N-Loop Celtic Knot

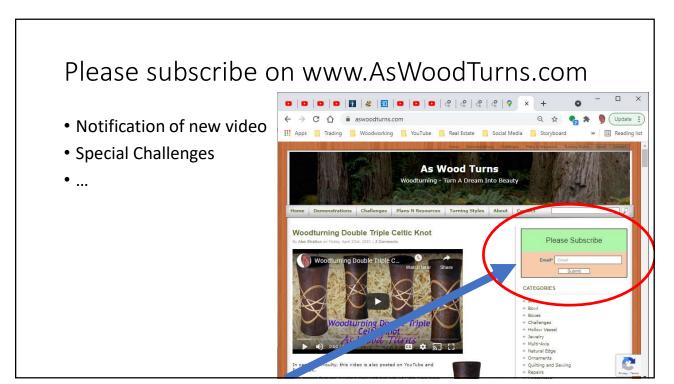
Alan Stratton As Wood Turns

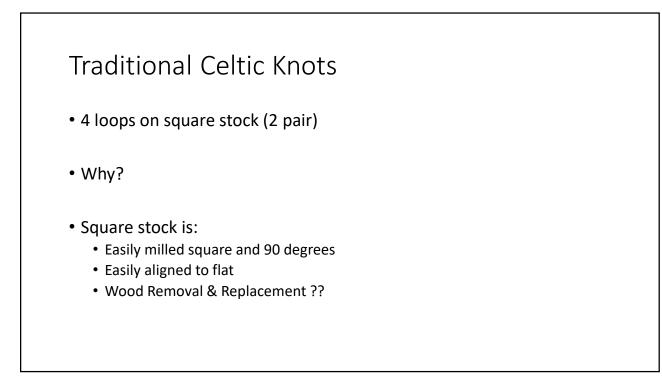
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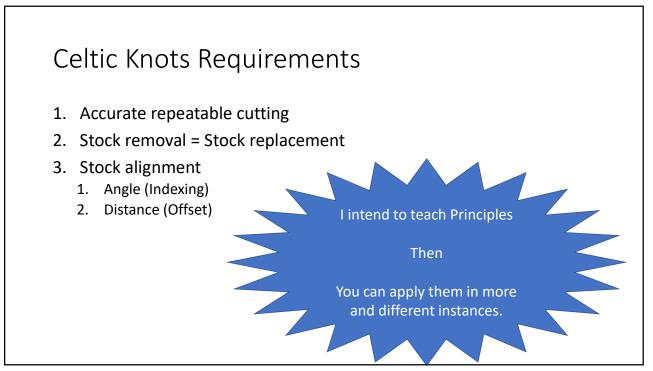
Who Am I?

- First turning as a newly married graduate student needing furniture.
- Found a duplicating lathe in the BYU hobby shop.
- Turned spindles for sofa, love seat, chair, end tables, dining table.
- Duplicating lathe left very rough surface required lots of 60 & 80 grit sandpaper.
- Purchased first lathe a year later in Peabody, Massachusetts.
 - Used
 - Thrust bearing shot.
 - No chuck.









Why Not 3 Loops?

- 1. Accurate repeatable cutting
- 2. Stock removal = Stock replacement
- 3. Stock alignment

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Why Not 5 Loops?

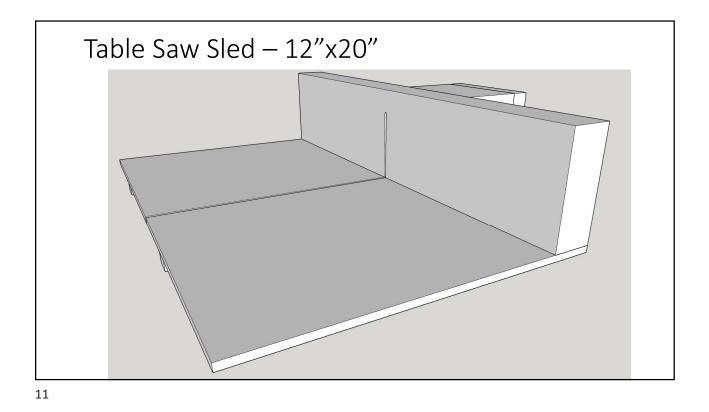
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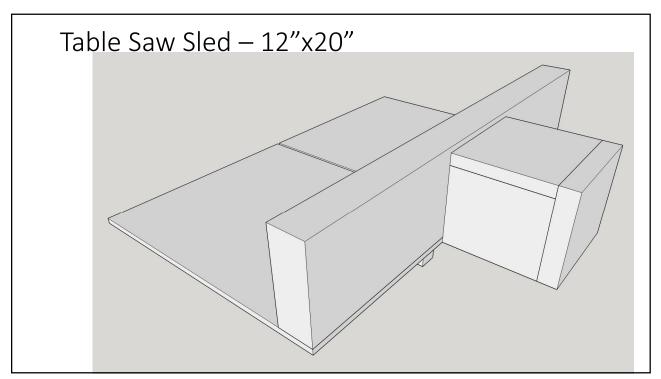
Why Not N Loops?

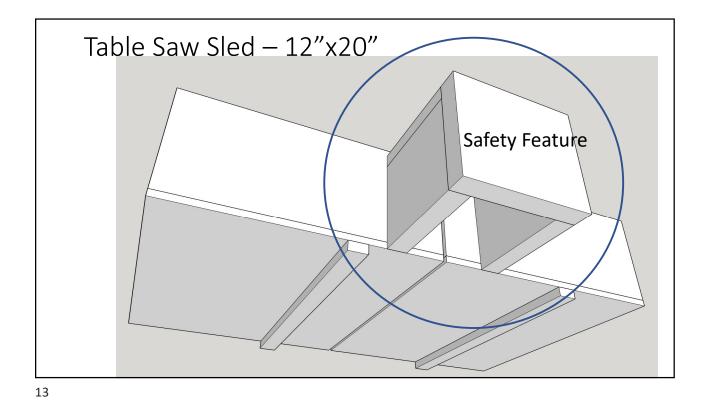
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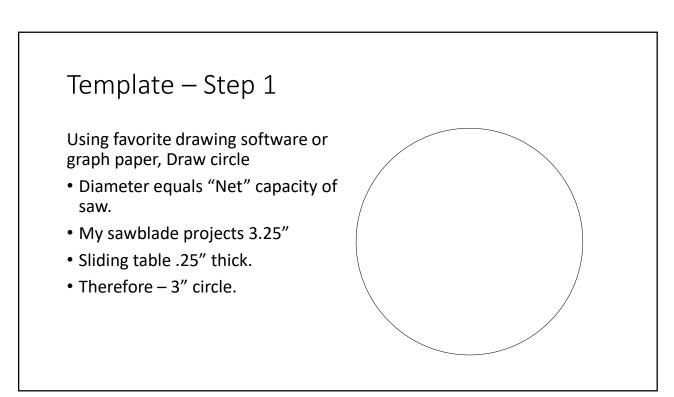
Celtic Knot Process – Table Saw Table Saw Therefore: limited to capacity of saw. But: Very conducive to jigs and fixtures. Sliding Table Keep it "Thin" to not take away saw capacity

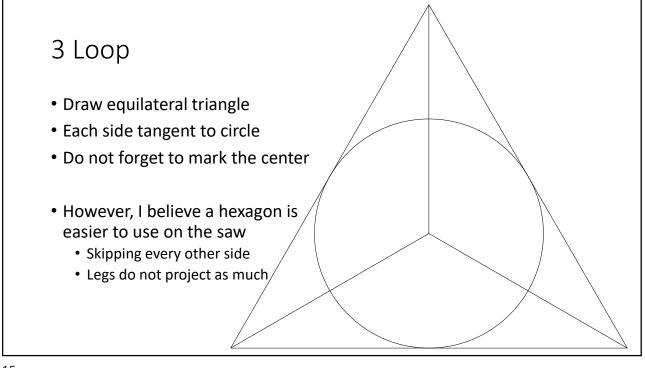
• Easy Template

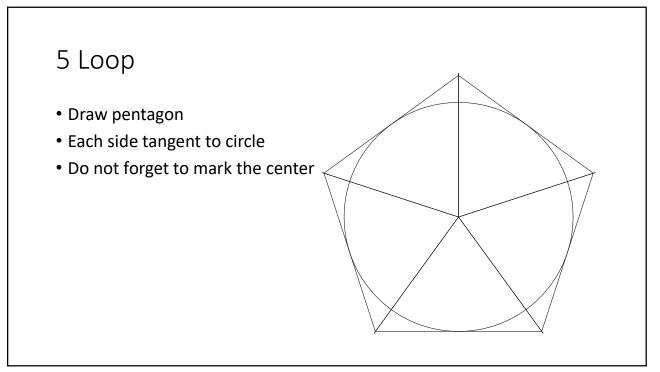


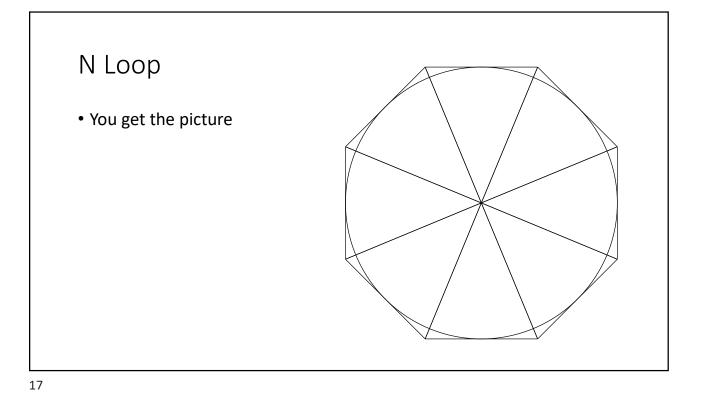










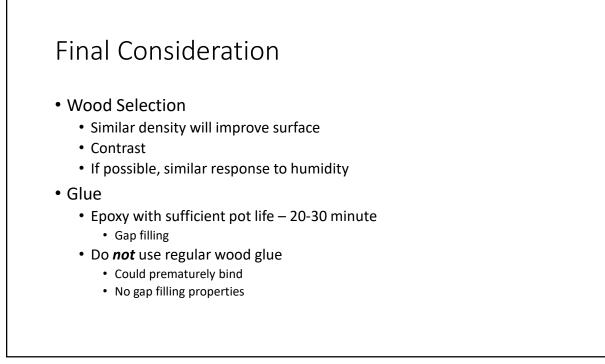




- # of Loops
- Skipping Loops
- Varying Angle
- Varying Distance from End
- Doubling Down

Applications

- Handles
 - Kitchen Implements
 - Tools
- Goblets
- Vases
- Boxes
- Spindles
- Pens
- Art
- Your Imagination...



Celtic Knot Process

- Prepare template 1)
- 2) Rough turn stock
- 3) Prepare wood to insert
- Prepare template & Fasten to stock 4)
 - Screw to center a.
 - b. Anchor with Hot Melt Glue (please do not allow to rotate)
- 5) Prepare Sled
 - a. Fasten scrap to position stock (hot melt glue works GREAT!
 - Do NOT change or adjust until project is complete. b.
- Add temporary scrap to top of stock. (long side of cylinder that is opposite the saw blade for 1st cut) 6) Maximizes potential diameter without the cut separating the stock a. Maintains alignment
- b.
- 7) Saw slot
- Glue insert wood 8)
- 9) Remove temporary support strips and trim insert
- 10) Repeat #6 #9 for each insert
- 11) Finish turning project.

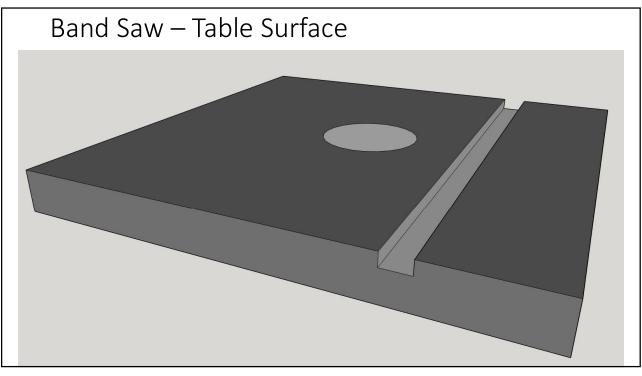


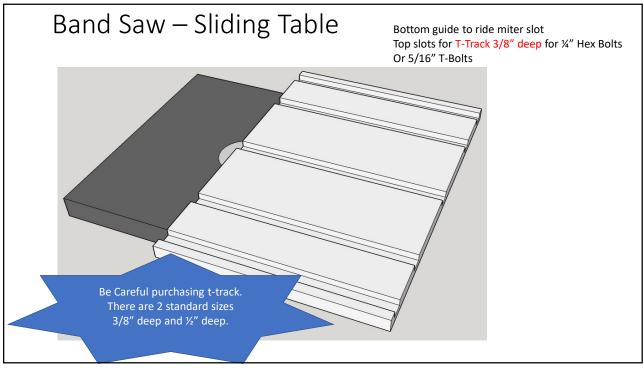
Why Not N Loops on Band Saw?

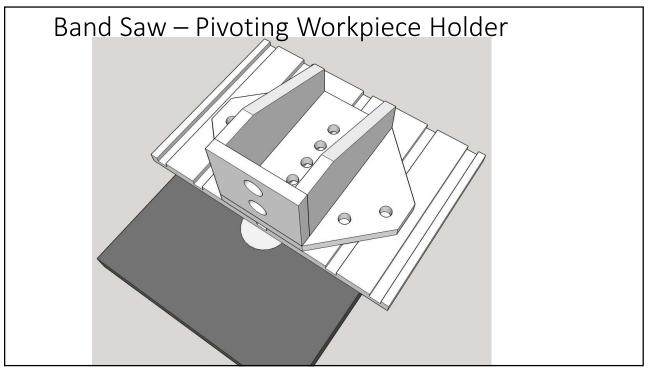
- 1. Accurate repeatable cutting
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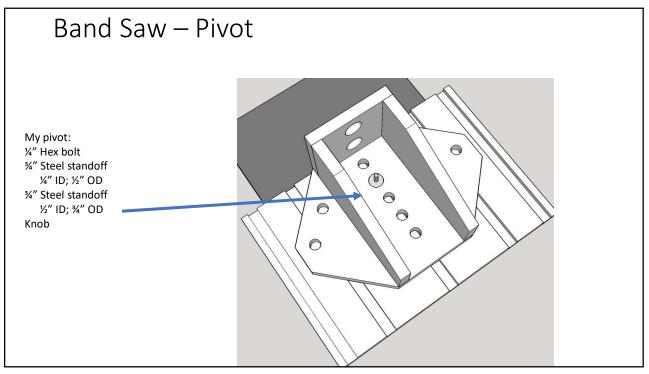
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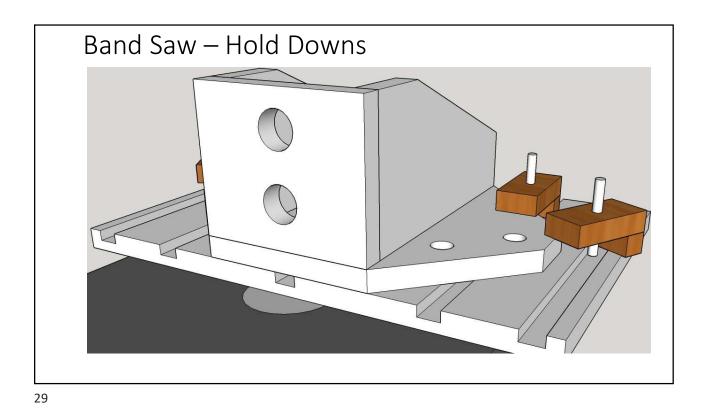
Celtic Knot Process – Band Saw Band Saw Still: limited to capacity of saw. (Mine is 10") Also: conducive to jigs and fixtures. Sliding Table Stock Holder Modify Template Approach



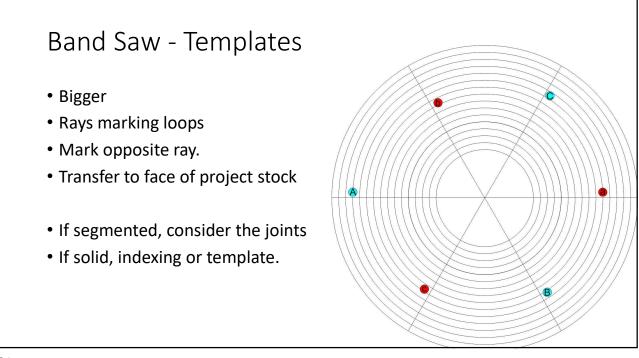


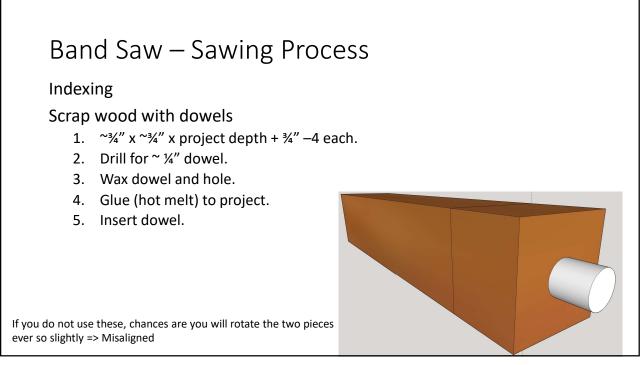












Band Saw – Spacer

- 1. Hole diameter equal to spindle diameter
- 2. Outer Diameter ~ 2" Sufficient for chuck/faceplate to bottom on
- 3. Thickness equal to replacement wood minus allowance for saw kerfs

Purpose – to assure repeatable wood removal.

Either

- Measure gap & plane wood or
- Plane wood & make spacer.

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Band Saw – Setup

1. Alignment

- a) Mark desired cut top & bottom at 180 degrees apart (as desired)
 - 1. Attach template, or
 - 2. Mark on project stock
 - 3. Segmented project have automatic markings but label them.
- b) Position jig table and lock down Do NOT release until all cuts complete.
 - a) Allow for spacer offset
 - b) Cut angle

2. Indexing

- a) Ensure spacer is removed
- b) Ensure horizontal alignment to first ray
- c) Remove alignment dowels Please do NOT accidentally cut them.
- d) Saw outer cut Be careful Watch hand placement
- e) Move spacer to between faceplate or chuck and jig.
- f) Replace top cutoff and alignment dowels
- g) Ensure horizontal alignment to target ray
- h) Remove top portion and alignment dowels
- i) Saw inner cut
- 3. Check size of replacement wood
- 4. Check for straight cut

Band Saw – Glue Insert Wood

• Epoxy

- With enough time for thorough mixing and extensive spreading
- For me, 30 minute epoxy is comfortable.
- Epoxy does well at gap filling
- Trim insert wood as necessary
- Keep alignment dowel with dowels ready
 Consider waxing dowel to preclude accidental glue contact.
- Spread epoxy on all four surfaces
- Put together with alignment dowels
 - BTW the replacement wood is now oval
 - Avoid glue on dowels. If glued in, you will have to replace them.
- Allow time to harden

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Band Saw – Next Loop Indexing Ensure spacer is removed Ensure horizontal alignment to correct ray Remove alignment dowels with caps – Please do NOT accidentally cut them. Saw outer cut – Be careful – Watch hand placement Move spacer to between faceplate or chuck and jig. Replace top cutoff and alignment dowels Ensure horizontal alignment to target ray Remove top portion and alignment dowels Saw inner cut Glue in replacement wood Repeat until finished

Band Saw – Finishing Up

- Complete shaping.
- Be aware now of weird grain alignment -> Turning is more difficult
 - Shear cutting with gouge
 - Coarse sanding with hard block
 - Do not use a soft pad with coarse grits

