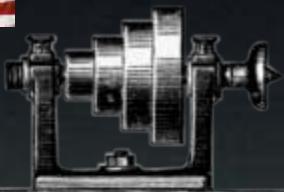




October 2015



TURNERS TALK

THE MID-SOUTH WOODTURNERS GUILD





MSWG
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Square Bowl

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At last month's meeting we previewed a training video by Mike Mahoney.

President's Corner



Good morning Mid-South Woodturners , well October is a busy month for us. Starting with the Pink Palace Craft fair last weekend that was a great success. I want to thank all of you who were involved for your time and energy. Like everything we do as a club it would not happen without you. If you did not get involved you missed a wonderful time of fellowship and interaction with the public. It took a lot of time and effort but I think it was worth it. We have already been asked back for next year, so I'm looking forward to that. More of this event will be in the news letter.

Next for October is our annual Oktoberfest at Joel Benson's compound in Rossville. It should be a wonderful event with turning, food and fellowship, what more could you ask for? This is something worth taking the time and trouble to go to. There will be more of this in the news letter also.

Remember the October meeting is the last chance to deliver your bowl donations to the Empty Bowl event. This event will be at the Church Health Center Wellness, 1115 Union Ave. from 5-7 pm on November 8 ,2015. The cost is \$25 per person. You get to choose a bowl from the donated bowls and all the soup you want from some of the great Chefs of Memphis. I went last year and had a great time.

Also in November we will have a long time member give us a demonstration on turning pens. Mr. Tate Thomas will show us how he makes his wonderful pens. I have been wanting to learn how to do this, so maybe this is the time.

Also, November is the month when we vote on new board members. Larry Cutliff is the chairman of the nomination committee so if you would like to be on the board please let him know. Being on the board is a lot of work but it is very important for the health of the club. Maybe this is the time for you to step up and serve on the board. Nominees need to be announced at the October meeting so that they can be voted on in November.

With the year winding down we have our fabulous Christmas Party. This will be held on Dec

By:
Dennis Paullus



the 12th, as voted on by the membership. This is our greatest event of the year in my opinion. We have food, we have a gift exchange (bring one get one), great fellowship and the annual auction where we auction the results of the President's challenges and donated demo pieces. There are also donated work from our members, usually going for really great prices. The proceeds from this auction is our major funding for the Educa-

tion Fund. This fund pays for our out-of-town demonstrators so that there is no extra charges to the membership. More of this event will be forth coming.

So like I always am saying come early and leave late and support your club, for without you there would not be any club.

Coming Events



Tennessee Association of Woodturners

2016 Woodturning Symposium

Featured Demonstrators - click on name for bio



[Clay Foster](#)



[Glenn Lucas](#)



[Rudy Lopez](#)



[Bob Rosand](#)

The Tennessee Association of Woodturners invite you to their 28th Annual Woodturning Symposium scheduled for January 29-30, 2016 at the Marriott Hotel in Franklin, TN. Featured demonstrators include Clay Foster, Rudy Lopez, Glenn Lucas and Bob Rosand.

Early registration is now open. Register by December 31, 2015 and save money! To view all registration fees click on the red Symposium Fees button below.

[Symposium Fees](#)

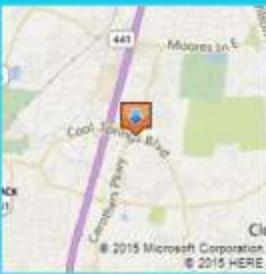
When

Friday January 29, 2016 at 7:00 AM CST
to
Saturday January 30, 2016 at 9:45 PM CST

[Add to Calendar](#)

Where

Marriott Hotel and Convention Center
700 Cool Springs Blvd
Franklin, TN 37067



[Driving Directions](#)

To make reservations with the TAW group discount code visit the TAW website: www.tawwoodturners.org/symposium or click on the red button - Lodging-at Group Rates below.

Ask for special accommodation rates for the Tennessee Association of Woodturners Symposium. The \$112.00 per night rate is available by phone call 615-261-6100 and using promotional code: TAWTAWA.

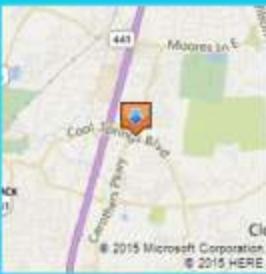
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Where

Marriott Hotel and Convention Center
700 Cool Springs Blvd
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[Driving Directions](#)

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General Meeting Minutes

MID-SOUTH WOODTURNERS GUILD
General Meeting, September 26, 2015

Call to Order 9:00 AM

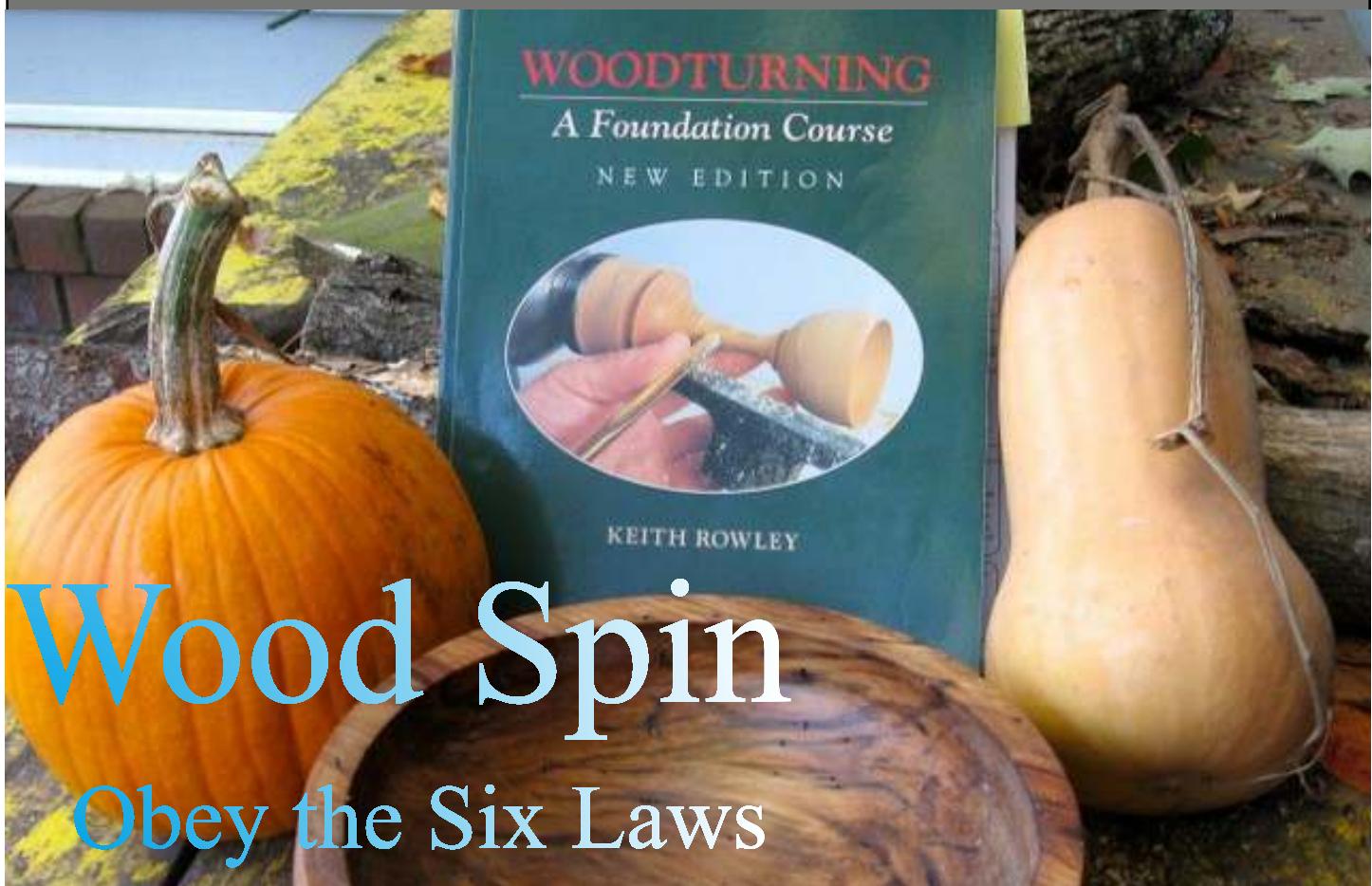
Larry Cutliff: Vice President

Old Business/New Business

1. No Old Business
2. No New Business
3. New members and guests were recognized.
4. Club financial's were reported by the treasurer, Joseph Voda.
5. Elections. The membership was reminded that the annual voting for new board members will be held at the November meeting. Members were asked to contact Larry Cutliff if they or anyone they knew was interested in serving on the club Board of Directors.
6. Judging of the president's square bowl challenge was postponed until the November meeting.
7. Excerpts of the Club's newly acquired DVD by Mike Mahoney were shown. The material in the Preparation and Sharpening, Natural Edge Bowl and Regular Bowl chapters were viewed and discussed. Several club members asked that the remaining chapters in the video be shown at a subsequent meeting.

The meeting was adjourned at 11:45 AM

Submitted: Larry Cutliff, V.P.



Wood Spin Obey the Six Laws

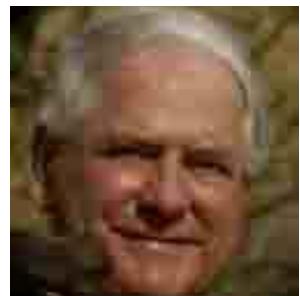
In six plus years of writing Wood Spin columns, I have avoided writing about individual woodturners because once you start where do you stop? And why are all the famous woodturners famous? Perhaps they were politically active, woodturning speaking; or, because they were particularly skilled at the lathe, developed some tool or technique, were handy with embellishing techniques, on and on. What do you emphasize? What to neglect?

Let me deviate a bit from my ridged avoidance and devote this brief column to a woodturning educator. A person whose focus was on helping others learn the basics of woodturning as approached from a "once you understand, you will be able to do this," attitude, rather than a "look at what I can do and you cannot" perspective.

I am describing Keith Rowley, the well known British teacher of woodturning, who died in 2005. When I began my journey down Woodturners' Lane, I asked a number of experienced woodturners what book they would recommend both as a text and a reference. A high percentage replied, "get Keith Rowley's book," so I did.

His book, Woodturning: A Foundation Course, is widely recognized as the definitive basic text for woodturner wannabes as well as a reference for more advanced woodturners. In his writing, Rowley hammered away at his six laws of woodturning and I think it might be helpful to briefly review the fundamentals he emphasized. I admit that I experienced difficulty grasp-

By:
Emmett Manley



Wood Spin cont.

ing some of the concepts as I began my journey, but I kept going back to his book and his laws for the basics.

Of course, one has to translate the English terms for woodturning objects and activities, but in many cases the Brits' terminology is more descriptive than the American names. After all, they invented the language. Spigot, for example, I prefer to tenon (or tendon as too many pronounce), and rails rather than ways, saddle not banjo, etc. Also, this book was first published in 1990 and even with numerous reprinting and upgrades, one is impressed with how much woodturning has changed in 25 years. Four jaw chucks were just beginning their revolution of woodturning in 1990, and woodturners were about to be amazed by how high speed steel tools would hold an edge and how much easier it was to sharpen tools with the new jigs. Sandpaper was being challenged by various space age abrasives. Carbide cutters were science fiction in those days but on the horizon.

Although this book is dated in places, the fundamentals of woodturning don't change. Wood is removed by sharp metal tools presented to spinning wood via critical angles and under prescribed conditions for safe and optimal results. Here are six laws of woodturning that Rowley chose to emphasize.

#1 Lathe speed must be compatible with the size, shape, weight, and condition of the wood to be turned. Just about everyone will agree that appropriate lathe speed is the number one consideration when turning wood (along with proper attachment of wood to the lathe).

#2 The tool must be on the toolrest before touching the whirling wood and must remain so whenever the tool is in contact with the wood. Again, a critical point and one emphasized by the woodturners' mantra -- ABC; anchor, bevel, cut. Violate this rule and bad things happen.

#3 The tool bevel must support the cutting edge by rubbing the wood behind the cut. The third of the Three Commandments. Early on, I did not understand "riding or rubbing the bevel" but "supporting the tool cutting edge" made sense to me.

#4 The only part of the tool that should be in contact with the wood is that part of the tool that is receiving direct support from the toolrest. This law is not obvious at first glance but after a few catches and "dig-ins" one realizes that it is important to keep the tool/wood contact point directly in line with the supported area on the toolrest. Problems arise most often during spindle turning with roughing gouges -- those outlying gouge "wings" are easy to catch when unsupported.

#5 Always cut "downhill" with the grain. This is good advice but I am not sure that it reaches the level of being a law. It is certainly easier to cut from larger diameters to smaller diameters but not always possible. However, the classic broom demonstration of this point made a lasting impression on me. Run your hand down a bevel cut broom, then try going back in the opposite direction against the fibers.

#6 Scrapers must be kept perfectly flat on the toolrest and presented in the "trailing mode." That is, with the handle higher than the tool edge. More good advice, although this law seems to have been modified slightly today

Wood Spin cont.

with many turners advocating tilting one edge of the scraper up 30-45 degrees in certain situations. Also, I am puzzled why Rowley dedicated a law to a single specific tool, the scraper? If any tool deserves their own set of laws it seems to me it would be the skew chisel.

In this day of YouTube videos, great club demonstrations and numerous state, regional,

and national meetings, there might not seem to be a need for a paper book, but that is not the case. There is something comforting about having a book in your hand with you controlling the page turning and where you will go next.

Rowley's book belongs in every woodturner's library.



MSWG's annual Oktoberfest will be held on October 24, 2015 at Joel Benson's place, 5050 Hwy 194 in Rossville, TN. It replaces our regularly scheduled meeting for October.

This event is great fun, and is a family event, so bring your spouse or significant other. I even brought my grandsons one year and they enjoyed it too.

Some exciting demonstrations are on tap for this year including the turning of a baseball cap by the Valentine brothers, and bowl coring using the McNaughton Coring System.

Please join us for a day of companionship, education, fun, and food.

Joseph Voda is the chairman for the event, so please contact him for more information. If you would like to bring some food to share, Joseph will be happy to coordinate that with you. The club will provide the meat, but we depend on members to bring the rest of the food items.

Mid-South Woodturners Guild

At the Pink Palace Crafts Fair



Submitted by: Ray Tanner



A dozen of our members provided a large quantity of beautifully turned and/or carved objects (pens, bowls, rolling pins, spinning tops, kitchen utensils, hollow forms, Christmas ornaments, coasters, boxes, sculpture, platters, segmented work, wall plaques, etc.) for sale in the Demonstrators Tent on October 9, 10 and 11 at the annual Pink Palace Crafts Fair at Audubon Park.



The weather was perfect, the crowds large and a significant number of our members were on hand to demonstrate wood turning, explain the craft, and sell to the public as they filed past our booth. The large corner booth (10 ft x 25 ft) was located beneath a huge tent containing other

demonstrating craftspersons, e.g. weavers, soap makers, taters, spinners, ceramicists, broom makers, quilters, etc. Some of our objects sold for as little as a few dollars and some sold for





several hundred. Representatives of the Art Gallery at Christian Brothers University purchased several pieces for permanent exhibit there. All together, several thousand dollars



worth of merchandise was sold, $\frac{3}{4}$ of which went to the individual turners. The other $\frac{1}{4}$ went to support the Memphis Museum System and to supplement our MSWG Education Fund.

The fellowship among members working in and around the booth was a highlight of the weekend and several members of the public expressed an interest in learning to do woodturning

themselves. Half a dozen of our members assembled on Wednesday, preceding the fair, to transport our lathe and setup the booth, arrange the display of items for sale, and to secure light-



ing and power. Dennis loaned parts of the structure of his personal display booth thus making it unnecessary for our guild to make or purchase backdrops, curtains, shelving or special lighting



for this, our first official guild booth in modern times. The pictures accompanying this article show the booth being set up, the wide variety of work for sale, the intent interest of the public and the pleasure of our members demonstrating, teaching, and selling to the public. Many fair-go-



ers use this event as a timely and cogent source of Christmas gifts providing unique hand-made art and craft objects unobtainable elsewhere. The booth was judged a success by all attending and has provided significant impetus for an even



better one next year. All of our MSWG members now have a convenient market for their wares and plenty of time to prepare them.

We even got three minutes on Channel 24 "Local Memphis Live" where Dennis described our club and It's desire to bring the art of wood-turning to the community.



Upcoming Events/Deadlines

2015 Events

October 24 Oktoberfest Meeting

November 28 Tate Thomas - Turning pens, Board Member Vote

December 12 Annual Christmas Party and education fund raiser.

Deadlines

November Meeting President's Challenge: Jeff Brockett Challenge (square bowl). Make a square bowl similar to what Jeff showed us how to do in his demo. The only requirements are that it be a square bowl shape and it is to be made from a 8" x 8" x 2" piece of wood, any kind of wood is ok.

Like the last challenge when you signed up for this challenge you commit to bring in a finished piece or pay a \$10 fee for not completing the challenge. the **winning piece as voted by the membership at the November meeting will win \$25**. Ten members have accepted the challenge.

2016 Board of Directors Nominees: The following persons are being nominated for election to the 2016 MSWG Board Of Directors.

Jonas Nemanis

Marcus Boyd

Bob Wolfe

Dennis Paullus

Voting will take place at the November 28 meeting. Anyone wishing to be considered for a Board Member position not listed above, must notify Larry Cutliff, club V.P. before the end of the October 24th meeting.

Write Pillow

Square Bowl



Rich Williams

Square Bowl



Mike Rawlings



Walnut and Elm

Instant Gallery

Rick Stone



Cherry Bowl



Art Hanging

Ray Tanner

Natural Edge Box



Instant Gallery cont.

Norm Fowler

Osage Orange



Matt Garner

Maple Bowl



Instant Gallery cont.

Mike Maffitt

Sweet Gum Bowl



Sycamore and Walnut Flask



Jerry Burch

Square Bowl



Instant Gallery cont.

Mark Maxwell



Topps

Wine Stoppers



Pens

Bowl



Instant Gallery cont.

Marcus Boyd

Vase and Square Bowls



Emmett Manley



Maple Square Bowl

Instant Gallery cont.

Jeff Bennett



Walnut Platter



Cherry Burl Box

Carter Caugh



Walnut Boxes



Square Bowl

Instant Gallery cont.

Mentor Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel	Wood Selection, Turning Green Wood, McNaughton Coring, Chain Saw Sharpening/Maintenance, Chain Saw Use/Safety
Cannon, Rick	Segmented Bowls
Hosier, Jerry	Basic Stone and Wire Inlay, Woodturning Basics (Beads & Coves), Use of Spindle & Bowl Gouges
Maffitt, Mike	Trembleurs, Offset Turning
Manley, Emmett	Basic Woodturning, Green Wood Turning, Tool Handles, Natural Edged Bowls from Limbs, Bottle Stoppers, Bangles and Napkin Rings, Ring Stands, Osolnik Candlesticks, Hand Mirrors, Stick Pens, Madcap Mushrooms, Eggs, Dippers, Wine Bottles, Miniature Birdhouses, Kitchen Dippers, Mallets, Simple Salt & Pepper Shakers
Paullus, Dennis	Tool Use, Turning Safety, Hollow Vessels, Bowls, Boxes (Friction Fit or Threaded), Spindle Turning
Pillow, Wright	Inlaying: Marquetry, Inlace, Epoxy
Sefton, Larry	Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick	Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim	Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use
Voda, Joseph	Spindle Turning (e.g. Ornaments)
Wilbur, Skip	Bowls, Hollow Forms, Goblets, Finials

Sponsors and Suppliers

The Woodwork Shop, Inc
8500 Wolf Lake Drive
Suite 101
Bartlett, TN 38133

Phone: (901) 755-7355

Fax: (901) 755-2907

Email: thewoodworkshop@bellsouth.net



Jim Cole Tommy Crawford Evans Woodward Floyd Carter

