



April 2016



**THE MID SOUTH WOODTURNERS GUILD**





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Last month it was our own Joel Benson demonstrating his "Lidded Boxes with a Change". This is a great way to combine two hobbies, woodturning and coin collecting. Joel showed us how to make elegant lidded boxes with special attention to the lid. By creating a properly sized opening in the lid, you can place a coin in the opening so it is visible from the top and from the inside of the lid, thus displaying both sides of the coin. See the last page of the Instant Gallery for some samples of his work.

# President's Corner



**G**ood morning my fellow woodturners. April is a great month. Spring is finally here and I'm so glad. As always I look forward to our club meeting. I enjoy our time together and I hope you do too. Please, when you are getting ready for the meeting, think about bringing something for the instant gallery so we can see what you have been working on. You may very well inspire your fellow members. If you are having troubles, maybe the club can help you out. It is always nice to see a bountiful raffle too. So please look to see if you might have something to share for our raffle.

As a reminder for us all, April is our annual tool sale and swap month. There will be tables set up in the outer rooms for displaying any tools you no longer need, or any that you may have too many of. That can't be right, you can never have too many tools.

The April meeting is also special because of our guest demonstrator, Mr. Nick Cook from Marietta GA. Nick is a national and international woodturner that brings so much experience to a demonstration. I'm looking forward to seeing Nick again. If you have not seen Nick before this will be a must see event.

Also, a quick reminder about our charities. The Beads of Courage deadline is fast approaching. The May meeting is the last chance to turn in

<http://www.midsouthwoodturners.com>

any boxes so that they may be delivered to the June AAW Symposium. The Pens for troops and the Memphis Empty bowl project deadlines are coming up in the fall.

So I will see you all Saturday the 23rd for another wonderful meeting of the Mid-South Woodturners Guild.

Remember come early and leave late.

Dennis

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**By:**  
**Dennis Paullus**



<http://www.woodturner.org>

# Wood Spin

## John C. Campbell Folk School A Camp for The Curious

**A** disclaimer on the front end. This is not going to be an unbiased report as the Folk School (JCC) is one of my favorite places and operations.

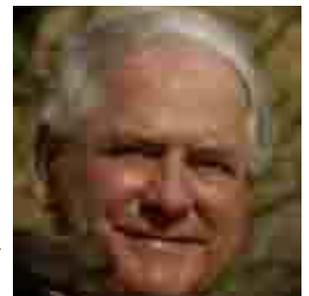
For six consecutive years, I spent a week in this special place and I would still be attending on a regular basis if my legs would allow. In my ideal world, I would live in the JCC geographical area and take one course every month in some subject. Each of my six visits included enrollment in a woodturning class, as taught by world class woodturners in a relaxed yet stimulating environment. Some years, my wife took concurrent courses in black ash basketry and dulcimer; other years, she read while sitting on our porch and watching deer and wild turkey.

There are woodturning classes offered across the USA, some in formal and focused settings, others in a woodturner's workshop, and I am sure that if all you want to do is look at spinning wood 18 inches from your face, there are many good choices out there. But if you are curious about other crafts and worlds, and like to meet interesting people, there is no place like JCC.

First, the setting is unmatched, 300 beautiful rural acres in the mountains of SW North Carolina. Second, the fact that a lot is going on other than woodturning is the major attraction for many of us. On any given week, 12-15 classes are operating including such diverse topics as writing, guitar, fly rod fabrication, outdoor cooking, jewelry making, clay, basketry, blacksmithing, painting, the list seems endless. Most weeks 100-120 very interesting people are present and awaiting interactions.

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**By:**  
**Emmett Manley**



## Wood Spin cont.



Beautiful Orchard House – writing courses and student housing

JCC courses usually consist of 5-12 students in a class. Woodturning is one of the major programs with 40 to 50 classes offered in that subject each year, and there are similar numbers for several other topics, as music, blacksmithing, woodworking, and painting. Folk school participants are encouraged to visit other classes briefly, plus evening demonstrations are a regular feature, so you can spend time checking out what folks are doing in quilting or Italian cooking. Contra dancing takes place on Tuesday evening for the light of foot. Recitals by students of story telling or writing are often offered in Keith House library. Music recitals are popular. A classy gift shop features items made by JCC instructors. There is always something to see and do.

The dinning experience is much like the YMCA camp I attended when I was 10 years old, except the food is much better. Prior to each meal, students cluster around the bell which then rings on the appointed time and everyone pours into the hall, picking up their choice of beverage en route to a random table, where you are encouraged to dine with people not in

your class. Food is served family style after a brief song or inspirational folk poem. You and you new friends enjoy your meal, distribute and relish dessert, bus your table and wander slowly back to your class, which may be a half mile away.



Dinning Hall

Woodturning courses are conducted in a modern 2,700 square foot facility which opened in 2007 and which was named after Willard Baxter, a master woodturner and Baptist minister.



Willard Baxter Woodturning Studio

In 2007, one of my woodturning instructors was Nick Cook who was also a member of the Folk School Board of Directors for many years. Nick will be our visiting demonstrator this month and we are in for a treat. He may even tell us some Willard Baxter and Rude Osolnik stories.

## Wood Spin cont.



Nick Cook and Emmett Manley (2007)

A week at JCC is not cheap but you have some control over expenses as housing and meals are optional and offered at various levels. Most visits we rented an off campus cabin and ate breakfast in the cabin, although that meant that we had to miss some of the early morning scheduled activities. On campus housing ranges from rustic campsites to up-scale private rooms. Meal plans exist for one, two, or three meals daily. However, even go-

ing full out, you will spend less than on a passive ocean cruise and there is no comparison.

One word of advice for the woodturner considering a course at JCC, or any woodturning school, is to match the possible course with your experience and expectations. If you are a beginner, don't sign up for a course entitled, "Polychromatic Segmented Hollow Forms." Conversely, if you want to learn some advanced techniques, don't enroll in "Basic Woodturning." The course descriptions are usually correct, but call or email the instructor you are considering for more details. The Folk School office people are helpful but they want to sign up students so beware of the classification "all levels welcome." A beginner may be welcome in the office but not so much in the shop where the novice can become frustrated while holding back the more advanced students.



Woodturning students, each with a private station

# Club Supported Charities for 2016

## Running Total of Turned Items



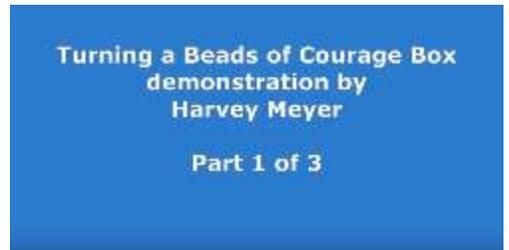
**Only one more month to complete our Beads of Courage Lidded Boxes for this year.** For added inspiration please click on the links below.



[Beads of Courage Promotional Video](#)  
2:20 minutes



[Children's Testimonials](#) 1:56 minutes



[Box Making Tutorial](#) by Harvey Meyer: This is the first of a three part series. Once you find part one, parts two and three are easy to find.

# Meet the Demonstrator

## Nick Cook      April 23 Club Meeting



**N**ationally known woodturner, Nick Cook lives in Marietta, Georgia, where he owns and operates his studio. He grew up around his father's woodworking equipment and became interested in the art of woodturning in the mid-70s after several years in furniture design and manufacture.

A founding member of the American Association of Woodturners, Nick served six years on the board of directors, including one as vice president.

In addition to creating one-of-a-kind pieces and his staple gift items, Nick teaches and lectures on various woodturning topics, has written articles for several woodworking magazines, and produced two woodturning videos.

The primary materials that he now uses are maple, cocobolo, and tagua nuts. He employs a variety of woods, both domestic and exotic for his one-of-a-kind pieces. Nick's work is marketed in gift shops and galleries from coast to coast and is included in numerous corporate and private collections. You can also find Nick selling his pieces at craft fairs in the Southeast.

Take a look at Nick's [Formal Bio](#) for details about galleries and exhibitions with his work, seminars and workshops he has presented, articles he has published, and more.

*Editor's Note: All of the above was shamelessly copied from Nick's web site [Nick Cook woodturner](#) check it out.*

# Instant Gallery

**Bill Bleau**



Ash



Pecan Dyed



Walnut

# Instant Gallery

**Bob Wolfe**



Triangle Boxes

**Larry Sefton**



Bowl with Eggs

# Instant Gallery

**Dennis Lissau**



Oak Beads of Courage



Square Beads of Courage Box

**Dennis Paullus**



Beads of Courage Box



Beads of Courage Box



Bowl

# Instant Gallery

**Jeff Brann**



Segmented Bowls

**Matt Garner**



Walnut Wedding Cup



Mahogany

**Ray Tanner**

# Instant Gallery

**Sam Dawson**



Ambrosia Maple



Cedar

**Tom Brouillette**



Cottonwood Burl

# Instant Gallery

**Thomas Dorough**



Hackberry



Cherry



Walnut



Rosewood

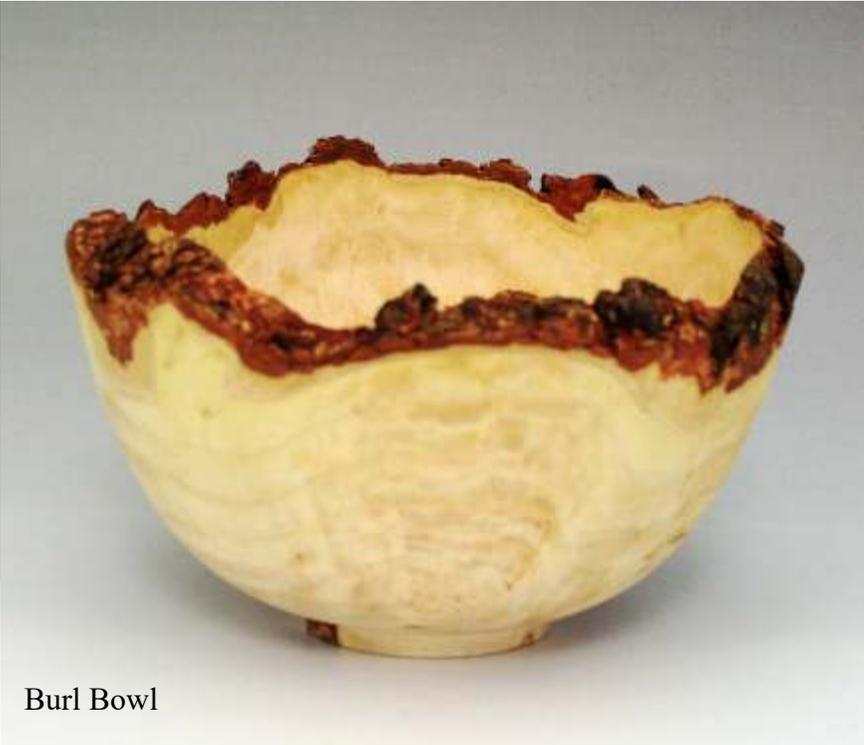
**Rick Stone**



Pecan

# Instant Gallery

Joel Benson



Burl Bowl



Lidded Boxes with a Change



# Upcoming Events 2016

- April 23** Nick Cook, Nick Cook stuff  
Annual used tool sale and swap
- May 28** Watch remainder of Mike Mahoney Video started at our September meeting. Emphasis on pepper mills in preparation for June demonstrations  
**“Beads of Courage” Boxes project final turn in date**
- June 25** Skip Wilbur and Dennis Paullus - Pepper mills
- July 23** Bob Wolfe - Triangular box
- August 27** To be announced  
**President’s Challenge turn in date - Pepper Mill**
- September 24** To be announced
- October 14 - 16** Pink Palace Craft Fair- club booth
- October 29** Oktoberfest *(Note: this is a week later than our normal date. This change was made to reduce conflicts with competing events at this time of year.)*  
**“Empty Bowls” project final turn in date**  
**Annual Pens for Troops pen turn in deadline**
- November 8** Empty Bowls event
- November 26** To be announced  
**President’s Challenge turn in date - Christmas Ornaments**
- December** Christmas Party (date to be determined)  
Annual Club auction

# Mentor Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel	Wood Selection, Turning Green Wood, McNaughton Coring, Chain Saw Sharpening/Maintenance, Chain Saw Use/Safety
Cannon, Rick	Segmented Bowls
Hosier, Jerry	Basic Stone and Wire Inlay, Woodturning Basics (Beads & Coves), Use of Spindle & Bowl Gouges
Maffitt, Mike	Trembleurs, Offset Turning
Manley, Emmett	Basic Woodturning, Small Bowls, Tool Handles, Hand Mirrors, Stick Pens, Eggs, Wine Bottles, Miniature Birdhouses, many other small items
Paullus, Dennis	Tool Use, Turning Safety, Hollow Vessels, Bowls, Boxes (Friction Fit or Threaded), Spindle Turning
Pillow, Wright	Inlaying: Marketry, Inlace, Epoxy
Sefton, Larry	Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick	Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim	Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use
Voda, Joseph	Spindle Turning (e.g. Ornaments)
Wilbur, Skip	Bowls, Hollow Forms, Goblets, Finials

# Sponsors and Suppliers

**The Woodwork Shop, Inc**  
8500 Wolf Lake Drive  
Suite 101  
Bartlett, TN 38133

**Phone:** (901) 755-7355  
**Fax:** (901) 755-2907  
**Email:** [thewoodworkshop@bellsouth.net](mailto:thewoodworkshop@bellsouth.net)

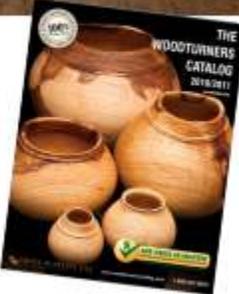


Jim Cole Tommy Crawford Evans Woodward Floyd Carter

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