October 2019

TURNERS TALK

THE MID SOUTH WOODTURNERS GUILD

MID SOUTH CHAPTER • AMERICAN ASSOCIATION OF WOODTURNERS • 19 97 MEMPHIS, TN

AAW OFFICIAL CHAPTER AMERICAN ASSOCIATION OF WOODTURNERS

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Segmented Bowl

By: Mike Maffitt

This picture, from Rick Stone's demo last month, illustrates the tedious nature of creating a very small stem for a goblet and the mechanism he uses to minimize potential damage, during the process.

Before anyone panics, seeing the loose end of a cord, note that this is on the tailstock, and not rotating. Still, the cord is part of a mechanism, quite ingenious in its own right. Designed to support for a delicate piece, it not only reduces (if not prevents) "roping" of the spindle, but prevents the typical physical-surface damage that a typical metal tailstock would impart.

Seeing it work, whether you buy one, or make one, it appears to be a great addition to every tailstock inventory.

President's Corner

By: Mike Maffitt

If you have had your head buried in the ground, The Midsouth Woodturners Guild has had an extremely busy last four to five weeks and there is more to look forward to. At the end of September some members of the club worked at The Bartlett BBQ Festival turning Pens For Troops on Friday evening and all day Saturday in 90 plus degree weather. On October 9th, we set up our booth for The Pink Palace Craft Fair and on October 11th-13th we demonstrated for at least a thousand people. We sold woodturned items, made tops for the children, turned some Pens For Troops and demonstrated basic turning for the masses and discussed our craft with several hundred people. We had a very successful event and we can't wait to do it again next year.

The weekend of October 26th is our Oktoberfest event at Larry Cutliff's home in Mason, TN, which will be an all-day event. We will have a talented turner joining us this year, Matt Monaco. If you would like to visit his website, go to www.monacobowls.com. He does some fantastic work so I know you will be pleased with him. Matt hails from Springfield, MO and I believe his business is a family business that they run. In the morning, Matt will do a 2-hour session, and after the morning session, we will have two of our own members, Rick Gillespie and Joseph Voda turn a couple of Christmas ornaments to get everyone ready for the November President's Challenge - Christmas ornaments. We will be serving a BBQ lunch after the Christmas ornament demonstrations complete with a baked bean contest, so whip up your best baked beans and bring them out. We will have condiments and buns available, so we ask the members to bring out desserts and side dishes that compliment a BBQ lunch. (Chips, potato salad, deviled eggs, etc.) After lunch, we will have Matt's second session so we will have to keep everyone awake for the afternoon entertainment. We are also having the final tool swap of the year, so bring out all your sweet tool deals and swap or sell them at the tool table. We will have a tool sharpening station that will operate when a demo is **not** going on. Bring any tools you might be having difficulty sharpening. The events will begin at normal meeting hours, 9:00 a.m., for the quick business meeting and then we will get straight to work as soon as that is over.

Larry Cutliff's Home address is:
300 McCraw Loop, Mason, TN 38049

In November we will have a wonderful and innovative turner, Mark Sfirri. Mark has turned at many regional and national symposiums and will open your eyes to offset turning. I think you will find his work amazing and original. Anyone who wants to attend Mark's demo and is not a member of MSWG will be asked to pay $25.00 for the event. This will also be an all-day event and on Sunday we will have a hands-on class on offset turning. Members should have already signed up for the hands-on event and the class fees are now due.

December 14th, we will have our club Christmas party and auction. This is always a fun event with

President's Corner (cont'd)

food, the "bring-a-gift/get-a-gift" exhange, our annual auction of donated demo items (which generates funding for our educational activities) and plenty of camaraderie. We look forward to seeing all of you at this fun event on our annual calendar.

Also, we now have our slate of nominees to join our talented Board of Directors, replacing the out-going ones. They will be announced at the short business meeting held at the begininng of the day's festivities, allowing for a vote by the general membership at the November meeting.

Please plan to be present this weekend to enjoy food, fellowship and a very interesting demo. BTW, Larry Cutliff was serious about bringing your fishing gear and a live well or ice chest, for the lunch break, to help him with his pond's game management.

(The definition of "fishing gear", excludes dynamite!)

Mike Maffitt

Remember the universal motto of all volunteer organizations:

"If *EVERYONE* does a bit of the work; *NO ONE* does all the work!"

MAAP
Master Artist / Apprentice Program
FY2020

Opportunity Deadline Approaches!!

Tennessee Craft has announced their Master Artist/Apprentice Program (MAAP) for FY2020. Rick Cannon, of the MidSouth Woodturners Guild, has been selected to participate in the program as Master Woodturner. Copy and paste the link, here, to find out more about MAAP and enter your application.

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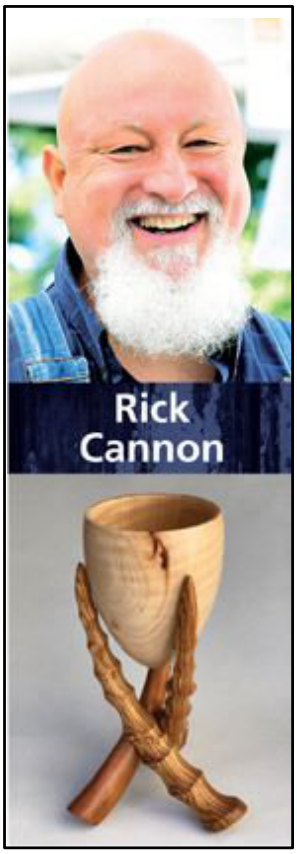


"Have You Met Our New Member(s)?"

By: Ray Tanner

(Well, as promised we are getting caught up with recognition of our members. Say "Hello" and buy them a cup of coffee!)

Mac Swope, an engineer with experience in both aviation and medical device manufacturing, joined our guild in February of this year. Beside woodturning his hobbies include both camping and fishing and he is restoring two campers (Spartan and Avion) uilt in the 1950's. In addition to a portable sawmill (obtained from Rich Pohland), Mac owns a 4 ft x 8 ft bed CNC router with which he produced the pattern for an electric guitar. The brass casting of it is in the hands of a statue of Little Milton resting on the park bench outside of the Blues Hall of Fame on South Main Street. Mac is a native Texan but grew up in west Tennessee and graduated from the Univ. of Memphis. In my interview with him he praised both our newsletter and the demos at our meetings this year.

Give out a card,
Start a conversation,
Bring in a member!

MID SOUTH CHAPTER • AMERICAN ASSOCIATION OF WOODTURNERS •
19 97
MEMPHIS, TN

Mid South Woodturners Guild

meeting the 4th Saturday every month at:

Bartlett Station Municipal Center
5868 Stage Road
Bartlett, TN 38134

www.midsouthwoodturners.com

"In The Rear-view Mirror"

Ice Cream Scoops and Thin-stemmed Goblets

Text by Joseph Voda, Photos by Matt Garner & Joseph Voda

September's demo competed with the Bartlett Barbecue Festival for attendees, but I have to say our meeting won. This was likely due to the fact that Matt Garner and Rick Stone were both scheduled to give a split-time presentation. (The BoD should look into whether shorter presentations are more appealing, due to a shorter attention-span requirement. Ed.)

Well, tuxedo or not, a pig is still a pig and I have to admit, I have one! During last month's demo, while Mike was taking the pictures of the Instant Gallery pieces, I was at the video camera and forgot to take detail pictures of Matt Garner's presentation. "Mea Culpa, Mea Culpa, Mea Culpa!" This fact means that anyone who missed the meeting is even more out of luck by not getting to see a recap here. With a sincere apology to Matt, I offer this text recap.

At least some of us might have been expecting a presentation of making an ice cream scoop to feature a "plain" cherry or maple handle. Instead, Matt told us how he has been successful in Pink Palace sales - the multi-colored plywood handle. By carefully shaping two lobes in the color-wood, he gains a flowing pattern of color and lines, controlling the "spots" that come out.

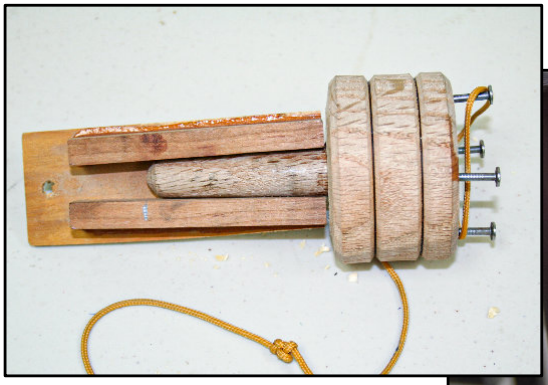
The process for making the handle is fairly straightforward: bore a hole down the length, shape it to feel comfortable in the hand, and give it a finish that resists damage by water clean-up and stain by ice cream/yogurt/spumoni/sherbet. Add to that, Matt was able to start and finish a scoop in half the usual demonstration time, while still talking us through the process and pitfalls to be avoided! This indicates that making a few of these each week, could potentially generate a sale from many a customer visiting a craft fair inventory.

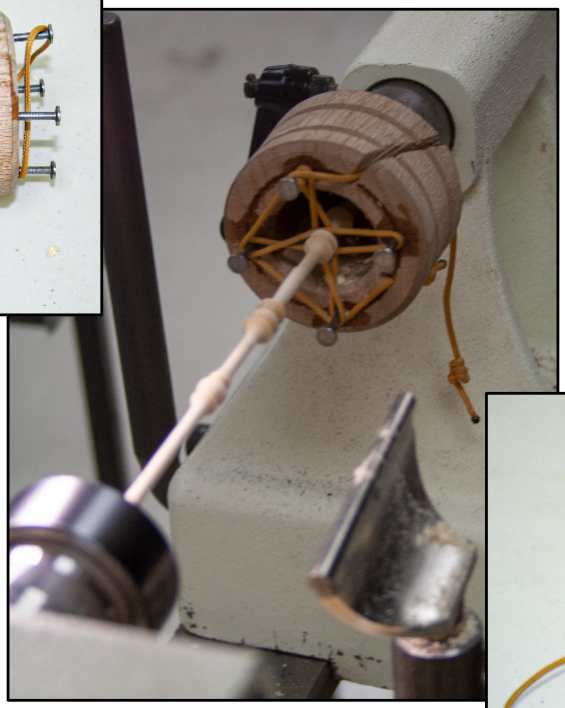
Matt's demo sparks me to try some scoops of want to infringe on his different handle styles are (dare I say, "challenges") my own. Of course, I do not design, but not to worry, flooding to mind.

"In The Rear-view Mirror" (cont'd)

In the second half, Rick Stone demonstrated a technique for creating thin stems for goblets, such as we would see in a Jimmy Clewes presentation. Rick was feeling a bit under the weather, yet he persevered, providing us with an intriguing variation on this project: a separate stem to combine with wood cups and/or bases of different colored wood(s).

As part of his process, he introduced us to the use of an unusual "steady rest." Being Rick, he did not buy this item, but built at least two variations of his own - one to be added to a metal MT2 taper and another with an integrated wooden MT2 taper. He even showed us how to create a jig for shaping the MT2 taper. (See picture lower left.)





"In The Rear-view Mirror" (cont'd)

2019 Bartlett BBQ Festival

Text by Joseph Voda, Photos by Matt Garner & Joseph Voda

The Bartlett BBQ Festival is held annually on the fourth Saturday of September, the same day as our monthly meeting. This year was our second year of participation, after a period of respite. During the re-instated participation of 2018, MSWG learned that the festival proved to be a good venue for promoting our *Pens-for-Troops* charity. Indeed, this year we kept three lathes busy for most of the time available. Donations for matererial to extend the number of pens produced also increased.

The BoD asks all the MSWG members to consider participating in some manner for 2020. Contact a BoD member to ask how you can benefit the Guild's charitable effort.

"In The Rear-view Mirror" (cont'd)

2019 Pink Palace Craft Fair

Text by Joseph Voda, Photos by Mike Maffitt

This three-day event has become one of MSWG's most desired events. Not only does it provide the Guild with the opportunity to actively promote our mission statement of educating the public by demonstrating the craft of woodturning, through an on-site demonstration, but it is a profitable venue for the members who stock the booth with items for individual sales.

Enjoy the pictures of this year's event and plan to be a part of the Pink Palace Craft Fair in 2020.

"In The Rear-view Mirror" (cont'd)

2019 Pink Palace Craft Fair

Text by Joseph Voda, Photos by Joseph Voda and Larry Sefton

Last year, a second lathe was added just outside our tent booth to turn spinning tops as give-a-ways to children. That effort generated so much praise from fair attendees to the Pink Palace promoters, that they asked the Guild to make it a part of our on-going participation. This year, the results were no different: Our "spinning tops-for-tots " event was a hit with all ages and provides a subtle segue for adults to peruse the main booth. Thanks to all members who participate!

Oktoberfest Demonstration -

Featuring: Matt Monaco

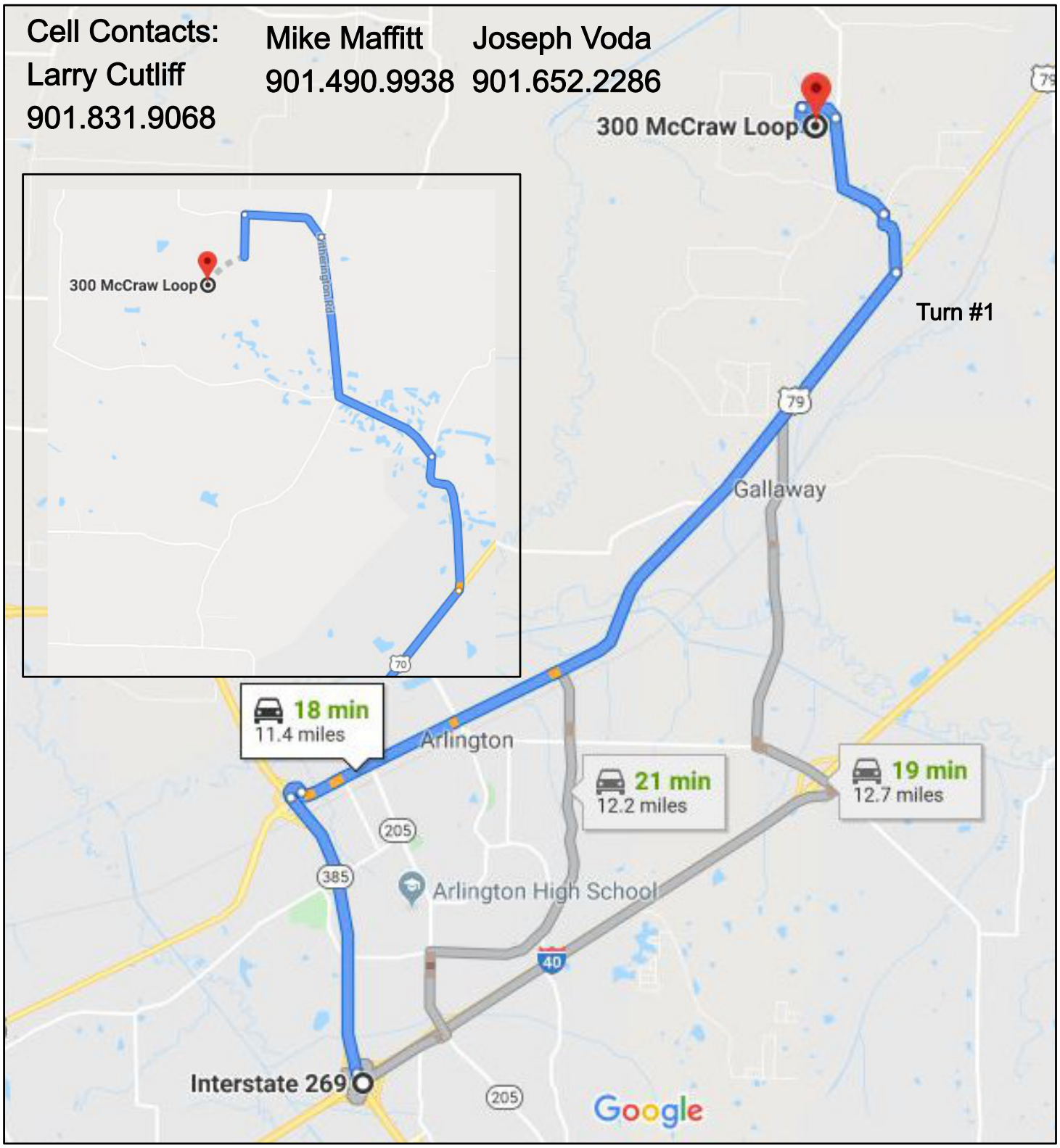
(https://www.monacobowls.com)

As a gifted woodturner, Matt has dedicated his craft to making the highest quality and affordable wood-turned products for collectors and all people who value the functionality, warmth and timeless beauty of wooden decor and unique wood pottery in their daily lives.

Matt's connection to nature and over 15 years of experience turning wood has allowed him the opportunity to explore the rigors of creating a skill that translates the splendor of nature in a way that offers his craftsmanship to homeowners, gallery buyers, museum stores and commissioned work opportunities for interior designers as well. Sharing the timeless beauty of nature with his turned wood original designs is Matt's way of keeping the magic of the earth in our homes, our businesses and our lives.

Always mindful of the circle of life and the importance of sustainably sourcing the woods he uses for his designs, Matt seeks out unique wood from the trees of the Ozarks region where he resides. These woods if not utilized in such a unique and eco-conscious way, otherwise would go unused and lay abandoned. Matt extends his sustainable art ethos to recycling all wood chips for use in other products.

Oktoberfest Directions



Instant Gallery

Photos By: Mike Maffitt

Jim Durham

Mark Maxwell

Instant Gallery (cont'd)

Photos By: Mike Maffitt

Rick Stone

Jeff Brann

Instant Gallery (cont'd)

Photos By: Mike Maffitt

Thomas Dorough

Anonymous

Upcoming Events

2019 - 2020

- ***2019***
- October 26 Oktoberfest, Featured: Matt Monaco (https://www.monacobowls.com)
  Add'l Demos: Ornament - Joseph Voda, MSWG; Ornament - Rick Gillespie, MSWG
  & Member Tool Sale/Swap
- November 23 - !! E*XTENDED-DAY DEMO* !! Mark Sfirri (https://www.marksfirri.com/about)
- November 24 - Mark Sfirri, Hands-on Workshop (10 students maximum!)
- December 14 MSWG Christmas Party
- ***2020***
- January 18 Jonas Nemanis, TBD
- January 24-25 Tennessee Association of Woodturners 2020 Symposium
  (https://tnwoodturners.org)
- February 22 Jason Clark (http://jtcturning.com/about.htm)
- March 28 Trent Bosch, Video Demonstration (http://trentbosch.com/about/statement/)
- April 25 TBD
- May 23 Kimberly Winkle (https://kimberlywinkle.com/home.html)
- June 4-7 AAW Symposium, Louisville, KY
- June 27 TBD
- July 23-25 SWAT Symposium, Waco, TX
- July 25 TBD

Mentors Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel	Wood Selection, Turning Green Wood, McNaughton Coring, Chain Saw Sharpening/ Maintenance, Chain Saw Use/Safety
Cannon, Rick	Segmented Bowls
Maffitt, Mike	Bowls, Platters and Lidded Boxes
Sefton, Larry	Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick	Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim	Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use
Wilbur, Skip	Bowls, Hollow Forms, Goblets, Finials
Wolfe, Bob	Bowls, Hollow-forms, Platters, Embellishment

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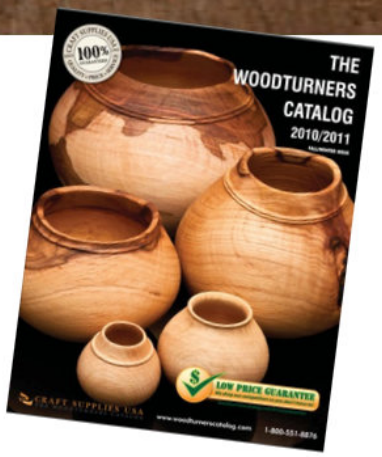

http://www.woodturnerscatalog.com/

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Email: thewoodworkshop@bellsouth.net

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