



Getting To Know the Pros
Jean-Francois Escoulen



TABLE OF CONTENTS

- Page 2 – OCTOBER EVENT: OCTOBERFEST
- Page 3 – 2010 MID-SOUTH PERSPECTIVE PIECES
- Page 4 – SHOP TALK: MARY LOU BEAUCHAMP
- Page 6 – WOOD SPIN: UNCHUCKING WOOD
- Page 8 – THE PRESIDENT'S CORNER
- Page 10 – THE COBBED WEB: THE SHAVING HORSE
- Page 12 – UPCOMING DEMONSTRATIONS & EVENTS
- Page 13 – MEMPHIS ZOO DEMONSTRATION
- Page 16 – NEWS RELEASE: DR. WRIGHT PILLOW
- Page 17 – WEST TENNESSEE WOODTURNERS: OUTDOOR MEETING
- Page 19 – GETTING TO KNOW THE PROS: Jean-Francois Escoulen
- Page 20 – GAW SYMPOSIUM: TOO CLOSE NOT TO ATTEND
- Page 21 – UPCOMING EVENT: GERMANFEST 2010
- Page 23 – FOR SALE BY OWNER



Mid-South Perspective:
Last Chance to Turn In
Your Pieces at Octoberfest

Mike Maffitt: Editor





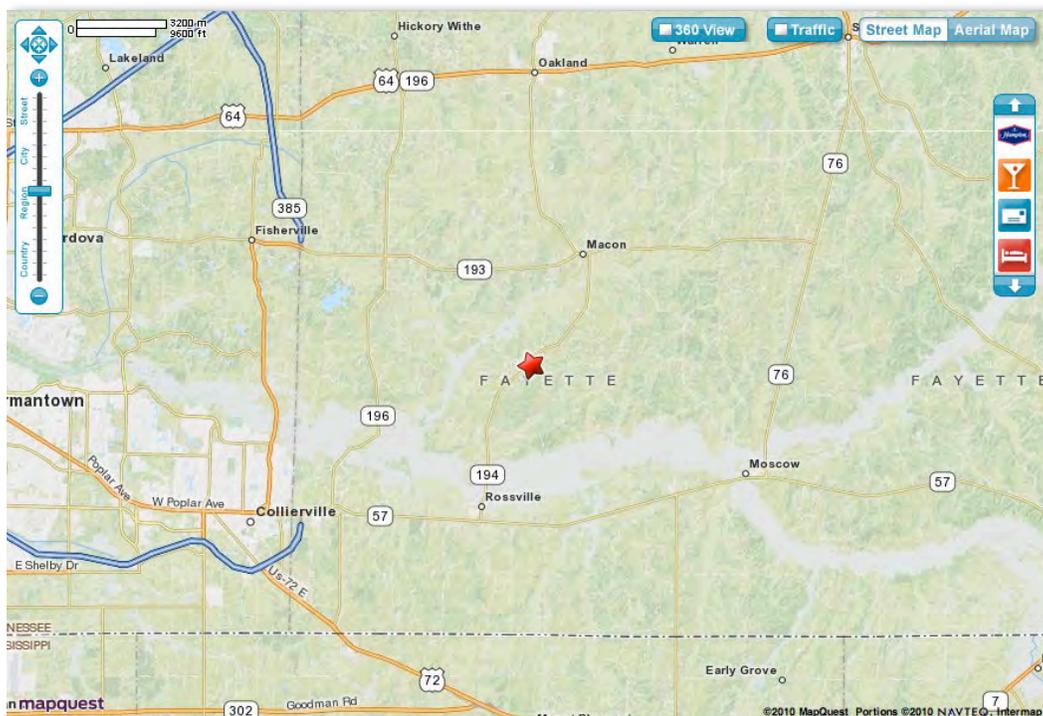
OCTOBERFEST AT JOEL BENSON'S HOME OCTOBER 23rd

by: JOAN KELLY

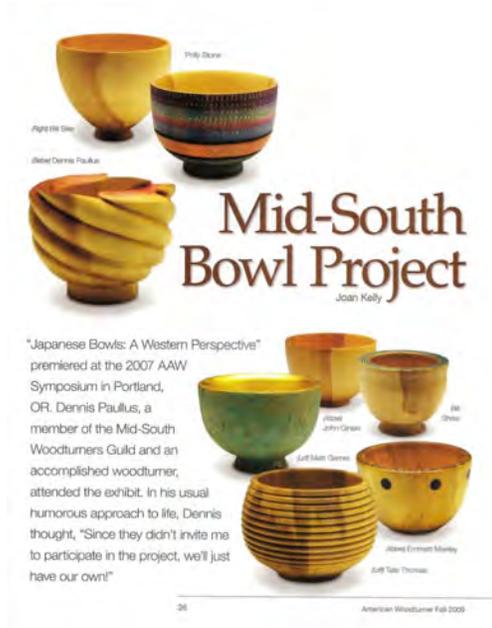
Octoberfest is always one of the year's highlights for the Mid South Woodturners Guild. Joel Benson offers his spacious shop and surrounding acres near Rossville for a wonderful day in the country. The day begins with our usual meeting: coffee, visiting, and the instant gallery. The business meeting will be at 9:00. Then the special events commence. Featured demos include Skip Wilbur with eccentric turning and Keith Burns and Larry Sefton offering tips on finishing. Joel Benson will show how best to orient blanks from rough logs for turning. A tool

sharpening station and a hands-on learning lathe will be available as well, so bring along tools that are proving difficult to sharpen or projects that could benefit from the advice of our peers.

Mike Maffitt is manning the smoker with pork shoulder and Bob Speier will provide the trimmings for lunch. Bring along a lawn chair and plan to spend the day. The date is October 23 and the time is 9:00 - 2:30. Joel's address is 5050 Highway 194, Rossville, TN.



2010 Mid-South Perspective

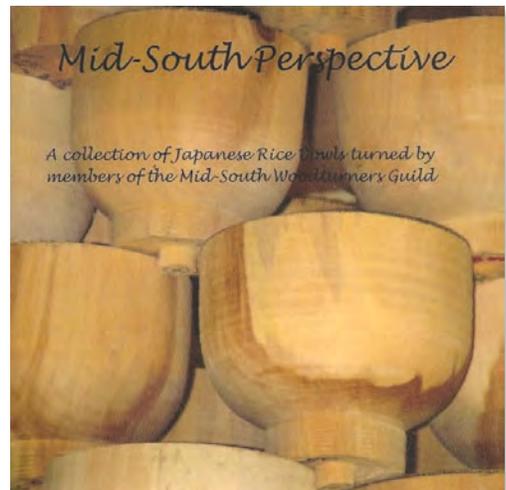


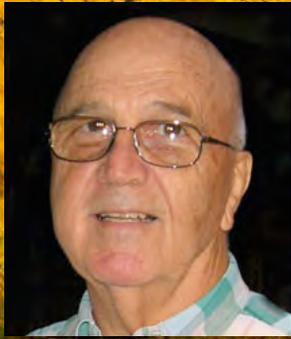
Keith Burns 2010 Piece

Please bring your Mid-South Perspective pieces to Octoberfest on the 23rd. This will probably be the last opportunity to turn your pieces in this year. The objects can be enhanced by other woods and or objects but must consist mainly of the original piece of wood.

Two years ago we had an article penned by Joan Kelly on our project which appeared in the AAW publication, American Woodworker. Last year we were fortunate to be able to display the 2009 Birdseye Maple pieces at the Memphis Jewish Community Center where we were very well received. The MJCC is planning on having us back this December and hopefully we will be able to display the new Walnut and Cherry pieces for the public to again see the work of our many talented artisans.

These items are auctioned off at the end of the year during the Christmas meeting. The proceeds benefit the MSWG Education fund which pays for all the great demos we are used to seeing. They are also intended to be included in a book that will be published by Keith Burns. I hear the book from last year will be coming out very soon. So, get to work and get these items turned in at Octoberfest.





SHOP TALK

with Mary Lou Beauchamp
by: Ray Tanner



Mary Lou Beauchamp's shop is the first I've visited with an airplane (actually an ultralight) inside. It was being built by her late husband, who left her his excellent tool collection and shop, but her daughter introduced her to woodturning via an adult education course at the University of Memphis and later a course at John C. Campbell. Her shop is large (an extended double garage with a 10' ceiling) and has room for her many interests including furniture repair, detailed scroll sawing for toys, box drum construction, pen, candlestick and bowl turning, etc. She credits MSWG for ideas and

some of her tools (i.e. Bill McMillen's former lathe with the large handwheel left of the headstock).

Mary Lou has clever painting/drying racks: for hollow objects (e.g. pen barrels) she uses a string suspended from two side arms; for flat objects she uses pencil erasers placed in holes on a support board. She has a SandFlee portable flatbed sander which takes material up to 18" wide and is much less expensive than a drum sander. Small part storage is partly with clear plastic drawers enabling immediate identification of contents and partly with



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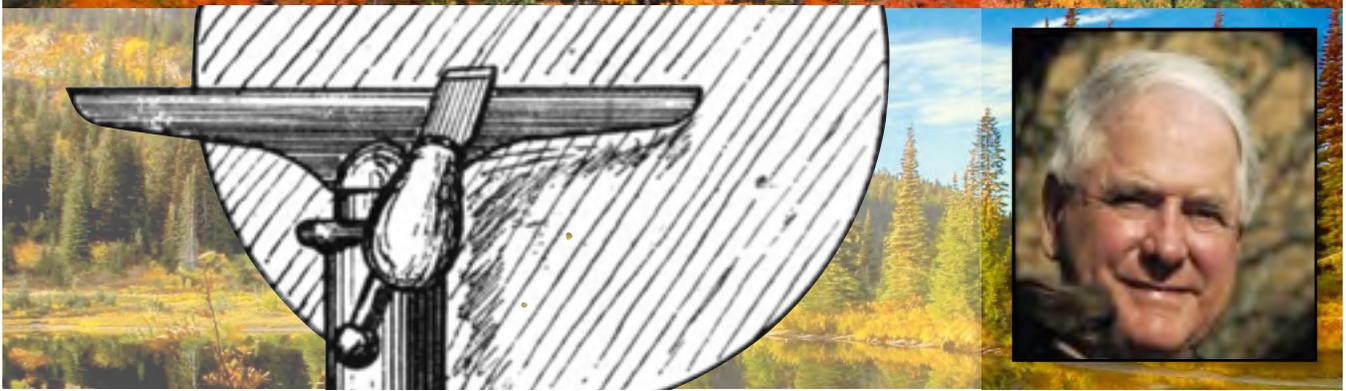


discarded security lockers in which she stores magazines, unfinished projects, tools, etc. (all cataloged in a file on her computer)! Her pen blank vise (clamped to the drill press table) has double vertical V grooves and two degrees of freedom for accurately and securely clamping the work for boring or router bit trimming to length.



There are two ceiling mounted fans with replaceable AC filters taped on for dust removal. Her chip collection system employs 6" lightweight aluminum ductwork and empties into a large corrugated paper filter unit (from PSI, easily cleaned by rotating the arm attached to a scraper inside) which empties into a bag below. Mary Lou employs thick rubber mats on the concrete floor in front of her power tools and workbenches to relieve stress. The two overhead garage doors are insulated as are the walls and ceiling of her shop and a window AC unit keeps it useable in the summer heat. For winter work she has a wood burning stove in the center of her shop.





WOOD SPIN UNCHUCKING WOOD

by: Emmett Manley

Much is written about getting wood onto a lathe; the various methods of chucking and related topics, but there is much less emphasis placed on the important matter of getting wood off the lathe. Let me assure you, there is nothing in the woodturning shop more distressing than messing up a lot of hard work by butchering the removal of your piece from the lathe.

The macho method of removing wood is to use a parting

tool or skew in one hand while placing your other hand adjacent to the spinning wood, ready to "catch" the piece when it parts off. But, sometimes, one hand on the tool is not enough to prevent the tool point from running across the wood, or gouging into a carefully finished area. Or, before you are ready to be the catcher, the tool encounters a weak area and your treasure goes flying off the lathe and bouncing on the concrete floor.

I use the macho method of parting when the item is small or I don't have a lot of time and effort invested. However, when dealing with larger items or products where I have a significant woodturning investment, I am much more careful. Either running the lathe very very slowly or, more often, resorting to the use of a SAW. Yes, I said it, a saw. Real men do use saws and I have never messed up a woodturning with a saw. There are all sorts of neat saws available for wood turners and they work great. There are even flexible saws which allow you to cut flush on the concave surface of the foot or bottom you have established. Other saws are more rigid and suitable for right angle cuts. One caution concerning the use of saws; it is tempting to consider sawing while the wood is turning on the lathe -- don't do it, as a catch will certainly result at some point and perhaps with unhappy consequences.



Flexible blade flush cutting saw

(cont. on next page.)

But if I don't use my parting tool for parting off wood, I'm not getting full value from that tool, right? Don't be concerned, so-named parting tools have many other important uses including establishing diameters, getting rid of waste wood, taking wood down to very small diameters, and, of course, parting to that point where you may reach for a saw.

You don't want to get your parting tool jammed deep in the wood you are parting as bad things may happen, including having your tool jerked out of your hand, breaking the wood, or worse. Therefore, always be sure you have plenty of room to the side of the cutting edge of your parting tool -- diamond shaped tools help, but making an extra "half cut" with your tool will always provide an adequate kerf and keep you out of trouble. Another method is to start your parting cut with a wide (as 1/4") tool and then switching to a more narrow (1/8") tool to finish.

There are other important considerations when you get near the unchucking phase of your work -- and we are all eager to see the fruits of our labor, but slow down and think a bit.

One thing you can do is to remove your woodturned product from the lathe still firmly grasped by the chuck. This will allow you to set the chucked item vertical



Rigid blade and flush cutting saws

and thus obtain a visual profile check before the irreversible step of parting the piece from the waste wood in the chuck.

In general, don't be too quick to part off wood. Keep the tenon on as long as possible, as you might wish to return to the lathe even after the unparted wood is removed from the chuck. Your chances of the remounted wood running true are much better if you return to the original position on your chuck. Before removing wood from your chuck, mark the original position via a pencil mark between two numbered jaws, as Jimmy Clewes always makes his positioning mark between jaw #4 and jaw #1.

It is always wise to retain a center mark until the very last step -- a marked center is invaluable when an item is rechucked, via jam chucking, for finishing the bottom of a bowl or other turned item

Other good pre-parting habits include squaring up the tailstock end of whatever piece you have in the lathe, and, most of

the time, undercutting the base of the piece you are making.

Here is a critical routine to incorporate into your turning -- always leave adequate waste wood at the parting end of your piece. Don't do like I did for too long, try to squeeze another item out of a piece of wood -- you need space to round, undercut, or make a final shape. Leave at least one-half inch of waste wood beyond the chuck and you may need one inch for some pieces. When calculating the required length of a blank, include a half inch for the chuck and at least a half inch for waste wood.

Finally, the parting phase of your woodturning offers a convenient opportunity to learn to use a skew via making V cuts, facing cuts, rounding off, and smoothing out rough areas. Skews will get into places where gouges can't operate and if you do make a mistake in this area, it is usually minor and correctable.



Bowl on chuck

(cont. on next page.)



PRESIDENT'S CORNER

by: Bob Speier

SO MANY THINGS, SO LITTLE TIME

First off I'd like to thank all those that participated at the Memphis Zoo. We couldn't have asked for a better day and surroundings to play. Our efforts were greatly appreciated by the Zoo contingencies, they even provided a BBQ lunch for all that were there. After all said this is a project that should continue on a regular basis, however more thought will be put in on how it affects the general membership. I believe next year a general meeting with our usual agenda and a contingency group at the Zoo would work out better.

Many things will be going on at Octoberfest this year. The most important will be the nomination of members for the Board of Directors with the election at the November general meeting. After some chit chat with the CEO of the Speier household we decided that I should step up to the plate once again and make myself available. Club Member and retiring Board Member Keith Burns has nominated me to fill one of the available positions if elected. There are still 2 positions that need to be filled. The current Board is supportive, congenial and a joy to work with.

Much discussion has been had regarding the future leadership of MSWG and what we need are members to help in the decision making process. Please take the time to consider participating as a Board Member.

I realize December is a busy month for families. But PLEASE put December 18th on your calendar and attend the MSWG Christmas Party. In the past, attendance has been sparse but a great time has always been had by all. With the onset of the Mid South Perspective it's even more fun. This year we have many pieces to auction for the Education Fund. Remember, Jimmy Clewes, Robin Costelle, Keith Burns and the rest of the member pieces are all going to be there. I must say one of the great highlights is the Potluck Brunch. It all makes for a great time.

Don't forget to bring your Mid-South Perspective pieces to OctoberFest to be left with the Club. If you haven't turned a piece yet get off your keister and turn one, that means Sandi and I as well.

Keith Burns has finished the 2009 Perspective Book and has published it and purchased copies for the club, Can't wait to see the outcome, they should be here soon.

Applications for the MSWG Scholarship need to be turned in no later than the November Meeting. The winner of the Scholarship will be announced at the Christmas Party, so there is yet another reason to attend the Party.

For many reasons Happy Turning !

A LITTLE HUMOR

Luigi, a perpetual bachelor, owned one of the biggest and fastest-growing businesses in Miami, a furniture manufacturing shop. Friends convinced him that he needed to take a trip to Italy to check out the latest trends there, and maybe he could meet an available young Italian woman at the same time.

As he was checking into a hotel he struck up an acquaintance with a beautiful young lady. She only spoke Italian and he only spoke English--neither understood a word the other spoke. So he took out a pencil and a notebook and drew a picture of a taxi. She smiled, nodded her head and they went for a ride in the park. Later, he drew a picture of a table in a restaurant with a question mark and she nodded. So they went to dinner.

After dinner he sketched two dancers and she was delighted. They went to several nightclubs, drank champagne, danced and had a glorious evening. It had gotten quite late when she motioned for the pencil and drew a picture of a four-poster bed.

He was dumbfounded. To this day he says that he's never been able to understand how she knew he was in the furniture manufacturing business.

LOCAL SUPPLIERS

COLCO FINE WOOD & TOOLS

2631 Jackson Avenue
 Memphis, TN 38108-3319
 (901) 452-9663

HARDWOOD INCORPORATED

200 Progress Road
 Collierville, TN 38017-2716
 (901) 853-4317

THE WOODWORK SHOP, INC.

8500 Wolf Lake Dr. #101
 Bartlett, TN 38133
 901-755-7355
www.thewoodworkshopinc.com

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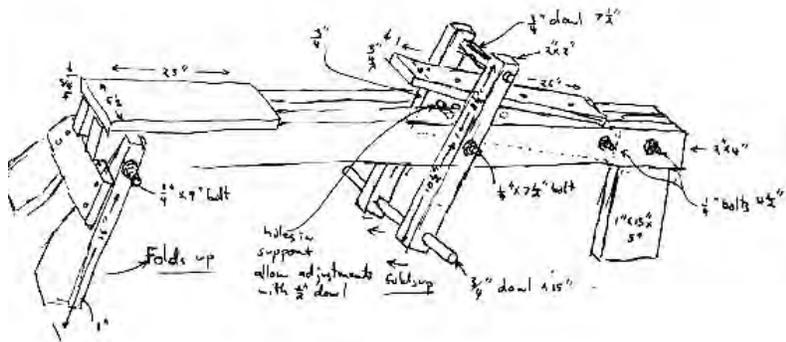
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THE COBBED WEB

Traditional Woodturning: The Shaving Bench

by: Mike Maffitt



We are following a group of tradesmen called Bodgers who specialize in making chair parts, not the chairs themselves. We began last month a look at some of the traditional methods that were implemented and the tools that were utilized in their trade. We looked at the pole lathe last month and this month we are going to look at a tool they couldn't live without. The Shaving Horse.

What follows is a great explanation of the shaving horse and the tradesmen who utilize it.

"The shaving horse is a simple foot-operated vice that allows you to hold a piece while having both hands free to work. A shaving horse is relatively easy to build and extremely useful to anyone who uses hand tools to shape spindles for turning, chair legs, barrel staves, shingles, and the like. It is traditionally used with a drawknife or spokeshave, but can be adapted for use with other tools. For example, by holding a rabbet plane in the dumbhead, you can shape thin stock by drawing it against the iron.

The traditional European form for a shaving horse (called the "Continental" style or "Dumbhead" style) has a post that pivots through the center of the bench and ends in the dumbhead (the head of the vice, with an "L" or "T" shape). It's easy to construct and has very few parts.

The precise origins of this tool may never be known, but by the 17th century, shaving horses are clearly used in chair-making, turning, coopering (barrel making), and many other trades."

*The Shaving Horse
By Tom Rettie*

When you look at this simply designed tool, imagine the many times you could have used this in your woodworking experience as you struggled to hold your wood working project. This is a great tool.



(cont. on next page.)

Building Your Own:

- [Shaving Horse Plans - Greenwoodworking](#)
- [Veritas English Shaving Horse Plan](#)
- [My \\$15.00 Shaving Horse - Fine Woodworking](#)
- [Amateur Shaving Horse Plans - Tools: Cutting/Shaping Tools, Jigs ...](#)
- [Shaving horse - Free woodworking plan | free-projects](#)
- [Shave horse 3](#)
- [Shaving Horse - by DocT @ LumberJocks.com ~ woodworking community](#)
- [shavehorse - Woodworking - Hand Tools - Iron Age Forums ...](#)



History:

[The Shaving Horse](#)

Crazy Enough to Buy:

- [Lie-Nielsen Toolworks USA | Shavehorse](#)
- [Traditional Shaving Horses - Pole & Paddle Canoe](#)



Pictures:

[Craig's Shaving Horse | Flickr - Photo Sharing!](#)

Plans for a Swiss shaving horse

These plans are adapted from the shaving horse used every day for the past 60 years by Swiss cooper Ruedi Kohler (FWW #40, pp. 73-78). It has several advantages over other shaving horses. The position of the pivoting arm provides great leverage. The treadle extends forward for a comfortable reach, the bridge extends a generous 4 in. past where the head contacts it, and the angle of the head provides direct downward pressure, important because draw-

knifing tends to pull the stock forward. With the pivot holes at the front of the arm, the head swings open automatically when you release the treadle, so that it's easy to reposition stock. The central arm with the head open on both sides is a pleasure when turning long stock end-for-end.

Keep in mind that the shaving horse is a folk tool, and lots of variations are possible. Bridge height, for instance, can range from 7 in. to 11 in., depending on

your own height (I'm 5 ft. 8 in., and the height as drawn is good for me). The head and treadle are held by rusk tenons, which I find easy to construct, but I've bolted and face-glued heads to arms. All versions work well. One advantage of rusk-tenoning the parts is that it makes the arm easy to detach for transportation.

by Drew Langsner

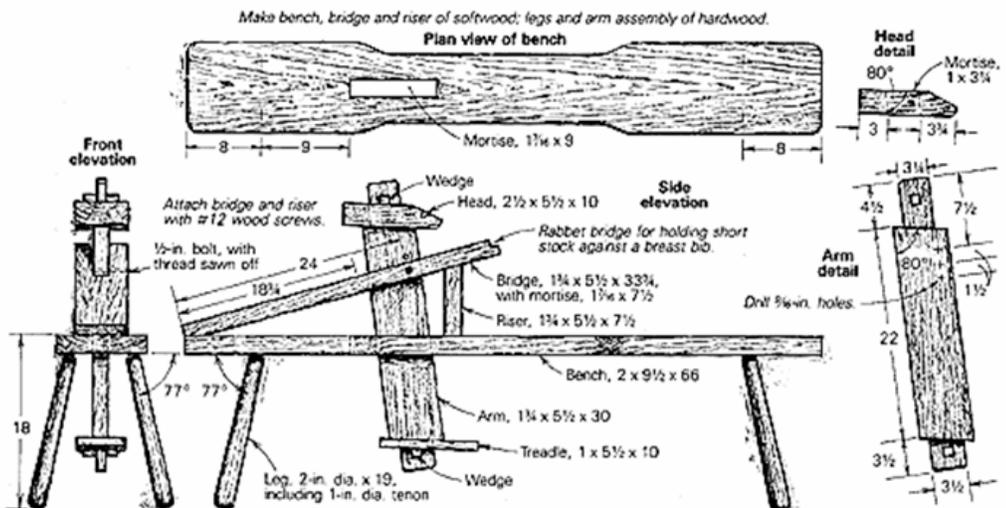
Drew Langsner operates Country Workshops in Marshall, N.C.

Thread:

- [Lee Valley shave horse - Sawmill Creek](#)
- [Shaving horse, anyone have one? - Woodcarving Illustrated Message ...](#)

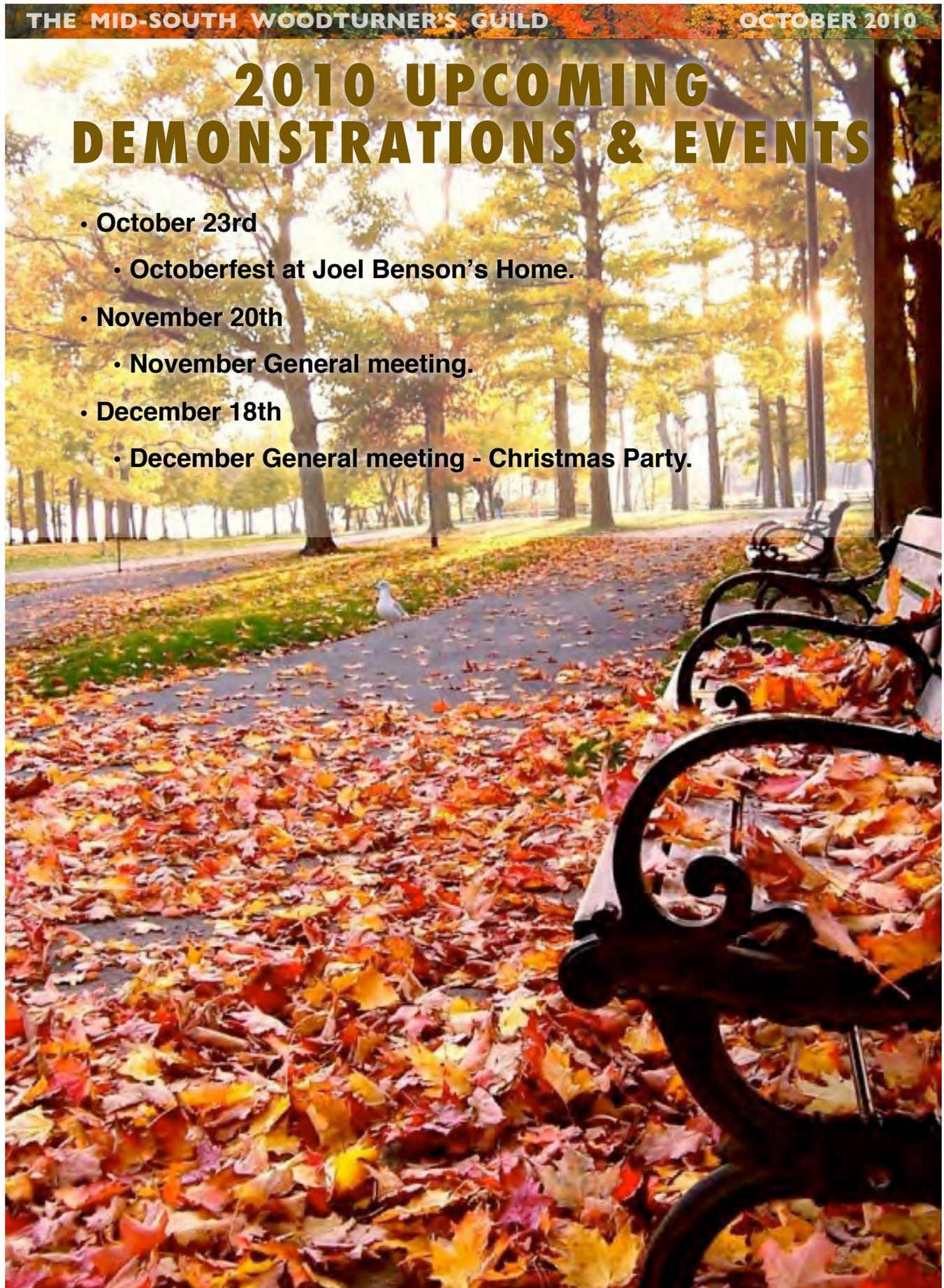
Videos:

- [YouTube](#)
- [Google Video](#)
- [Draw knife and shaving horse](#)



2010 UPCOMING DEMONSTRATIONS & EVENTS

- October 23rd
 - Octoberfest at Joel Benson's Home.
- November 20th
 - November General meeting.
- December 18th
 - December General meeting - Christmas Party.



SEPTEMBER 2010 MEMPHIS ZOO DEMONSTRATION



Fall weather brought a huge crowd out to the Memphis Zoo and the kids were mesmerized as each top or bowl was created on the mini lathe. It was a great opportunity for exposure for the club as many adults couldn't stop watching the demonstrations either. The kids were thrilled when they were handed a wooden top to give a spin and take home. It is amazing the attention one can draw with a well intentioned piece of wood.

Thanks to all who came and made the zoo demo a roaring success, MSWG





NEWS RELEASE

Ozarka College • P. O. Box 10 • Melbourne, AR 72556 • 870-368-7371

Ozarka College Unveils Academic Mace

Melbourne – Ozarka College Administration announced the arrival and unveiling of a new college ceremonial artifact, the Ozarka College Academic Mace. An academic mace is a tradition for colleges and universities which dates back to the first universities founded in the middle ages. It symbolizes authority, learning and scholarship, history, reputation, and values.

After options were discussed by Ozarka College leaders, the decision was made to commission a local artist to design and construct the mace. Vice President for Academic Affairs, Dr. Michael DeLong led the planning and completion of the mace. Woodturning artisan and friend of the College, who served as the primary architect and first Executive Director of the Arkansas Craft School, Dr. Wright Pillow donated his craftsmanship toward the mace and stand.

Dr. Pillow, who is a retired theological educator and minister of education and pastor, admits he always had an appreciation of things made of wood from the time he spent in his father's woodshop. He was introduced to wood turning at Arrowmont Craft School in Gatlinburg, Tennessee, where he had the privilege of taking courses in woodturning from Nick Cook and Bobby Clemmons, as well as several excellent teachers at the Campbell Folk School.

A member of the American Association of Woodturners, Pillow says he especially enjoys watching the colors rise out of the wood in the turning process. "There is something magical about the beauty that is hidden in the middle of a log." He adds.

Pillow crafted the mace and stand from Bubinga wood, also called African Rosewood, which is a rich wood, red in color and imported from Gabon, a state in west central Africa. The medallion is a sculpted antique copper piece placed in the mace and represents Ozarka's official College seal.

The newly constructed mace will make its debut appearance during the Ozarka College Commencement in May of 2011. Until then, the mace is on display in the President's Office. Dr. Pillow's contribution to Ozarka College heritage will forever be a part of our culture of service to students.



WEST TENNESSEE WOODTURNERS OUTDOOR MEETING SEPT. 11, 2010



"We're a very new club. Started in May 2009 and we are up to about 30 members. Having a great time. Had our outdoor meeting at my place this past Saturday. Joel Benson was our featured demonstrator, and several other MSWG members attended also. Joel did an outstanding job. We really appreciate the help we have gotten from him, Keith Burns, and others."

"Chuck Jones" of West Tennessee Woodturners



Getting To Know The Pros: JEAN-FRANCOIS ESCOULEN

Jean-François Escoulen

escoulen.jean-francois@wanadoo.fr
escoulen.com
Puy Saint Martin France

Jean-François was born on a heap of wood shavings and learned woodturning from his father, a master craftsman. At the age of 16, he obtained his first degree in woodturning. In 1979, he set up his business with his cabinetmaker wife, Monique, near Puy Saint Martin where he now lives and works.

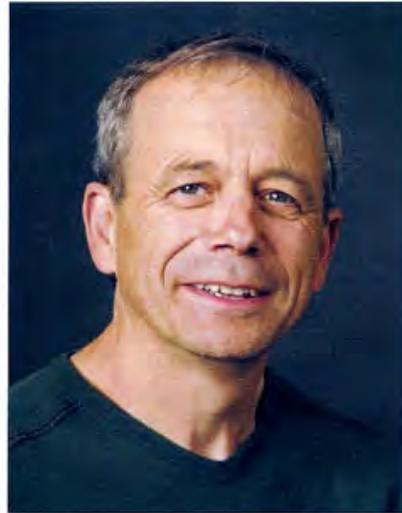
The recession of the trade pushed him to look for new outlets and toward creativity.

In 1987, he was one of the first craftsmen to open his workshop to teach woodturning to amateurs. More than 1,000 people have spent an unforgettable time in his workshop, both in learning and living a rich human experience. He has taught, helped, and inspired many professional woodturners.

On the creative side, he has developed a technique and a

specific chuck for turning off-center. His work is a constant exploration of how to defy the laws of balance on the theme of "balance in imbalance."

These last years, he has started associating traditional woodcarving to his turning in new forms of fantastic animal shapes. He also teaches, demonstrates, and exhibits all over the world.




Jean-François Escoulen

The Georgia Assoc. of Woodturners "Turning Southern Style XVI"

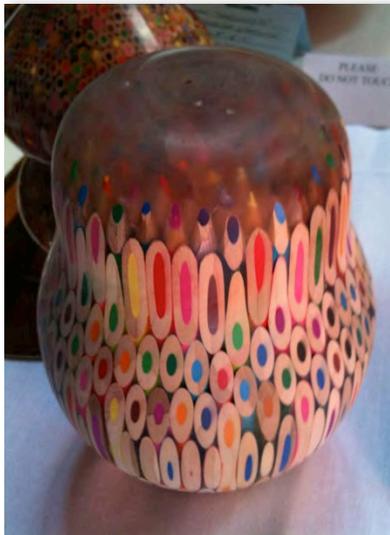
On September 17th-19th some of the MSWG members attended The Georgia Association of Woodturners (GAW) Symposium, "Turning Southern Style XVI". This year's event was held at the Unicoi State Park and Lodge near Helen, Georgia.

GAW sponsors this annual event which features some of the world's leading woodturners and turning artisans.

This year's featured turners included:
J. Paul Fennell, Alan Lacer, and Stephen Hatcher, Nick Cook, Johannes Michelsen, Peg Schmid, and Dave Barriger.

If you have never attended a symposium, there are several very accessible gatherings just a few hours drive from the Memphis area. The TAW's 2011 symposium will be held on January 28th & 29th in Nashville, Tn.

These events are possibly the best value for your money in gaining knowledge from professional turners.



Holy Spirit Lutheran Church 1st Annual

Germanfest 2010



**Saturday, October 30th
10:00am-4:00pm**

Admission Free – \$2/person Donation Encouraged

German Food!

- Brats, Sauerkraut, Spaetzle, Desserts and more available for purchase!



Festival Booths and Fun!

- German Language Booth
- German History/Travel Display
- Martin Luther Movie & Lutheran Church History Display
- **MORE MORE MORE!**

Fun Activities for Kids!

- Face Painting
- “Hit the Pot” Game (Topfschlagen)
- Crafts

Fun Family Activities!

- Dachshund Beauty Contest



- Frankfurter Eating Contest (ages 10 and up – kid & adult contest)
- PRIZES TO WINNERS!!!

(to register for contests or for more info: oaklandgermanfest@yahoo.com or 901-335-8578)

Live German/Bavarian Music All Day!

THE ALPINE MOUNTAIN BAND
Bavarian Music from Nashville, TN
www.alpinemountainband.com



KACI MCANALLY
Contemporary German & Folk Songs from Collierville, TN
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Holy Spirit Lutheran Church / 14615 Hwy 194 South / Oakland, TN 38060

(901) 465-6103(church)/(901)335-8578(info)

www.holyspirittoakland.com

oaklandgermanfest@yahoo.com

Free Parking: Church & Street

Vendor Booths Available for \$45/space (contact 901-335-8578 or oaklandgermanfest@yahoo.com for registration form)

Germanfest 2010
Vendor Application

Saturday, Oct. 30, 2010 at Holy Spirit Lutheran Church
14615 Hwy 194 South, Oakland, TN 38060 / 10am to 4 pm Rain or Shine

Event Coordinator Contact: Beth Johnson / 901-335-8578 / oaklandgermanfest@yahoo.com
Church Contact Info: 901-465-6103 / www.holyspiritoakland.com

Business Name: _____

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Contact Name: _____

Phone: _____ **Cell Phone:** _____ **Email:** _____

Product Description: _____

Only items/product line listed on the application will be allowed. No sharing of booth space.

I would like to reserve _____ 10" x 10" Vendor Space @ \$45.00 each for a total of \$ _____
(# of booths)

Total Payment Due \$ _____

My check # _____ is enclosed

Payments must be received by October, 20, 2010 or reserved space will be cancelled. Please make checks payable to **Holy Spirit Lutheran Church** and mail **with form** to :

Germanfest – Holy Spirit Lutheran Church
c/o Event Coordinator Beth Johnson
280 Meadow Road
Oakland, TN 38060

Application Agreement: By registering for this event vendors agree to all terms listed below. Vendor space will be outdoors unless inclement weather necessitates indoor setup (discretion of Event Coordinator). Vendors will supply all materials for set up, display and/or demonstration. Space placement is at the discretion of the Event Coordinator. NO electricity is available. No generators please. Restrooms and food/drink for purchase will be available at the festival. Food vendors accepted only if not competing with festival food and at the discretion of Event Coordinator. Product sales (and associated payments/monies) and Tennessee Sales Tax collection and payment is solely the responsibility of each vendor. No pets on property or in vehicles please. Set up will begin at 7:30 am and must be completed and vehicles removed from festival area by 9:00 am on event day. No breakdown of your display may begin before 4:00 pm. All vendor spaces must be occupied at all times during the event. Parking will be available across the street or on the street adjacent to the church after set up. Neither the Germanfest, Event Coordinator nor Holy Spirit Lutheran Church are responsible for any losses in sales or inventory due to weather or other incident. The Festival reserves the right to deny participation without registration refund to a vendor who displays inappropriate items for this event. No refunds will be available for any reason.

I have read and accept the above *Application Agreement*: _____

Signature of Vendor



Almost new Campbell Hausfeld Air Compressor

- 3 gallon tank
- 100 psi
- Regulated line pressure
- Tire chuck
- Blow gun

Call Joseph Voda at 901-652-2286
Location: Arlington, TN
\$60.00 OBO



Pre-Owned (but little used) Delta Shop Master 12" Planer

- Model # TP300

Call Joseph Voda at 901-652-2286
Location: Arlington, TN

\$120.00

