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John Wessels



Mike Maffitt: Editor



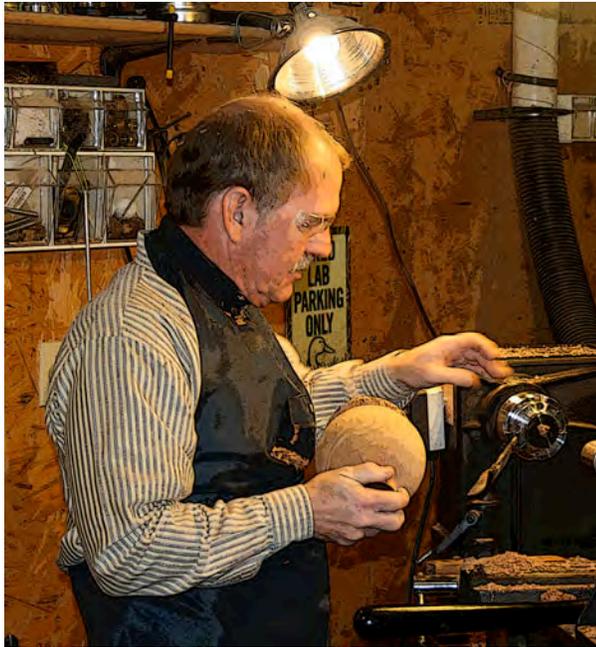


# KEITH BURNS

## June 26th

### The Magic of Making Hollowforms

by: Joan Kelly



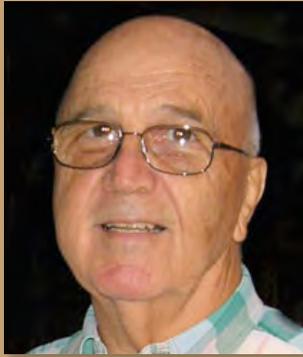
Keith's demo will include some discussion about line and form as well as turning technique. He plans to use his small Kelton tools, working through a half inch opening.



The instant gallery at MSWG often has a few hollowforms among the wide variety of turnings displayed. And often those hollowforms are made by Keith Burns. Keith will give the demonstration on June 26, sharing what he has learned along the way.

Keith started out turning segmented forms mainly because he wanted to use dry wood. Eventually, he learned about using denatured alcohol to speed up the process of drying green wood, but his first hollowforms were segmented. These days, nearly all of his hollowforms are first turned green, dried, final turned, then topped with a finial. His style has become so refined that it is easily recognized at a glance. Keith says, "I like doing hollowforms because they are a challenge and they give me great personal satisfaction."





# SHOP TALK

with **Wiley Patterson**  
by: **Ray Tanner**



WILEY AND ANTLER PENS

Wiley's shop has several grinding wheels of various grits, several polishing wheels, and a wire wheel -- all mounted on used appliance motors utilizing threaded spindle adapters. His most used tools are small hand files but he frequently uses a large diameter, thin, disk grinder. Considerable antler dust is produced but is collected and used to fill coarse marrow areas.



OLD VACUUM DUST COLLECTOR

At Wiley Patterson's shop his only raw material is antlers, mostly deer, some elk and a sprinkling of other species. Deer antler is quite dense, turns well and is sufficiently air tight, thus it works well when turned into duck calls. Wiley also makes pens of antler using his Delta Midi or Craftsman Professional lathes. He often includes the shed line (pedicle) on his pen parts – thus antler and bone appear. His knife and gun handles, lamps and chandeliers involve a great deal of accurate sawing, filing, grinding and polishing.



ANTLER AT TOP IS ELK

Wiley is retired from International Harvester, Federal Express and the Air Force and now serves as a

volunteer policeman. He seldom discards anything, as is evident from the many items hanging from the ceiling joists and the neat shelves of storage jars lining the walls. Where does he get antlers? "Beg, borrow, buy and bargain" was his reply. His hunter friends are seldom willing to part with any of their collection, especially trophy ones, the size required for duck calls. These he imports from Canada but are rather expensive.

(cont. on next page.)



STORAGE ABOVE

Wiley uses an 'EPO Bond' epoxy (from Texas) to hold antler handles on knife frames as '2 Ton Epoxy' is ineffective. He demonstrated an interesting "wrench" used when handling small or delicate parts, e.g. pen clips and barrel tips. It is a heavy duty rubber glove which provides increased grip and does not mar finished surfaces. Unlike most tools, it does not have to be held. Wiley utilizes old upright vacuum cleaners attached to his worst dust producers (band-saw and disk grinder) instead of using a shop wide vacuum system.

Wiley inherited his interest in mechanical work (and some tools) from his electrician father and has been working with antlers for some seven years.



WILEY'S "WRENCH GLOVE"



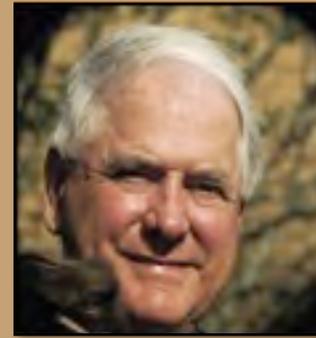
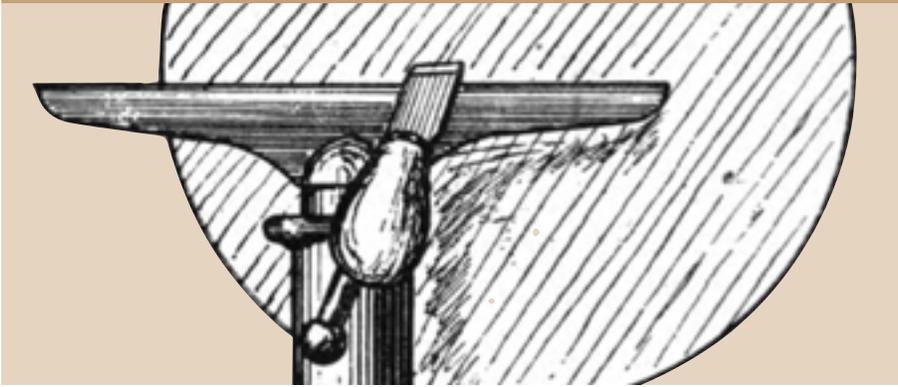
ALL CONTENTS ARE VISIBLE



ANTLER HANDLED KNIVES



SMALL, MEDIUM AND LARGE



# WOOD SPIN

## SWEET GUM - AN UNAPPRECIATED TREASURE

by: Emmett Manley

The mid-South is blessed with an abundance of native trees suitable for woodturning, but one that is often overlooked, or receives little respect, is the sweet gum, Liquidambar styraciflua. This is a beautiful tree and a beautiful wood, especially when spalted and/or worm eaten, as shown in the accompanying photo.

The sweet gum has distinctive star shaped leaves which can provide an amazing display in the autumn - red, yellow, orange, black, and green leaves, often present on one tree at the same time. In a vintage year, this tree provides one of America's most gorgeous autumn foliage displays.

The seed system for the sweet gum is unique with the "gum ball" resembling a gigantic grain of ragweed pollen. Close inspection of the seed pod reveals small holes at the end of these spikes and each hole releases

two winged seeds which are quickly spread by the wind. These seeds germinate readily with the sweet gum being a classic pioneer plant which will take over a field in rapid order.

These gum balls are often cursed by the homeowner whose lawn is

covered by spiky ankle-twisting pods each autumn. Personally, I like the gum balls as I spray paint the dried balls in the autumn and use them for Christmas tree or gift package decorations. But, I don't have to deal with the dark side of gum balls as we don't have a source tree in our yard.



(cont. on next page.)

The botanical name at the genus level, Liquidambar, originated from the sweet taste of the gummy residue -- much favored by children in pre-Wiggly chewing gum days. My mother, born in 1901, often told me that the gum tree provided her childhood chewing gum and her tooth brush (softened sweet tasting branches).



For the woodturner, sweet gum is a delight to turn, and with a most pleasant aroma. The wood can be fairly bland but, more often, displays streaks of varying hues. In some cases, this wood is confused with walnut, especially if just the heartwood is used. To add to the confusion, the heartwood is sometimes called red gum -- or, in some parts of America, the sweet gum tree is referred to as red gum.

Sweet gum is one of those woods which is prone to

warping, which can range from minor to very significant -- bowls made from sweet gum often assume an attractive (to me, at least) oval shape. Like other "hard to split" woods, sweet gum is not prone to splitting, although splitting may occur with improper storage. For the turner of sweet gum, either expect the wood to warp so finish your item and accept the beauty of oval turnings; or, rough turn your bowl or other item and come back in a few months and shape your final product. Because of the warping tendency of this wood, it is not a good choice for lidded containers or other items which must fit with a close tolerance.

No discussion of sweet gum would be complete without mention of the confusion with black gum, *Nyssa sylvatica*, which is an entirely different tree and not a true gum. Black gum trees are not common today and these trees turn a brilliant crimson in the autumn and have small black berries. The black gum is related to a water loving tree, the Tupelo, or Tupelo gum.

Adding to the confusion, even professional botanists and foresters mix the Tupelo with the black gum - some state that they are the same tree, others make a distinction. To even the casual observer, the Tupelo appears quite different from the black gum, both outside and inside. Black gum is, itself, a beautiful wood for turning, but it bears little resemblance to sweet gum.



Perhaps we can revisit the world of the black gum, aka sour gum, aka Tupelo, aka Tupelo gum, at some point in the future?

For now, enjoy the treasure of the sweet gum, a mid-south jewel which deserves more respect.

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# PRESIDENT'S CORNER

by: Bob Speier

This is the time of year Woodturners have the opportunity to help AAW put on a great symposium and get great national exposure at the same time. I am so proud of the Mid-South Woodturners Guild and those that stepped forward and entered their turnings in the various galleries and auctions for the Hartford (CT) Symposium.



Joan Kelly and Keith Burns donated pieces to be selected for the EOG Auction held at the banquet on Saturday night. Remember folks, this is where we derive the funds that help us pay for our professional demonstrators. Keith also had a picture of his turning published in the current issue of the American Woodturner right next to John Jordan and Andy Wolfe.

I also want to congratulate Emmett Manley for his article about his green wood cutting stand to be used while using a chainsaw. His article was also published in the current issue of the American Woodturner. As you know Emmett continues to provide informative articles for "TURNERS TALK" our monthly newsletter. Thank you so much for your contributions Emmett.

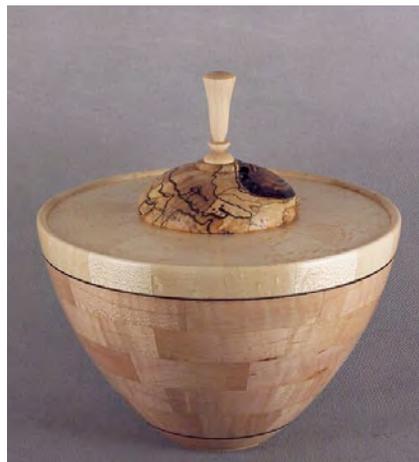


Dennis Paullus has once again been selected to be a part of the 2010 symposium special exhibit, Maple Medley - An Acer Showcase. Keith Burns was also selected this year for the showcase. Thirty pieces were selected to be a part of the showcase that will travel all over the country for display after the symposium. Other members submitting pieces were Rick Cannon and Larry Sefton.



What a group of turners we have that belong to the Guild. My hat is off to you and I am proud to say that I know you all.

Bob





# THE COBBED WEB

## Thread Chasing

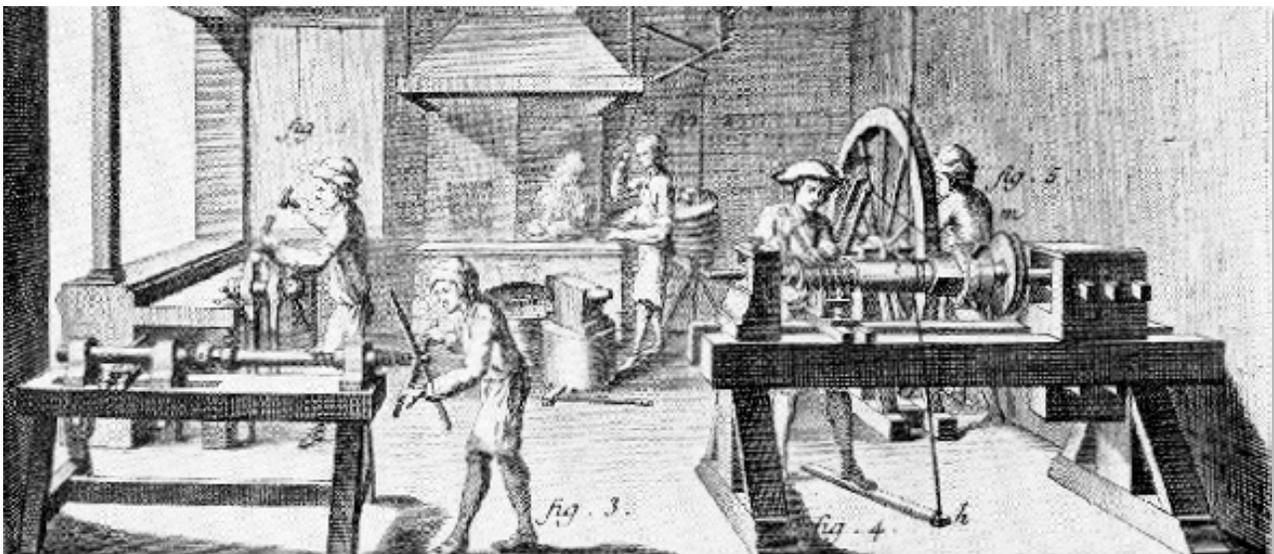
by: Mike Maffitt

Have you ever been to a demo and had it pique your interest about a tool or a process and you think you just can't be a woodturner if you don't have that tool or aren't able to perform that technique? Unfortunately, that occurs every demo I attend so now I am shopping for a set of thread chasers.

The great part about this technique is it isn't just a gimmick that has shown up here in the last few years. The website "Ye Art and Mysterie of Turning" says that the first use of a screw device was implemented by Archimedes, who lived in Greece from 287 b.c. to 212 b.c., and is known for the invention of the screw pump. A Roman soldier was not duly impressed and killed him during a battle known as the Second Punic War in the 2 year long "Siege of Syracuse". One of the first applications of the

screw was the wine and oil presses of the Romans and later for the cocking mechanisms for their medieval crossbows.

Leonardo de Vinci produced drawings from the 1500's that illustrated screws in his designs, which included a lathe, and his successor as engineer to the French court, Jacques Besson, designed a screw cutting lathe for ornamental turnings. A woodcutting from the 1740's illustrates a woodturner's workshop which specializes in screw-making. A young fellow in the front of the woodcutting is chasing threads on a wooden pole with what appears to be a four handled threading tool. So here is evidence that threads have been around for at least 2000 years, this technique of chasing threads has been around for at least 270 years, surely more, and I need to learn how to do this. So let's learn.



(cont. on next page.)

## INSTRUCTIONS IN PRINT:

*Chasing Threads in Wood* by Fred Holder

<http://www.toolsforworkingwood.com/prodimg/ms/pdf/MS-THRDCH.pdf>

*Alan Batty Thread Chasing*

[http://www.woodturnerscatalog.com/woodturners/Images/pdfs/batty\\_thread\\_chasing.pdf](http://www.woodturnerscatalog.com/woodturners/Images/pdfs/batty_thread_chasing.pdf)

*Cutting Threads on a Lathe Using Hand Held Chasers* by Fred Holder

<http://www.opcaaw.com/InfoPages/Thread%20Chasing%20Handout.pdf>

*The Fine Art of Thread Chasing* by Frank Penta

<http://docs.google.com/viewer?a=v&q=cache:2tSy01EEUY8J:www.woodturnersguild.com/sites/wgnc/index.php%3Foption>

[http://www.woodturnersguild.com/sites/wgnc/index.php?option=com\\_docman%26task%3Ddoc\\_download%26gid%3D10%26Itemid%3D60+wood+thread+chasing&hl=en&gl=us&pid=bl&srcid=ADGEESEq1q5Zpxq6A2BjEglN8RgrmimW2YWMT6XIQXi1DGO9BzC2i3SB31o6rnPVB3FJ8TxnEb9vtz8rgY3GWBnj9zH4VbNeTC47kchUuiy0dTyoJARXOYyAtwgn3bmOC7lgyMg7N&sig=AHIEtbRa08nIKp\\_NHbeCrgF5H2po9OXnSw](http://www.woodturnersguild.com/sites/wgnc/index.php?option=com_docman%26task%3Ddoc_download%26gid%3D10%26Itemid%3D60+wood+thread+chasing&hl=en&gl=us&pid=bl&srcid=ADGEESEq1q5Zpxq6A2BjEglN8RgrmimW2YWMT6XIQXi1DGO9BzC2i3SB31o6rnPVB3FJ8TxnEb9vtz8rgY3GWBnj9zH4VbNeTC47kchUuiy0dTyoJARXOYyAtwgn3bmOC7lgyMg7N&sig=AHIEtbRa08nIKp_NHbeCrgF5H2po9OXnSw)

*Practical Screwcutting with Bill Jones*

<http://www.btinternet.com/~peter.hemsley/CDB//Technical/Screwcutting/screwcutting.html>

*Fantastic quality pdf* by Colin Simpson

<http://www.robert-sorby.co.uk/pdf/spotlight1turning.pdf>

*Google Books: Lathes and Turning Techniques: Page 41*

[http://books.google.com/books?id=iwizr3heP3IC&pg=PA41&lpg=PA41&dq=wood+thread+chasing&source=bl&ots=Cv4abD7p6O&sig=vFmDxcM7R3bP21JWq8LlbW\\_AsJg&hl=en&ei=rj4S8bkBcH68Abj5vjICg&sa=X&oi=book\\_result&ct=result&resnum=2&ved=0CCgQ6AEwATgU#v=onepage&q=wood%20thread%20chasing&f=false](http://books.google.com/books?id=iwizr3heP3IC&pg=PA41&lpg=PA41&dq=wood+thread+chasing&source=bl&ots=Cv4abD7p6O&sig=vFmDxcM7R3bP21JWq8LlbW_AsJg&hl=en&ei=rj4S8bkBcH68Abj5vjICg&sa=X&oi=book_result&ct=result&resnum=2&ved=0CCgQ6AEwATgU#v=onepage&q=wood%20thread%20chasing&f=false)

*Guide To Thread Chasing* by Ernie Newman

<http://www.ernienewman.Onyx.com/chasing.htm>

*Threaded Lid Acorn* by Nick Cook - A Nice PDF

<http://www.nickcookwoodturner.com/articles-acornbox.pdf>

*Frequently Asked Questions* by John Berkley

*plus a handy list of suitable woods for threading*

<http://www.johnberkeley.biz/page9.html>

*Woodworker's Institute*

<http://www.woodworkersinstitute.com/page.asp?p=1359>

<http://www.woodworkersinstitute.com/page.asp?p=742>

*Making a Nut and Bolt*

<http://lumberjocks.com/Cornucopia/blog/12176>

## FORUMS:

*One Guy From Barlick*

[http://oneguyfrombarlick.co.uk/forum\\_topic.asp?TOPIC\\_ID=1921&FORUM\\_ID=63&CAT\\_ID=13&Forum\\_Title=Wood](http://oneguyfrombarlick.co.uk/forum_topic.asp?TOPIC_ID=1921&FORUM_ID=63&CAT_ID=13&Forum_Title=Wood)

[+Working&Topic\\_Title=Practical+Screwcutting+with+Bill+Jones](#)

*AAW Forum Thread*

<http://www.aawforum.org/vbforum/showthread.php?t=79>

*Woodworking Online*

<http://www.woodworking-online.com/forums/viewtopic.php?t=12788>

*AAW Forum Thread*

<http://www.aawforum.org/vbforum/showthread.php?t=6574>

*Woodturner's Resource*

<http://www.woodturnersresource.com/cgi-bin/yabb2/YaBB.pl?num=1213550033>

*Woodturner's Institute*

[http://www.woodworkersinstitute.com/forum/forum\\_posts.asp?TID=4455&PID=49963](http://www.woodworkersinstitute.com/forum/forum_posts.asp?TID=4455&PID=49963)

*Woodwork Forums*

<http://www.woodworkforums.com/f8/cheap-aussie-wood-thread-chasing-71080/>

(cont. on next page.)

*Sawmill Creek*

<http://www.sawmillcreek.org/showthread.php?t=79288>

*DIYprojects.info*

<http://www.diyprojects.info/bb/ftopic17617.html>

*Practical Machinist.com*

<http://www.practicalmachinist.com/vb/antique-machinery-history/hand-chasing-threads-video-demonstration-164843/>

#### VIDEO:

*This appears to be in German. If you understand it enjoy! The content is great.*

<http://www.youtube.com/watch?v=jslgNh5b-S8>

*Woodcraft presents*

<http://www.youtube.com/watch?v=WIQEgcGiN2Q&feature=related>

*Thread Chasing*

<http://www.youtube.com/watch?v=jslgNh5b-S8&feature=related>

*Three Sorby Tool Company Videos*

<http://robertsorby.co.uk/sorbymedia/cuttingexternalthread.wmv>

<http://robertsorby.co.uk/sorbymedia/cuttinginternalthread.wmv>

<http://robertsorby.co.uk/sorbymedia/usingthreadsizinggauge.wmv>

*Hand Thread Chasing with Alan Batty (preview)*

[http://www.youtube.com/watch?v=7Qi9q2BV3ss&feature=player\\_embedded#!](http://www.youtube.com/watch?v=7Qi9q2BV3ss&feature=player_embedded#!)

#### MAKING YOUR OWN TOOLS:

*James Riser*

[http://www.jamesriser.com/Machinery/chasers/making\\_chasers.html](http://www.jamesriser.com/Machinery/chasers/making_chasers.html)

*A nice pdf by Alan Hewitt*

<http://www.sscwa.co.uk/dwn/spe/ws16/sscwa4-2-d.pdf>

*Greater Vancouver Woodturner's Guild*

*Newsletter: Page 3*

<http://www.gvwg.ca/docs/Newsletter2007/Nov2007.pdf>

#### LOOKING TO PURCHASE:

*Tracy Tools LTD.*

<http://www.tracytools.com/variousassorted.htm>

*Hamlet Craft Tools*

<http://www.hamlet-crafttools.com/>

*The Toolpost*

[http://www.toolpost.co.uk/pages/Turning\\_Tools/Thread\\_Cutting/thread\\_cutting.html](http://www.toolpost.co.uk/pages/Turning_Tools/Thread_Cutting/thread_cutting.html)

*Craft Supplies*

<http://www.woodturnerscatalog.com/store/w9sm/products/Robert-Sorby-Thread-Cutters--sorby-thread-chase?Args=>

*Stiles & Bates*

[http://www.stilesandbates.co.uk/product.php/section/0/sn/NTC12\\_MST](http://www.stilesandbates.co.uk/product.php/section/0/sn/NTC12_MST)

#### DEMONSTRATION NOTES:

*Allan Batty Demo*

<http://channelislandswoodturners.org/AllanBattyDemo.htm>

*Village Turners*

[http://www.villageturners.org.uk/Articles/Thread\\_Chasing/thread\\_chasing.html](http://www.villageturners.org.uk/Articles/Thread_Chasing/thread_chasing.html)

*TIMP Woodturners Associated: Kirk DeHeer*

<http://www.timpwoodturners.org/feb09.html>

I hope your interest was piqued during Joel's demo, as was mine and you find these links helpful.

Till next time.

# 2010 AAW Educational Opportunity Grant Auction

## Overview

In order to expand and share woodturning resources, the board has established a fund from which grants are awarded either to individuals (adults and youths), chapters, and other woodturning-related associations. The grants will cover expenses such as tuition, registration, demonstrator's fees, travel, lodging, and meals, with each individual grant not to exceed \$1,000 and with each chapter, school or "other" grant not to exceed \$1,500. In addition, two more grants will be awarded annually in the name of the Daphne Osolnik Memorial Endowment Fund.

## Purpose of the Program

- To allow AAW members to benefit from their own fundraising efforts and generous support.
- To provide educational opportunities that expand and enrich the entire woodturning community.
- To provide ways that these skills may be shared with local chapters, seminars, schools, and friends.
- To create opportunities for members who would otherwise not be financially able.
- To create a full-circle relationship, of AAW working for and with its members and chapters.

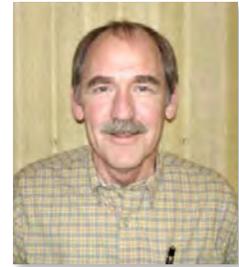
## Mid-South Woodturner's Guild contributing members to the 2010 EOG Auction



Lot # 039  
Joan Kelly - "Rapture"

This piece is a reassembled turning made from purpleheart. It is 9.5 inches x 4.5 inches x 3.5 inches. The base portion is textured with a wire brush and the interior is embellished with gold colored metal leaf.

I get great satisfaction from the process of turning wood. I am especially fascinated with designs that begin on the lathe but are then altered to create new forms. My ideas often come from spiritual musings and I hope to incorporate a mysterious or ceremonial element into the work.



Lot # 002  
Keith Burns - "Exclamantion Point"

Buckeye Burl with Blackwood pedestal and finial both containing Buckeye Burl insets. Measures 3-1/2" x 7-1/2" and finished with brush on lacquer and buffed.

I am a simple Tennessee Turner who enjoys turning a piece of wood into simple classic forms.



# Christian Brothers University

A very prestigious time has come around once again. The Mid-South Woodturners have the opportunity to place additional items in the Permanent Collection at Christian Brothers University.

If you would like to have a piece considered for this years addition please bring your piece to the July General Meeting. A panel of judges will review all pieces in August and make the determination of which pieces will be accepted.

If you have not seen the Collection at CBU it is something you should do ASAP. It's worth your time and effort to do so.

Happy Turning, Bob Speier

## WOODTURNERS GUILD ESTABLISHES PERMANENT COLLECTION AT CBU GALLERY



**Left: *Life on the Edge* by Larry Sefton is a pierced thinwall bowl made from box elder. Right: An untitled platter by Joan Kelly, turned on two centers and made from black walnut.**

and Larry Sefton.

The Mid South Woodturners Guild announces the establishment of a permanent woodturning collection at Christian Brothers University (CBU). The collection includes nine hand-made, one-of-a-kind art objects by six artists. Donating to the collection are Keith Burns, Lee Chandler, Joan Kelly, Dennis, Paullus, Terry Reynolds

In 2007, the exhibit, "Beneath the Bark," by the Woodturners Guild was featured at the CBU Gallery. Joan Kelly, member and past Officer of the Board, coordinated this exhibit and began initial dialogue for a permanent exhibit. Kelly stated, "While the establishment of this collection began with a core of nine pieces, the long term goal is to expand the collection by one to three pieces each year." She emphasized, "Each piece has been selected by a jury of professionals."

The Mid-South Woodturners Guild is a local chapter of the American Association of Woodturners. The AAW is an international, not-for-profit organization dedicated to the advancement of the woodturning craft. Its mission is to provide information, education, a meeting place, and an effective organization for all who are interested in turning wood.

According to Larry Sefton, President of the Mid South Woodturners Guild, "The true value of this partnership with CBU is that it furthers our mission to provide education on the art of woodturning. Woodturning is just as highly respected in the studio art world as glass and clay. I feel honored to have the opportunity to donate pieces of my work to this permanent collection at CBU."

This collection is being prepared for exhibit in the Plough Library. To learn more about the exhibit call (901) 321-3243. For more information on the Mid South Woodturners Guild, visit [www.midsouthwoodturners.com](http://www.midsouthwoodturners.com).

# MAY MEMBERSHIP MEETING MINUTES

by: Sandi Speier



## Call to Order

24 May, 2010, MSWG Membership meeting was called to order by President Bob Speier at 9:00 a.m. and Mr. Speier welcomed our visitors.

## Financial Report

Matt Garner, Treasurer reported MSWG

- Education Fund balance \$1,848.59
- General Fund \$3,944
- Received \$800 EOG from AAW

## Shelby Residential & Vocational Services



Cheryl Anderson with SRVS

Mr. Speier invited Howard Malone and his guest Cheryl Anderson to talk about SRVS' 12th Annual Spirit of SRVS Auction Affair on August 28, 2010. Ms. Anderson provided background on SRVS services for adults with developmental disabilities and explained the Spirit Auction will provide Funding that will support the center as they double the number of people served in their new building over the next five years. SRVS is one of the largest comprehensive service providers for people with disabilities serving 850 people in West Tennessee.

The event features a silent and live auction, delectable delights from some of Memphis' finest restaurants, samplings of vintage wines and a uniquely painted commemorative piece of artwork by NJ Woods. Joe Birch, news anchorman for WMC-TV, will emcee the live auction, and entertainment will be provided by legendary musicians Eddie Harrison and Dr. Bill Hurd, and the Company d dancers.

To donate an auction item, gift certificate, service, package, or for details on becoming a Spirit sponsor please call:

Cheryl Anderson at (901) 312-6802

or email at [cheryl.anderson@srvs.org](mailto:cheryl.anderson@srvs.org).

Howard and Mr. Speier requested each member to donate turned wood objects to assist SRVS in their fund raising goals.

(cont. on next page.)

### **MSWG Sponsors "Hands On" Mentoring Classes**

Class #2 in 'hands on' mentoring class will be held on June 12 at Joel Benson's shop in Rossville. Mr. Speier asked for volunteers for instructors with a reminder that instructors and participants must be AAW members.

### **Bartlett Fest – Do We Do It?**

Mr. Speier announced that the dates for the 2010 BartlettFest (Sept. 25) is the same as the Memphis Zoo demonstration and asked for input from the members as to whether MSWG should participate this year. After a lively discussion a decision was tabled and will be addressed at the July meeting.

### **Memphis Zoo Demonstration**

25-September is the date for the MSWG demonstration. Howard Malone, Joel Benson and Larry Marley will be demonstrating.

### **Delta Fair**

MSWG will not be participating in the Delta Fair this year but Mr. Speier encouraged individual participation and that application forms could be located on their website.

### **Bill Wendelken**

Bill's son, David, donated items from MSWG's long time member, Bill Wendelken's shop. These items will be auctioned at the close of today's meeting, announced Mr. Speier and will be placed in the Memorial Fund.

### **Richard Raffin demonstration in Nashville**

Mr. Speier reminded members of the Richard Raffin demo hosted by TAW and Craft Supplies on 28-May.

### **Woodworkers Club**

The woodworkers have donated a large metal storage cabinet to MSWG which will be auctioned at the end of the meeting today. Money raised will go towards the MSWG's general fund.

### **Upcoming Demonstrations**

Jun-10: Keith Burns turning hollow forms

Respectfully submitted – Sandi Speier

## **LOCAL SUPPLIERS**

### **COLCO FINE WOOD & TOOLS**

2631 Jackson Avenue  
Memphis, TN 38108-3319  
(901) 452-9663

### **HARDWOOD INCORPORATED**

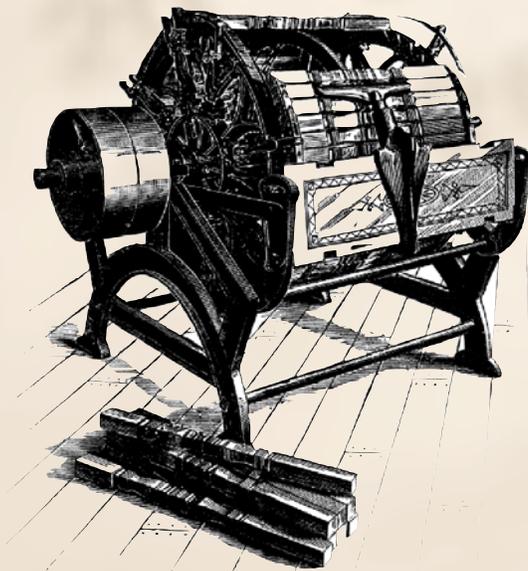
200 Progress Road  
Collierville, TN 38017-2716  
(901) 853-4317

### **THE WOODWORK SHOP, INC.**

8500 Wolf Lake Dr. #101  
Bartlett, TN 38133  
901-755-7355  
[www.thewoodworkshopinc.com](http://www.thewoodworkshopinc.com)

# 2010 UPCOMING DEMONSTRATIONS & EVENTS

- **June 12th**
  - Hands On Class: Held at Joel Benson's Shop. Hollow Vessels
- **June 18th**
  - 20th AAW Symposium - For Information Follow This Link  
<http://www.woodturner.org/sym/sym2010/>
- **June 26th**
  - Keith Burns - Turning Hollow Forms with the Easy Wood Tools
- **July 24th**
  - Members Demo - Chucking
- **September 17-19**
  - The Georgia Associations of Woodturners Presents: Turning Southern Style XVI
- **September 25th**
  - To Be Announced due to the Bartlett Festival this weekend.
- **November 20th**
  - Tentative schedule for November General meeting.
- **December 18th**
  - Tentative schedule for December General meeting.



IMPROVED LATHE FOR TURNING SQUARE WOOD

# JOEL BENSON DEMO MAY 2010



On May 22nd we had the pleasure of watching a demonstration by our own Joel Benson. Joel is an excellent turner and even in the face of adversity was able to pull off a great demonstration.

Thanks Joel,



# JOEL BENSON DEMO MAY 2010



# INSTANT GALLERY MAY 2010



Joel Benson



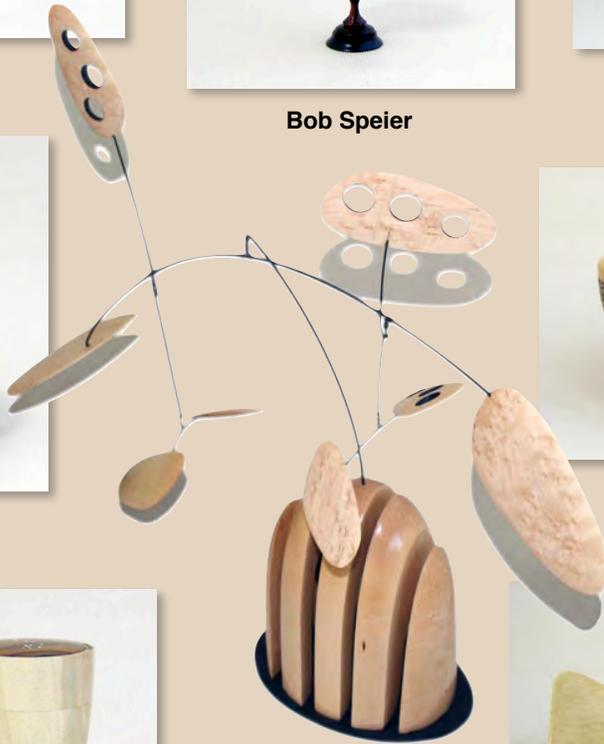
Bob Speier



Ray Tanner



Keith Burns



Dick Absher



Dennis Paulus



Larry Sefton



Cliff / William Valentine



Skip Wilbur

# GETTING TO KNOW THE PROS

## John Wessels



Sedgefield, South Africa

I am a retired airline pilot with an engineering background. Industrial art, woodworking, and metal working were my favorites at school, and I loved to work on the wood lathe. This started in grade 9 at 15 years old. I did sheet pewter classes with my mom at the age of 10.

In 2007, I attended the British AWGB Convention at Loughborough and saw Simon Hope doing cast pewter work on bagpipes and platters. Now at age 63, I am putting this all together to create pieces with a difference. My aim is to teach others this type of enhancement, so this art form can be taken to new heights.

While in Provo for the Craft Supplies Symposium a couple of weeks ago Sandi Speier had the privilege of meeting and spending time with John Wessels from South Africa. Not only is John a quality turner but also a founder. He uses a variety of metals to enhance his turnings, especially pewter. Interestingly enough he doesn't sell his work, go figure.

### Sheet and/or Cast Pewter



"Birth" - African blackwood railtie and red ivory. Sheet pewter with black and copper patina. Dots are pebeo (France): silver creme relief. 7.9"



"Fire and Motion" - Ekki and red ivory. Sheet pewter with black patina. 33-1/2"



"Saturn" - Hard pear. Sheet pewter with black and copper patina. 7"



"Cherry's Platter" - Ropala lacewood. Sheet pewter with copper patina. 10"



Pewter lid knob on stinkwood. Textured and black patina. 1.2"h



"Life" - The Sphere POP 2008. Red ivory and African blackwood railtie. Cast and sheet pewter with black patina and 24k gold leaf. Silver rod inserts. 6" diameter



"Jane's Bowl" - Red ivory, cast pewter rim and foot. Sheet pewter band with black patina. 4" diameter



"Windows of my Mind" - The Spindle POP 2009. Stinkwood, cast and sheet pewter, chatterwork. Black and copper patina. 4"w x 12.2"h



Small Vase - African blackwood, cast pewter. Turned by Dave Stephenson. 1.6"h



Pendants - Cast pewter, ivory, silver hanging loops. 1/2"w x 1"h

## Useful Tools



Refiner  
Stylus  
Pointed Teflon Embossing Tool  
Small Deerfoot  
Large Deerfoot  
Ball Tool  
Paper Stamps



Pointed Compass  
Compass with Stylus Tip  
Circle Cutter



Small Parting Tool  
Roundnose Scraper  
Square Scraper  
Profile Scraper  
Skew  
4mm sq. HSS with Cb,  
homemade tool, extra tips

## Resources

Muldoon, M.S. & Baskett, M. (2006). Metal embossing workshop. New York: Sterling.  
Griffiths, S. (2007). Easy pewter projects. South Africa: Metz Press.  
Griffiths, S. (2009). Pewter it. South Africa: Metz Press.

**WEBSITES**

- [mercartusa.com](http://mercartusa.com)
- [mimmic.co.za](http://mimmic.co.za)
- [sandygriffiths.com](http://sandygriffiths.com)

John Wessels / [jawessels@gmail.com](mailto:jawessels@gmail.com) / 27-83-476-6797 / Sedgefield, South Africa

# THE 2010 AAW SYMPOSIUM

Friday June 18 through Sunday June 20, 2010  
HARTFORD, CONNECTICUT at the [Connecticut Convention Center](#).

The Annual AAW symposium is the highlight of the woodturning year. We meet in a different location each year, rotating throughout the regions of the continental United States. The symposium has become the most attended woodturning event in the world.

Each symposium features three days of woodturning demonstrations and meetings. These are lead by numerous talented experts:

- Internationally known woodturners
- The highest quality woodturning instructors
- Knowledgeable local talent

Multiple rotations are held simultaneously so the attendee has many different types and styles of woodturning demonstrations available. Many of the demonstrations are held multiple times so the attendee has the opportunity to attend sessions they may have missed.

Each symposium has had a unique flavor, but most of them have had the following features:

- A rotation schedule of more than 100 class-room type demonstrations and panel discussions, hosted by the world's best woodturning professionals.
- An instant gallery like no other on earth. This gallery includes pieces brought to the event by the attendees.
- A banquet in the middle of the weekend.

- Special interest night, where like-minded turners get together for some fun.
- An auction of tools, wood, and fine woodturnings. Funds from the auction fund scholarships for woodturning education.
- The largest woodturning trade show anywhere. This includes tool and lathe manufacturers, or their representatives as well as vendors of wood and other materials, and supplies related to woodturning.

*Please visit this link for more information*  
<http://www.woodturner.org/sym/sym2010/>



# Turning Southern Style XVI

The Georgia Association of Woodturners (GAW), dedicated to providing education, information and organization to those interested in woodturning, will be presenting its annual symposium, "Turning Southern Style XVI". This year's event will again be held at the Unicoi State Park and Lodge near Helen, Georgia on September 17-19, 2010.

GAW sponsors this annual event which features some of the world's leading woodturners and turning artisans.

**This year's featured turners include:**

J. Paul Fennell, Alan Lacer, and Stephen Hatcher.

**Also featured are:**

Nick Cook, Johannes Michelsen, Peg Schmid, and Dave Barriger.

**Instant Gallery:**

The instant gallery will return as a favorite and we invite each participant to display up to four pieces of his/her work for all to enjoy.

**Vendor Area:**

As always, the vendor area will be well stocked with tools, wood, and all other woodturning related supplies and equipment.

**Saturday Night Dinner and Auction:**

Prior to our auction, there will be a banquet dinner on Saturday evening. As always, all proceeds from the auction support continuing education in woodturning through our scholarship program. We encourage all who participate in the symposium to donate a piece to our Saturday Night Auction to benefit the scholarship fund.

**For Further Information:**

For additional information and pricing, please visit [www.gawoodturner.org](http://www.gawoodturner.org).

You are encouraged to register prior to August 1, 2010. Refunds for cancellations will be given up to September 1, 2010. Registration may be limited, so act quickly.

**To register:**

Visit [www.gawoodturner.org](http://www.gawoodturner.org). Print and complete the registration form and mail it, along with your check, to:

Georgia Association of Woodturners  
c/o Harvey Meyer  
5174 Waterford Drive  
Dunwoody GA 30338

If you would like a brochure, visit [www.gawoodturner.org](http://www.gawoodturner.org) or contact: Harvey Meyer, Symposium Chairman  
The Georgia Association of Woodturners  
[symposium@gawoodturner.org](mailto:symposium@gawoodturner.org)



**Craftsman 12" Band Saw**

with 1 HP Motor with 2 speeds. Includes Stand with extra blades.

Excellent condition. Includes manual.

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\$195.00



**ATLAS METAL LATHE**

1 h.p. Baldor DC motor with controller: 115 volt input

Includes one 3 jaw chuck, two Jacobs chucks, live center, numerous cutters and cutter holders, etc.

\$995 (or will work a trade for a good wood lathe)

Contact Ed Baker @ 465-1918

