty Pugliese

I live along the Continental Divide, in Fairplay Colorado, at an altitude of 10,588 ft. I turned this piece of Juniper last year. I liked the outside shape and wanted to save it. When I was almost done with it, it blew up. I glued it back together, put it on the lathe and started finishing it. Then, BOOM again! This time, I added some blue filler, because it would not go back together completely. Put it on the lathe, and BOOM for a third time. With a few choice words, I added more glue and more blue. After I finished it, I thought, maybe blow ups aren't too bad!



Women in Turning - Safety Tips

SAFETY

Personal Protection Equipment (PPE)

Face Shield

Having at least minimal protection in place to reduce the chances that these projectiles will reach and damage the eyes should be a common sense no-brainer for ANYONE who intends to stand at the lathe,



It is advisable to select a face shield that is not simply a piece of plastic hanging from a headband, but one which includes lower face and jaw protection as well.

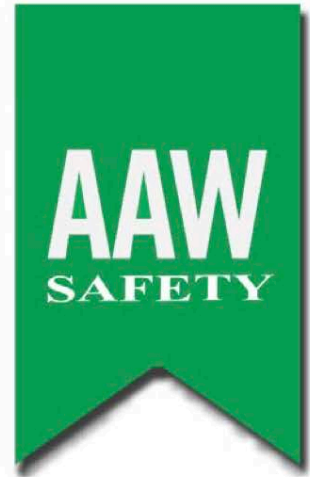
Check out Robin McIntyre's tutorial on [Health at the Lathe](#)

Respiratory Protection

Another safety issue involving the use of personal protection equipment involves ensuring that the operator is adequately protected from fine wood dust carried in inhaled air. Since inhaled fine particulates can represent a significant health risk, particularly in repeated exposures over extended periods of time, it is particularly important that this aspect of woodturning safety be treated very seriously.

Installation of an efficient dust collection capability in the classroom workstation is recommended. Respiratory PPE involves specific devices that are used to eliminate or reduce the possibility of inhaling fine air-suspended particles deep into the lungs.

Face masks are recommended for protection from wood dust generated during sanding, this is the greatest respiratory health risk.



Videos from AAW Video Source & YouTube:

[Ash Bowl with Milliput Insert – Harry’s Woodcraft](#)

[An Epoxy and Peg Decorated Bowl – RickTurns](#)

[Turning Mahogany Bowls with Milliput Epoxy Inlay – Jim Overton](#)

From the Editor:

Retirement is going well thus far except for a bout of clumsiness last month. Right now, I am recovering from surgery resulting from a dislocated and broken shoulder. I hope to be fully functional by the time the AAW symposium happens in June. This newsletter features repaired turnings. I wish my shoulder repair was as straightforward as the repairs shown in the gallery.

Many thanks to the contributors: Marie Anderson, Pam Bozkurt, Susan Chiarello, Linda Ferber, Sharon Kaminer, John Kelsey, Janice Levi, Kay Liggett, E. Dianne Looker, Robin McIntyre, Patty Pugliese, and Sally Radovich. A special thank you to Jean LeGwin for help with copy editing, and to members of the WIT committee for proofreading.

I’m always looking for articles to put into the newsletter. If you have news to share about your local WIT group, a story about your journey in woodturning, tips to share, projects to share, please send them to me. The newsletter is only interesting if we have things to read about.

SO.....Please do send me information from your WIT groups and stories about your events and successes. I’d also like schedules for demonstrations and classes you teach.



The banner features a dark blue header with the AAW logo (American Association of Woodturners Annual Symposium) and navigation links: Register, Lodging, Demonstrators, Schedule, Events, About, and Virtual. The main image shows a woodturner in a light-colored jacket working at a lathe, with a large audience of people watching from behind. The text 'AAW's 37th International Woodturning Symposium' is overlaid in large blue font, with 'June 1-4, 2023 | Louisville, KY' below it. A red 'REGISTER' button with a right-pointing arrow is at the bottom center.

Opportunities for Women in Turning

Classes, Workshops, Exhibits, Demonstrations, and Grants

AAW: Resources for Remote Demonstrations:

<https://www.woodturner.org/Woodturner/Chapters/Chapter-Officers-Toolkit/Chapter-Remote-Demonstrations.aspx>

Arrowmont:

15–20 October: Sally Ault

John C. Campbell Folk School:

9–11 June: Janine Wang

11–17 June: Sandra Kehoe & Janine Wang

23–28 July Kalia Kliban

Marc Adams School of Woodworking:

12–16 June: Jennifer Shirley

24–28 July: Seri Robinson

Center for Art in Wood: Exhibitions



The WIT Committee would like to cordially invite you to join the American Association of Woodturners. It is an organization that has a lot to offer women turners. Not only for the reasons listed on these pages, but because we believe in the community we have within the organization.

Did you know that less than 10% of the membership are women? We want to grow our representation within AAW, and we need YOU! Please join us.

There are several levels of membership, depending on your needs. To learn more about these options, click on the [membership page for AAW](#).

AAW Grants available for WIT

Under-represented Populations Outreach Grants: These grants may be requested for events such as activities or workshops to promote women in turning. All AAW Grant applications are reviewed annually. However, since these events may be time-sensitive, such grant applications will be considered periodically during the year. More details are available on the website. Grant recipients are expected to disperse information about AAW, and promote its activities. Grants cannot be used for food or personal expenses, or to pay a stipend to the grant applicant.

WIT AAW Membership Grants: To encourage women to join AAW, the WIT Committee offers a limited number of WIT-sponsored half-price one-year “General” AAW memberships to women. WIT is also offering at no cost a one-year “General” AAW membership to women who join AAW for the first time AND join their local chapter for the first time.

Eligibility

To be eligible, a grant recipient must be a woman who has never previously been a member of AAW.

Process

Only the chapter AAW WIT Liaison, chapter president, or chapter vice-president may request the grant. If you have questions, please email wit@woodturner.org.

“When we speak we are afraid our words will not be heard or welcomed. But when we are silent, we are still afraid. So it is better to speak.”
- Audre Lorde

Endnotes:

Encourage WIT. The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help: 1) Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting, 2) accompany her to an open shop session, 3) teach her in your own shop, and/or 4) offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 90-day guest membership: <https://www.woodturner.org/Woodturner/2020%20Grants/WIT%20membership.aspx>.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

Did you know? There are many benefits of AAW membership, including a world-class journal, publications on techniques, videos, a directory of learning opportunities, and other online tools. Check out all the opportunities for members at [Why Join AAW?](#) If you've not had an opportunity to explore the AAW website, take a few minutes to look around at <http://www.woodturner.org>. The [Women in Turning website](#) is hosted by the AAW site. You'll find all our newsletters, information about WIT outreach grants, and many other goodies there.

Diversity Statement:

The American Association of Woodturners (AAW) is dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. The AAW welcomes and encourages participation by all individuals regardless of age, race, culture, ethnicity, national origin, sex, gender identity or expression, sexual orientation, physical or mental difference, politics, religion, socioeconomic status, or subculture. We strive to cultivate an organization built on mentorship, encouragement, tolerance, and mutual respect, thereby engendering a welcoming environment for all. The AAW further promotes diversity in all areas of activity, including membership, leadership, committees, staff, outreach, public engagement, and recruitment, within the association as a whole and within each chapter.

(Adopted April 19, 2019)

Women in Turning Committee Contact Information:

Kimberly Winkle (Chair)

Email: wimkinkle@yahoo.com

Marie Anderson

Email: danmar12@yahoo.com

Dixie Biggs

Email: dixie@dixiebiggs.com

Linda Ferber

Email: lindajaneferber@gmail.com

Jean LeGwin

Email: jlegwin@ec.rr.com

Robin McIntyre

Email: robinmcintyre@comcast.net

Tib Shaw

Email: tib@woodturner.org

Andi Wolfe (Newsletter Editor)

Email: andiwolfe@yahoo.com

Linda Britt (ex-officio)

Email: lbritt@comcast.net

*“If you don't
risk anything,
you risk even
more.”
- Erica Jong*

AAW

AMERICAN ASSOCIATION OF WOODTURNERS

WIT Newsletter Editor: Andi Wolfe - andiwolfe@yahoo.com