

# Turners Talk

The Mid South Woodturners Guild

## September's Demo

*Skip Wilbur*



Artistic Inset Platters





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Last month, Frank Bowers of Atlanta, GA provided us with a ZOOM Streamed demo. To our benefit, Frank actually gave us two-demos-for-the-price-of-one!

In the first half, he turned a platter, which tends to be gaining interest with turners as they exit the novice stage of their journey.

The second half was filled with Frank's version of a 3-cornered box turned from a cube, but with a set of feet added to give it more pizzazz.

## MSWG Board of Directors

**President**  
Mike Maffitt

**Vice President**  
Bill Bleau

**Secretary**  
Joseph Voda

**Treasurer**  
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**Members at Large**  
Jeff Brann  
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Richard Hiller

**Newsletter Editor**  
Joseph Voda

## Cover Photo

**September Meeting  
Guest Demonstrator:**

**Skip Wilbur**



Photo by:  
Delbert H. Tanner, Sr.

# President's Corner



**By: Mike Maffitt**

Good Folks of MSWG,

A huge welcome to the weather that I have been waiting for. This is excellent!

I love Spring and Fall and these mornings are beautiful. Go ahead and raise or open the shop doors and get to work because there is nothing stopping you and certainly no more excuses to be offered. It is great to finally enjoy being back out there and not fighting the heat. I've been out working in my shop fixing a couple of derelict Beads of Courage boxes that needed a little TLC and cleaning up a bit. I hope you find some time to get out and get busy.

This past month, the 12th of September, we had a "Turn In" class at Rick Horton's shop in Collierville, TN. Rick presented an introduction to segmented woodturning and gave some really great illustrations, hints on jigs and holding projects and covered quite a bit of information during the 2 hour talk. We had 8 people, including Rick, and we were able to keep our social distancing at check as we had ample room to spread out. The class size was perfect for the area we sat in.

This coming October, we will be doing a "Pens For Troops" turning Saturday and we will take people wanting to participate in 2 hour slots, so signing up for the event is a must so we can properly plan. We should be able to run 3-4 lathes each two hour stint and hopefully, we can get some pens turned. If you have never turned a pen, we can definitely get you up to speed pretty quickly. Pen turning is an excellent entry level jump into working on the lathe and we would love to have you, no matter what your experience level is. We will probably run from 9 in the morning until 5 in the afternoon, so we will have room for approximately

16 turners, the slots being 9am - 11 am, 11 am - 1:00 pm, 1 pm - 3 pm, and 3 pm until 5 pm.

In November, we talked about trying to make up for one of our missed tool sale and swap events by holding a Tools-In-The-Trunk event. We are currently looking for a location to hold the event. The event will be held after the morning demo and right after lunch. Scrape up all your unused tools that still have some life in them and bring them out in your vehicle and we will trade and swap right out of the back of our vehicles. We ask that you donate 10% of the proceeds to The Mid South Woodturners Guild to help the club out. We will keep you posted on this event.

This coming Saturday, we will be presenting a demo at Skip Wilbur's shop and broadcasting the event on Zoom. I will send out the Zoom invite soon, so be looking for it. We'll open the room at 8:30 and the event will begin at 9:00. Skip will be presenting a beautiful acrylic painted inset platter. His process is amazing so make sure to attend. I am excited to see it myself.

We hope to see all of your smiling faces this Saturday.

Mike Maffitt



# Volunteer!

Your Assistance Can Only Make  
Our Chapter Better!

**Ask:**

**“How can I Help?”**

**Answer:**

- \* Board of Directors\* Committee Chairs-
- Beads of Courage Charity
- Pens for Troops Charity
- Community Outreach Demos Research
- Demonstrator Booking Research

- \* Meeting Room - Set-up/Tear-down/Clean-up
- \* Meeting Refreshments - Set-up/Clean-up
- \* Raffle Organization & Execution

Remember the universal motto of *all* volunteer organizations:

“If **EVERY ONE** does a bit of the work,  
**NO ONE** does all the work!”

***Contact A Board Member To Join The Team!***

# “Have You Met Our New Member(s)?”

By: Joseph Voda



This is our current card design.  
Keep a few close at hand, so you are ready to invite our “next, new member”!

We had one member return to our rolls last month, Bob Hobbs of Henderson, TN.

Bob is also a member of the West Tennessee Woodturners chapter of Jackson, TN. Welcome back, Bob



**Mid South  
Woodturners Guild**  
meeting the 4th  
Saturday every month at:  
**Bartlett Station  
Municipal Center  
5868 Stage Road  
Bartlett, TN 38134**

[www.midsouthwoodturners.com](http://www.midsouthwoodturners.com)

The complex block contains a circular logo at the top with a yellow triangle and a black woodturning lathe. Below the logo is the text for the Mid South Woodturners Guild, including meeting details and the website URL.

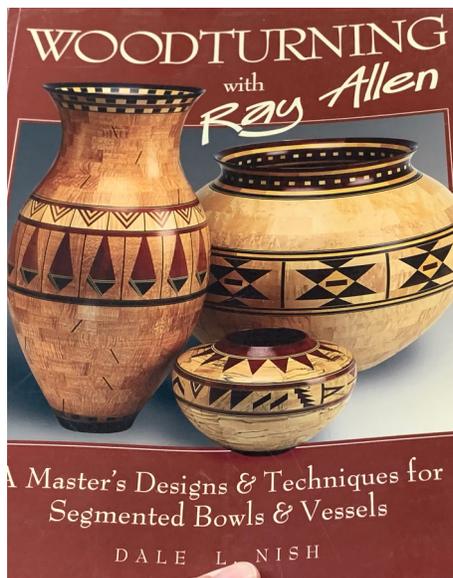
# A Turn-In Class - 3<sup>rd</sup> Quarter

## An Introduction To Segmented Woodturning

Presented By Rick Horton

Text and Photos by: Mike Maffitt

This past weekend, the 12th of September, we had a "Turn In" class at Rick Horton's shop in Collierville, TN. Rick presented an introduction to segmented woodturning and gave some really great illustrations, hints on jigs and holding projects and covered quite a bit of information during the 2 hour talk. We had 8 people, including Rick, and we were able to keep our social distancing at check as we had ample room to spread out. The class size was perfect for the area we sat in.



# September Demo

## Skip Wilbur, Artistic Inset Platters

Text by: Joseph Voda

Are you ready? It is demo time again!

This Saturday, Skip Wilbur will be our ZOOM-streamed demonstrator and he has been very tight-lipped about the subject he will provide us.

From the description he gave me, I have not been able to find any text or videos on the topic. Even volunteering to be a video audience Guinea pig for the test session, yielded basically no details about it either.

Skip's materials list is on the next page, so that you can print it on one sheet, should you decide to check off the items as he describes each project.

Could it be that Skip is going to provide a new aspect in woodturning? Guess there is only one way to find out, join the ZOOM session at 0830 hours on Saturday, September 26. The day will start with 30 minutes of fraternization and transition into a short business meeting. Then it will be all Skip for the next 2 to 3 hours.



# September Demo

## Skip Wilbur, Artistic Inset Platters

Text by: Joseph Voda

### Art Supplies List

Wooden Disks (1/8" min thick)

7" bag of 5 - \$10.99

8" bag of 3 - \$8.99

9" bag of 3 - \$10.50

STIKK green painter's tape 2 pack 2"X 60 yd - \$14.97

Gesso – (white or black) any brand will do; 16 oz is about - \$13.00

Glue Gun – anywhere from - \$12 - \$20.00

Gold Leaf – 5" X 5" loose leaf 100 sheets - \$7.99

Speedball Mona Lisa Metal Leaf adhesive (2 oz) - \$4.34

Liquitex Gloss Gel (8oz) - \$14.66

Palette Knives (5) - \$7.99

Mandala Stencil Templets - \$5.99

Art Resin Epoxy Resin (32 oz) - \$59.00

Total Boat Maker Poly (qt kit) - \$59.99

Culinary Blow Torch - \$13.99

Level – Hopkins Cross Check Level - \$7.60

Pillow Glidden Essentials semi-gloss, interior white (Home Depot) - \$22.00

Golden GAC 800 (16 oz) - \$14.46

Pouring Medium

Golden Artist Colors Pouring Medium (32 oz) - \$31.81

Liquitex 5432 Pouring Effects Medium - \$28.97

Pouring Medium (make your own)

Sherwin Williams (HGTV Home) Ultra Deep Base - \$17.98

Polycrylic (1/2 pt) gloss - \$9.46

Cell Activator

Floetrol (Ausi)

Amsterdam Titanium White (120 ml) - \$8.53

2 oz plastic portion cups/lids (100 count) - \$6.99

5 oz plastic portion cups/lids (100 count) - \$13.99

Plastic condiment squeeze bottles (6oz set of 6) - \$13.99

Convair 1875 watt compact folding hair dryer - \$14.99

Silicone – essential values treadmill belt lube - \$9.99

Dremel 1 ¼ Fiberglass reinforced cut-off wheel

Sanding Tadpoles (14 pc) - \$28.00

# Items, Tips & Tricks

## Areas Of Interest And Sharing Among ‘Turners

Text by: Joseph Voda

*Immediately, I suppose you notice I am trying another article to spark our interests and wake us from our four-wall stupor. To that end, I modified our previous “...On Steroids” subject heading to encourage our newer members to share their ideas and not feel overwhelmed by an impressive subject title. So, read and comment on whether you would like to make this a regular addition. Ed.*

\*\*\*\*\*

During web searches for a specific item, or while watching a web-based how-to video on a process of current interest, I come across some likely fodder for this subject. (This is a metaphor to the fact that I have fallen down a rabbit hole!) So, I have begun to save associated text and images in a folder for later access. Now seems to be as good a time as any, to reach in and share some of these tidbits, as the folder is growing faster with each day in isolation.

Today I want to start off with two items. The first a 2-prong spur drive. I do not present this as an endorsement, recommendation, or review; just a notice that the product exists.

We have all watched demos and videos where the use of a 2-prong spur drives is recommended over 4-prong version. This image was clipped from the suppliers website -



design to fit into the jaws of their chucks. (I was not able to find an image credited as a ONEWAY brand, but the one left, is as close as I remember.)

Using this spur saved some time by starting the basic shaping of a wood blank, creating a tenon, removing the 2-prong drive and then placing the piece into the mounted chuck. Their current 2-prong spur is quite different in design.



There are quite a few 2-prong spur drives on the market all with an MT2 shank, but I will let you pick up from here and pursue your own “rabbit holes.”

Want more info on spur drives? Go to the AAW library for an article by Kurt Hertzog in the February 2020 issue of Woodturning FUNDamentals.

\*\*\*\*\*

Next, I have another item, which I do present as a review. A few TAW Symposiums ago, I watched J. Paul Fennel and Trent Bosch demo the use of pneumatic gun drills for boring a starting hole in hollow vessels and wherever else they wanted a long straight hole. I told myself at the time, “Self, that would be an interesting tool to add the collection.” So, I made a mental note to follow up. It just so happened that in the evening, after those demos, I ended up joining a group of attendees to have dinner with J. Paul Fennel. Paul told us that he often had them available, so I contact him when we got home. Unfortunately, time passed, I forgot about it and then Trent reminded me once more in our ZOOM-stream meeting of July.



WoodTurners Wonders.

Since ONEWAY stopped producing what I consider the best 2-prong spur, this could help those who are searching for such a drive. What set the original ONEWAY version apart, was its

# Items, Tips & Tricks (cont'd)

## Areas Of Interest And Sharing Among ‘Turners

Text by: Joseph Voda

I contacted Paul and he told me he had a 1/4" drill ready for shipment, what can I say - I splurged. Although I had hoped to buy a 3/8" diameter bit to use the the max through-hole diameter of my tailstock, he did not have one and did not know when he might.



Once received, I measured the bit's diameter on both cutting tip and the shaft, I found that the tip is dead on 1/4" and the shaft is 1/128" smaller. This is not surprising since the bit is designed for use in metal machining. However this accuracy could be a problem if the through-hole of your tailstock is not exact, or a bit over, in its I.D. The length of the shaft in front of the mount/handle is 13 1/8".

Even in the first use, it is easier to control, than I expected, with only the tool rest as a guide.



On my first test use, I got a near-perfectly aligned hole in a lamp blank 9 1/4" long.

This was much better than any of my first attempts with any of my long-shaft drill bits. I attribute this to the fact that I am using the diameter of the bit's shaft in alignment with a centering dimple, rather than having the rest dip into the flutes of the typical twist bit.

The cautions that come with the bit, are important. You do not want to overpower the bit with high air pressure – at 20 psi the chips clear so fast you cannot see them exit, but you CAN

feel them. Although breaking the bit was my first concern (should I lose my focus or the bit start to wander), I found that once the rest is set up correctly, you only need to consistently repeat the short-depth cycle – do not go for one continuous stroke!

\*\*\*\*\*

My last submission is of the TIPS category. Sealing the ends of turning blanks - bowl or turning stock - until a time of use, can be a very messy job. To make the sealing wax easily accessible and control, at least, some of the mess, I use a plastic Folgers coffee can with a tight-fitting snap lid and a screw-top plastic jar that fits inside it.



The molded grip of the coffee can provides a nifty (I am a child of 1960's school binder products) pocket to hold a paintbrush between uses. Thus, not requiring me to clean it after each use. A plastic jar holds the sealer separate from the brush, has a mouth as wide as the brush and is a manageable quantity to work with. It also is a less wasteful system than pouring from a gallon jug, or paint can, into a plastic cup, and then returning any unused quantity back the original container. The screw top-lid of the sealer container prevents coating the entire inside of the can, should I knock it over. Lastly, the double seal of this set-up keeps the wood sealer from drying out.

# Upcoming Events

## 2020 - 2021

### 2020

(\* = Monthly meeting date moved, \*\* = Special demonstration event date moved.)

- September 26 Skip Wilbur, Artistic Inset Platter - ZOOM-streamed Demo
  - September 25, 27\*\* Pink Palace Craft Fair, Audubon Park, Memphis  
(Friday 9 am-8 pm; Saturday 9 am- 8 pm; Sunday 10 am- 5 pm)
- October 24 - Harvey Meyers, ? - ZOOM-streamed Demo  
2021 Board of Director Nominations Due To Vice President By End Of This Day!
- November 28 - Rick Stone - Open-Air Demo at **To Be Determined**
  - \* Board of Directors Vote At Monthly Meeting
- November 28 - "Tools-In-The-Trunk Sale" at **To Be Determined**
- December 12\* Guild Christmas Party and Educational Fund Auction [@BSMC]  
(9:30 am - 12:30 pm)

### 2021

- January 23 Craig Timmerman, ? - ZOOM-streamed Demo
- January 29-30 Tennessee Association of Woodturners 2021 Symposium  
(Kimberly Winkle, John Beaver, Glenn Lucas, Tom Wirsing)
- February 27 **TBD**
- March 27 **TBD**
- April 24 **TBD**
- May 22 **TBD**
- June 26 Avelino Samuel, TBD
- July 23 **TBD**

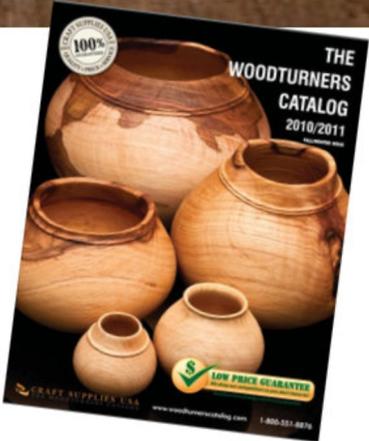
# Mentors Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel		Wood Selection, Turning Green Wood, McNaughton Coring, Chainsaw Sharpening/ Maintenance, Chain Saw Use/Safety
Cannon, Rick		Segmented Bowls
Maffitt, Mike		Bowls, Platters and Lidded Boxes
Sefton, Larry		Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick Stone, Rick		Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim		Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use, Finishes
Wilbur, Skip Wilbur, Skip		Bowls, Hollow Forms, Goblets, Finials
Wolfe, Bob Wolfe, Bob		Bowls, Hollow-forms, Platters, Embellishment

# Club Sponsors



**Phone:**  
**1-(800)-551-8876**

<http://www.midsouthwoodturners.com>  
<http://www.woodturnerscatalog.com/>

**The Woodwork Shop, Inc**  
**8500 Wolf Lake Drive**  
**Suite 101**  
**Bartlett, TN 38133**



Jim Cole Tommy Crawford Evans Woodward Floyd Carter

**Phone: (901) 755-7355**  
**Fax: (901) 755-2907**

**Email: [thewoodworkshop@bellsouth.net](mailto:thewoodworkshop@bellsouth.net)**