



May 2015



TURNERS TALK

THE MID-SOUTH WOODTURNERS GUILD





MSWG

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John Jordan, what an exceptional demonstrator. A fantastic job turning a hollow vessel at our April meeting.



President's Corner



Hi everyone, time for another club meeting coming up. Even though I have seen John Jordan demo many times I always look forward to any chance to see him again. He is a master of the wood and his techniques to create his art. I was disappointed I was not able to be there last meeting. I had good reports about his Demo and Terry Maffit did a good job on an article about her experience.

Coming up this month is my friend Jeff Brockett and he will show us how he does a square platter, I can't wait to see how he does it.

June is still open at this time, anyone want to show us something that month?

July is David Rush.

August is Andy Woodard.

Still need September, October, November, December is our annual Christmas party.

I want to remind everyone again May is a big month, presidents challenge is due, bring in your piece for judging. Winner gets \$25 and if you do not bring your piece remember to bring your \$10 donation to EOG fund.

Donations are due for AAW beads of courage boxes and AAW empty bowels so that we can get them to the symposium by June.

Pens for troops, please bring them as you complete them as they can be delivered at any time. I'm sure they are greatly appreciated by our troops.

More to come later this year, Memphis Empty Bowls event will be held November 8th this year, so if you would like to donate and or go to this event more info will be available later. Also you could start turning bowls now so that you be ready.

Remember come early and stay late and I will see you all at our May meeting.

By:
Dennis Paullus



General Meeting Minutes

MID-SOUTH WOODTURNERS GUILD
General Meeting, April 25, 2015

Call to Order 9:00 AM

Larry Cutliff, VP Presiding

Announcements from the Vice President Old Business/New Business:

1. The minutes from the previous meeting were accepted.
2. Guests were recognized.
3. It was announced that the financial report will not be posted in the newsletter any longer. The financial report will be available to all members for inspection during the meeting, or outside meeting hours by appointment with the treasurer.
3. In order to give our demonstrator as much time as possible, the business portion of the meeting was ended at approximately 09:15

The program was presented by John Jordan who demonstrated turning a hollow form.

Submitted: Larry Cutliff
Vice President

Let the Wood Speak with John Jordan

By: Terry Maffitt

Sitting on the back row of a meeting room predominately filled by tall men with wide shoulders, I was immediately pulled into John Jordan's hollow form demonstration. He said he left his smock at home but clearly brought a minimum number of tools to create a perfect hollow form. He launched into the importance of cleaning the lathe; spraying and wiping the bed and tool rest with WD-40. Who cannot like a man with a can of WD-40 who can easily captivate his audience talking about tool sharpening? John turns green wood filled with moisture, so cleaning the lathe ways is essential. The Bradford Pear he brought for his demo was cut to remove the pith. Articles related to his demo can be found on his website johnjordanwoodturning.com. Read [Understanding Green Wood](#) , [How to](#)

[orientate wood for maximum visual impact](#), and [How to create the perfect hollow form](#).

John Jordan deftly handles his tools and with a minimum of effort creates a form that is pleasing to the eye and touch. When he demos, he knows how to explain a technique and he solicits questions. A natural teacher, "John's philosophy for teaching is to produce work that involves using simple tools and methods allowing the audience to gain a complete understanding of material and tools, along with control and finesse. This approach is preferable to complex methods and brute strength." This sums up John Jordan's philosophy of teaching written in ***True to Form: The Life Work of John Jordan 2012 AAW Honorary Lifetime Member*** by Kevin Wallace.



Let the Wood Speak with John Jordan cont.



John is from Cane Ridge (Nashville), Tennessee and has lived on a 28-acre farm in a home built in 1806 for over thirty-seven years. Natural light fills his 1,000 square foot shop. John's works reside in the permanent collections of many museums and corporations including the Smithsonian and Victoria and Albert Museum in London, England.

John employs many techniques including labor intensive texturing. Visit his gallery to see a representation of John's current and past work.

The tools John uses are also available for purchase from his website or through several retailers. In addition to hollowing tools, scrapers and a sharpening jig, you will find his most recent video, "***The Aesthetics and Properties of Wood***".

Woodturning is John's sole source of income. He produces fifty to sixty unique pieces annually. His wife, Vicki is a partner in his business. Many of you may remember a beloved sugar maple tree,

known as Vicki's Tree that grew near the Jordan home. Generations climbed the tree that started to show signs of decay. In 2010 the tree was cut down. The Jordan's shipped a piece of the tree to over 190 artists and asked them to create something. Several of the artists are members of the Mid-South Woodturners Guild. A tree that shaded a home and family for years now brings light and inspiration to many.

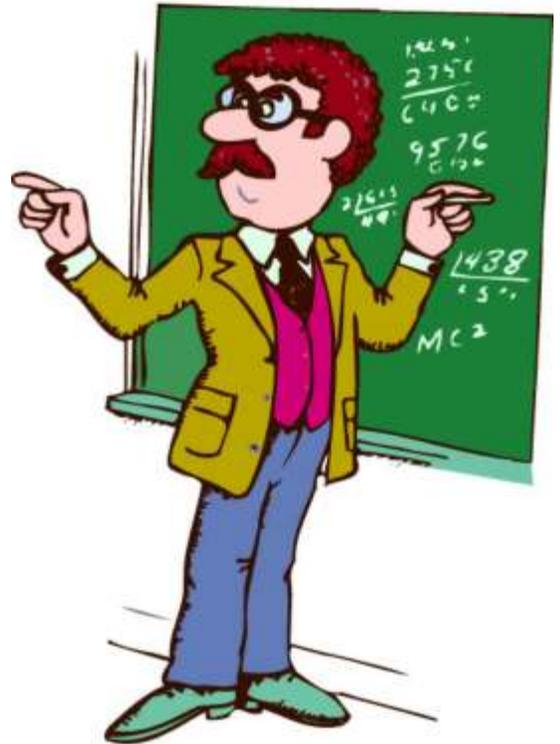
http://www.johnjordanwoodturning.com/John_Jordan_Woodturning/Tree_Gallery.html

Unlike a restless student in school, I wanted to see the hollow form completed. I hope to catch up with John when he is demonstrating again. Thank you for letting us hear the wood speak through you!

Wood Spin

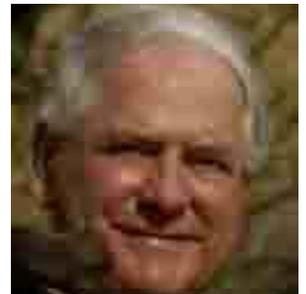
A Woodturner's Education

Here are some of the principles, methods, and tips I have learned over the years which make my woodturning enjoyable, safer, and more efficient. They are presented in no particular order and perhaps 75% will be of little interest to a specific reader, but a variable 25% may be of value and application.



- Turn with your body not because the books say so, but because it works. The big muscles of the torso are easier to control than the small muscles of your arms and hands.
- Turning left handed is not left handed at all since you don't use your hands -- learn to work from both sides of your body.
- Develop your own style: take a bit from this person, a bit from another, then something you viewed on a video, plus your personal experimentation.
- Support your tool with a tool rest and your cuts with a bevel. (ABC)
- Safety points: keep fingers on your side of the tool rest, keep loose clothing away from the lathe, use eye protection. Large or unstable pieces of wood demand face shields. Speed kills.
- Real men do use faceplates and hand saws -- and much quicker than an emergency room visit.
- When feasible use tailstock support -- safer and more stable

By:
Emmett Manley



Wood Spin cont.

- Bowl cuts: place gouge parallel with bed, with flute up, then swing handle out 45 degrees, drop handle down 45 degrees, and rotate gouge flute 45 degrees toward the outer rim. Now you are ready for the Grumbine pull cut.
- Don't avoid scrapers and skews, these tools are valuable.
- Rare earth magnets have a million uses, my lathe is covered with them.
- Fixed diameter spanners are great for establishing wood diameters, and safer than pointed dividers.
- When marking a face diameter, just "ball park" with a pencil mark, then measure precisely -- again, avoiding those pointed dividers. (guess who got one thrown almost through his hand)
- Golf balls are perfect for live center caps. (1.68" diameter and just enough compression)
- Sequence can matter; anticipate, and don't cut yourself into a corner.
- When making lidded containers, turn the female part first; then leave the male part on the lathe to make the final fit.
- ALWAYS leave a center indicator on the bottom of your work until you are sure you are finished.
- Gouges have two cutting sides; use both before resharpening.
- If you use sanding sealer or other base finish, wipe it off immediately and completely after application.
- Sharp tools make a huge difference; ditto for good sandpaper. (as Norton 3X)
- Carbide tools have their place.
- Tandy leather dye (USMC Black) is the best way I have found to make Tennessee ebony.



Bill Grumbine
"Turned Bowls Made Easy" DVD
in our library

Upcoming Events/Deadlines

Events

May 23	Jeff Brockett - Square platter demonstration
June 27	TBD
July 25	David Rush
August 22	Andy Woodard - box demonstration
September 26	TBD
October 24	Oktoberfest Meeting, tool sale and swap
November 28	TBD
December	Annual Christmas Party and education fund raiser.

Deadlines

May 23	AAW Empty Bowls
June 26-28	AAW Symposium - Pittsburgh
Ongoing	Pens for Troops

Please contact a club board member if you would like to volunteer to present to the club, or if

HELP!! We need volunteers and or ideas for guest demonstrators!!! Please contact a board member with your ideas.

Bill Bleau



Beads of Courage Boxes



Dennis Lissau



Va

Beads of Courage Boxes

Instant Gallery

Emmett Manley



Beads Box

Jeff Bennett



Gum



Gum



Dogwood

Instant Gallery cont.

Jerry Hosier

Beads of Courage Boxes



Instant Gallery cont.

Jerry Hosier



Vase Challenge

Empty Bowls



Jonas Nemanis



Pecan Goblet



Persimmon Bud Vase



Persimmon Box with Inlay

Instant Gallery cont.

Joseph Voda



Sweet Gum Bowl

Kieth Burns



Walnut HF with Finial



Poplar HF with Finial

Instant Gallery cont.

Mary Lou Beauchamp



Mike Maffitt



Big Leaf Maple Burl



Box Elder Magic Salt Shaker

Instant Gallery cont.

Norm Fowler



Cherry Box



Walnut Lidded Box



Osage Orange Goblet



Cherry Stacked Box



Osage Orange Box



Cherry Stacked Box

Instant Gallery cont.

Ralph Fetsch



Pakuk Screwdriver

Rick Stone



Ash Carved Bowl and Spoon



Ash Off Axis Goblet



Vase Challenge



Ash Footed Bowl

Instant Gallery cont.

John Jordan



Instant Gallery cont.

John Jordan



Cherry Burl

Instant Gallery cont.

John Jordan



Silver Maple

Instant Gallery cont.

Mentor Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel	Wood Selection, Turning Green Wood, McNaughton Coring, Chain Saw Sharpening/Maintenance, Chain Saw Use/Safety
Cannon, Rick	Segmented Bowls
Hosier, Jerry	Basic Stone and Wire Inlay, Woodturning Basics (Beads & Coves), Use of Spindle & Bowl Gouges
Maffitt, Mike	Trembleurs, Offset Turning
Manley, Emmett	Basic Woodturning, Green Wood Turning, Tool Handles, Natural Edged Bowls from Limbs, Bottle Stoppers, Bangles and Napkin Rings, Ring Stands, Osolnik Candlesticks, Hand Mirrors, Stick Pens, Madcap Mushrooms, Eggs, Dippers, Wine Bottles, Miniature Birdhouses, Kitchen Dippers, Mallets, Simple Salt & Pepper Shakers
Paullus, Dennis	Tool Use, Turning Safety, Hollow Vessels, Bowls, Boxes (Friction Fit or Threaded), Spindle Turning
Pillow, Wright	Inlaying: Marketry, Inlace, Epoxy
Seaton, Sam	Rose Engine Carving
Sefton, Larry	Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick	Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim	Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use
Voda, Joseph	Spindle Turning (e.g. Ornaments)
Wilbur, Skip	Bowls, Hollow Forms, Goblets, Finials

Announcements:

From: Kieth Burns

"I am humbled and honored to announce the solo exhibition of my work at www.delmano.com, a premier on-line gallery of fine contemporary craft, including wood turned art. Stop by and check out their site, beautiful work in a lot of mediums. This makes my day for sure !"

May 9 - June 6

Wood Turnings by Keith Burns

Always seeking a creative outlet, Keith Burns realized his true calling in the mid-90's after viewing a woodturning demonstration by famed wood turner Ray Allen. Inspired by what he saw, he couldn't wait to purchase a lathe and some tools and start training himself in the basics.

Over the years Keith has honed his skills and developed his own distinct style. Nothing flashy, just good form and a knack for exposing the best out of every hunk of wood he puts on his lathe. "With the exception of the use of pyrographic techniques to create texture and design, I consider myself to be a minimalist turner, meaning that I do not typically use carving or other embellishments in my work. I see myself as a "student of form". "

"I love finding a discarded piece of wood that is destined for a fireplace or landfill," says Keith. "I mount it on the lathe and gently awaken the beauty found inside. No two pieces of wood are the same. This is one of the things that make this art form so much fun. You can try to duplicate a form or shape, but you can never duplicate the natural grain or unique coloring of the wood."

It is Keith's minimalist approach that drew me to his work. Normally, I'm not a big fan of "finials" which are a mainstay in this collection. But with Keith, I instantly made an exception. His use of the "finial" seems to act as an exclamation mark, a fitting statement to the purity of the form below.

I hope you are as taken by the works of Keith Burns as I have been.

Enjoy!!! Ray Leier

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VIEW ARTWORK



From the Editor

I need help with the newsletter. **Thank you Terry Maffitt for your article on John Jordan.** To other members, please consider contributing an article or pointing me to sources I can plagiarize. Let me know about things that are happening; local happenings, general information fellow turners might be interested in.

My Contact information: Larry Cutliff

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email: cutliff@gmail.com

Sponsors and Suppliers

The Woodwork Shop, Inc
8500 Wolf Lake Drive
Suite 101
Bartlett, TN 38133

Phone: (901) 755-7355

Fax: (901) 755-2907

Email: thewoodworkshop@bellsouth.net



Jim Cole Tommy Crawford Evans Woodward Floyd Carter

A black rectangular box with a white border. Inside, the word "Packard" is written in a large, white, stylized font with a winged "P". Below it, "WOODWORKS" and "INC." are written in a smaller, white, sans-serif font. At the bottom, "The Woodturner's Source" and "1-800-683-8876" are written in white.

A rectangular box with a dark background. At the top, "CRAFT SUPPLIES USA" and "THE WOODTURNERS CATALOG" are written in white. On the left, there is a circular logo with "100% GUARANTEED" and "QUALITY • PRICE • SERVICE". In the center, "Phone: 1-(800)-551-8876" is written in white. On the right, there is a small image of a catalog cover showing several wooden bowls. At the bottom, the website "http://www.woodturnerscatalog.com/" is written in white.