

July 2020



Turners Talk

The Mid South Woodturners Guild

SPECIAL

The Times Messenger
"The Times...They are a' changin'!"

15 cents

VOL. 20, ISSUE 7

EXTRA! EXTRA!

Read All About it!

AAW Holds Interactive Virtual Symposium!

Pandemic Forces Cancellation of Annual On-Site Convention



AAW
AMERICAN ASSOCIATION
OF WOODTURNERS



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MSWG

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**June Meeting Guest
Demonstrator:**

Lyle Jamieson

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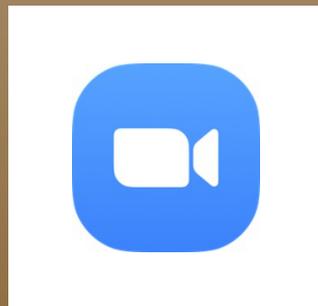
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At the beginning of this year, I doubt any of us expected to add this little icon to our desktop. However, it has provided us the opportunity to continue viewing demonstrations when our ability to physically gather at the Bartlett Station Municipal Center evaporated into the ether.

Such was the case again last month when we joined Lyle Jamieson in his shop for a wonderful lesson in hollow-form turning. See you next month.

President's Corner



By: Mike Maffitt

Good Folks of MSWG,

It seems like nothing is happening at MSWG but we are working on some "Behind the Scenes," items right now. We have some people who have volunteered to have students in their shops and in early August, we will start doing some class meetings in groups of three to four at a time. This is dependent on available distancing space and electrical availability in each shop. That being said, I will send out a schedule of time availability for each session. I am expecting each session to last three hours and hold them on back to back weekends so we can fit six to eight people in each month. We will have to see how these go and how much demand we have for space before I can commit more than one spot a month to each individual. We will make sure to wipe down and clean each piece of equipment before it is used again at the next class to help keep you all well. I anticipate these classes will be free to attend for any MSWG member.

This weekend we have a wonderful turner from Fort Collins, Colorado, Trent Bosch. For those who have been members for a while at MSWG you will recognize Trent has been a mainstay for Symposiums at AAW and Regional events for over 15 years. Trent is a fantastic artist and has brought his kids up turning, each talented in their own work. I just saw Trent demo during the AAW Virtual Symposium event that occurred last weekend and he did a masterful job.

In August we will be entertained by a turner from the Atlanta, Georgia area, Frank Bowers. We had Frank demo for us about four years ago at the Bartlett Station Municipal Center and he did a great job. He will be broadcasting from Mike Peace's

shop, so thanks to Mike Peace for allowing Frank to use his facilities.

We are looking for qualified MSWG members who would wish to serve on the board of Directors. The qualifications are you must be a current MSWG member and a current AAW member and want keep our club happy and vibrant. If you are interested, please send me an email stating your desire to serve the club and I will add you to our list of candidates for the 2021 - 2022 term. This year we are losing our President, Vice President and Secretary from the Board so we would appreciate people wanting to see the club prosper to step up and help out.

I have been working on a lot of different areas of crafting lately and no matter what I do, I find joy in the experience of learning, tweaking and working toward mastering the process of each craft. There are wonderful adventures, and sometimes terrible pitfalls, that await each of us when we try something new and further ourselves in everything we do. Somebody asked me the other day, "is there nothing you can't do?" My reply was, "There is nothing I think I can't do, it is all about perspective." The more I work at a certain technique, the more I realize I have to learn. It is an ongoing process of discovery, work to master, discovery, etc. What are your goals?

What are you reaching to discover.....next?

Mike Maffitt



President's Corner (cont'd)



By: Mike Maffitt

Remember the universal motto of all volunteer organizations:
"If EVERY ONE does a bit of the work; NO ONE does all the work!"

Contact A Board Member To Join The Team!

- * Board of Directors
- * Meeting Refreshments -
Set-up/Clean-up
- * Meeting Room-
Set-up/Tear-down/Clean-up



- * Committee Chair-
 - Beads of Courage Charity
 - Pens for Troops Charity
 - Demonstration Opportunity Research
- * Raffle Organization & Execution



“How Can I Help?”

Have You Met Our New Member(s)?

By: Ray Tanner



This is our current card design.
Keep a few close at hand, so you are ready to invite our "next, new member"!

Alas, this space is empty for July, so this text comes from your editor.

Sadly, Ray reports we had no new members to add to our ranks. Still, do not be disheartened!

With all this quarantine time filling everyone's life, there is likely to be someone we have not met, as yet. Someone who has taken up our craft, but knows neither of our existence, nor the fruits we bear to aid them in their sojourn.

So, we are challenged to find this new comrade. Tell all you meet of your craft hobby and our Guild. Tell them what it has done for you. You may uncover a diamond in the rough. Then, ask! Ask, I say to you! Ask this new soul to join us for information, education, enlightenment, and fraternization!

Oh, and don't forget to mention the doughnuts, coffee or soda and raffle!

**Mid South
Woodturners Guild**
meeting the 4th
Saturday every month at:
**Bartlett Station
Municipal Center**
5868 Stage Road
Bartlett, TN 38134

www.midsouthwoodturners.com

Extra! Extra!

Read all about it!

Text by Joseph Voda

(created from and with material from the AAW Virtual Symposium Planning Guide)

3,926 people registered for the American Association of Woodturners' Virtual Symposium!

The Zoom sessions held July 10-12 had 3,600 unique viewers, from a total of 26 countries. This was AAW's first all online event and it was tremendously successful (with just a few minor technical glitches).

AAW held a first (and hopefully only) virtual symposium, due to the interruption the COVID-19 pandemic has forced on the world's population. The social and immersive experience of a physical event builds a camaraderie, which a virtual setting cannot truly duplicate. That said, the AAW leadership has realized a value demonstrated by this endeavor. They indicate they will explore how virtual segments and complete offerings can become an integral part of the woodturning experience.

Still, the general hope of all AAW members is for a return to a physical setting by the 2021 symposium, scheduled for Omaha, NE. So, let us do our part by making face masks and social distancing a normal part of our off-site activities until a vaccine becomes available.

For our members who were unable to attend the Virtual Symposium the excerpts presented below, recap what was available to the attendees. All the recorded content from the symposium is available to current AAW members by logging into the organization website, until July 30, 2020.

I, personally, am happy to have participated in such a historic event in the woodturning society's world. The cost of admission was more valuable

than I had anticipated. I cannot wait to see what the AAW has up its sleeve in the future.

All the demonstration segments were easily accessible for all the attendees to see the woodturners listed here.



Glenn Lucas

– Beaded Salad Bowls

Glenn will demonstrate how to make a Beaded Salad Bowl inspired by the old beehive or skep. Creating beads on a bowl adds to how it feels in your hands and helps with its aesthetic appeal, especially if the wood does not have an interesting grain pattern. Glenn will show two ways to create beads, which makes it a great project for all skill levels.



Rudolph Lopez

– Thin-Stemmed Natural-Edge Goblet

Learn how to turn a thin-stem natural-edge goblet from a green limb using mainly a side-ground bowl gouge, Rudy will explain limb selection, pith orientation, techniques used for stabilizing thin stems, using and sharpening negative-rake scrapers and drying methods to help avoid cracking.

Extra! Extra!

Read all about it! (cont'd)

Text by Joseph Voda

(created from and with material from the AAW Virtual Symposium Planning Guide)



Rob Wallace

– Gizmos and Gadgets

See different gadgets that woodturners have designed to enhance their woodturning activities, often using simple items that they have built or items that have been re-purposed. There will be a brief discussion on designing and building safe and efficient woodturning tool racks and showing some practical, easy-to-make gizmos for improving one's turning productivity and enjoyment. For both beginning and "seasoned" woodturners, get a few new ideas, add some gadgets to their turning arsenal, see how others have solved common problems, and get some tips to add to your chapter's newsletter.



Mike Mahoney

– 35 Years of Woodturning

Mike will discuss the items he has made during his remarkable career. He will show techniques he has used to design his work, as well as share information about harvesting and drying these items to make them viable for the market.



Cindy Drozda

– Finial Box

Cindy will demonstrate her signature style box with a finial, an in-fitting lid and an inlaid decorative ring and foot made from contrasting wood. The finial box is an intricate and interesting project, and she will share tips and techniques as well as design, material selection and jam chucking.



Trent Bosch

– Vessels and Surfaces

Learn all the techniques that Trent goes through to create a hollow form, including ways to make the surface outstanding! From textures to colors to sandblasting and beyond – this will be much more than just a hollow form demonstration.



Beth Ireland

– Journey in Woodturning

Beth will describe her past and current work, her inspiration and share some useful tips. She will also offer a virtual tour of her Florida shop. Sponsored by Women in Turning.

Extra! Extra!

Read all about it! (cont'd)

Text by Joseph Voda

(created from and with material from the AAW Virtual Symposium Planning Guide)



Craig Timmerman

– Turning an Arch Bowl

One of the more complex winged-bowl shapes is one where the wings become the feet of the bowl. To add to the

complexity, start with a rectangular blank: the result is an arch bowl! Craig will take you through all the steps, from stock selection to removal of the tenon. He will also show you how to expand on the design, by adding arch cutouts to each leg.

Panel – Evolving a Body of Work: Inspiration and Iteration

John Beaver, J. Paul Fennel, Michael Hosaluk, Michael Peterson, Curt Theobald

A body of work indicates an artist's style. By having a consistent body of work, you are drawing attention to your art and you as a maker. Evolving a recognizable body of work, consistent with your distinctive aesthetic, can be challenging. Where do you start? How can your personal experiences come to life in your work? What style of wood art excites and captivates your imagination? What turning technique do you favor more than anything else? Will creating the same object, box you in? What do you do with the internal need to go a different direction? What are the risks?

“Best of” Woodturning Tips

- Various Artists

This slide show will provide a wealth of tips and tricks to help make your woodturning stand out.

Panel – Turning for Profit and Marketing Through Social Media

Nick Cook, Rebecca DeGroot, Mike Mahoney, Kimberly Winkle

This lively and informative panel will address a variety of issues facing turners wanting to gain financial benefits from their time spent in the workshop. You will not want to miss this session, whether you have been doing this most of your life or are just getting started. We will address online questions at the conclusion of the panel, so get yours ready. How and where to sell your work. Finding your niche market. Setting appropriate prices. Selling through galleries, craft shows and the internet. Social media: setting up and managing an Instagram account. The sky's the limit and how to get there.

Extra! Extra!

Read all about it! (cont'd)

Text by Joseph Voda

(created from and with material from the AAW Virtual Symposium Planning Guide)

Virtual Instant Gallery Critique

Kip Christiensen, Suzanne Kahn, Kirsten Meunster

Each year the Professional Outreach Program (POP) selects work on exhibit in the Instant Gallery at the AAW Symposium. This year pieces were selected from online submissions. Attending the Instant Gallery Critique is a valuable learning experience that can help you better understand how work can be improved through the critique process. The perceptions shared by the moderators – makers, curators, collectors, or gallery owners – is valid and pertinent to helping makers do better work. This will be your opportunity to gain a new way to look at woodturning and push your own work to the next level.

Lastly, anyone who has ever been to an AAW Symposium, knows about the Trade Show. So, of course, this one could be no different, even in its challenged format. I have heard business was good - at least the ones I made purchases from. I guess all who had planned to attend the symposium had money burning a 'hole in their pocket'.

After each day's formal schedule ended, there were opportunities to watch additional turning demonstrations at vendors' sites. I, personally, attended all three nights of demos from Record Power. Australian turner, Theo Haralampou, was the demonstrator for all three evenings. I got over the accent after the first one. Listening to Theo was a blast - maybe eating at Outback had paved the way?!?



Women in Turning (WIT) is the newest committee of the AAW, bringing together women worldwide who share a passion for woodturning. WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

Learn More
woodturner.org > communities

Dear Reader,

If you are a woodturner, but not a member of the American Association of Woodturners, the Board of Directors of the Mid South Woodturners Guild urges you to visit the AAW website.

Regardless of your level of experience, there is a wealth of information about the craft/art as a hobby, or a profession, just waiting for you to access.

As part of that membership is access to all the chapters in the world. Who knows, you may have a childhood friend waiting to hear from you and share their joy of woodturning! Ed.

“In The Rear-view Mirror”

June: Lyle Jamieson, A Hollow Form

Text by: Joseph Voda Screenshots: Mike Maffitt

In last month's ZOOM video meeting demo with Lyle Jamieson, we gathered to watch him turn a hollow form. In his usual style, Lyle employed his flip-chart for emphasis of outlines and drawings of the process. Watching him, you get the idea that experience has taught him to set the basic concept of the process in the viewers' minds, so that the actual turning imagery connects to those thoughts, along the way.

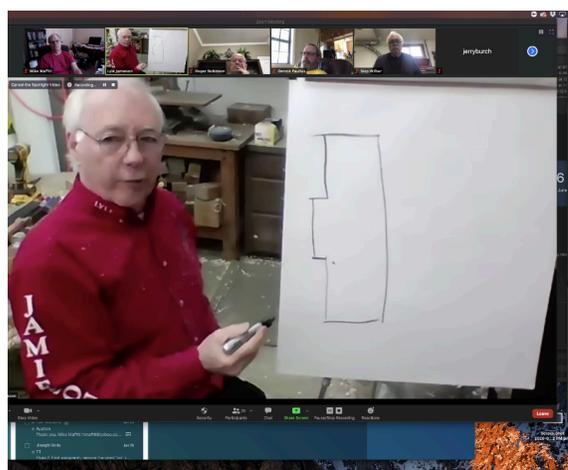
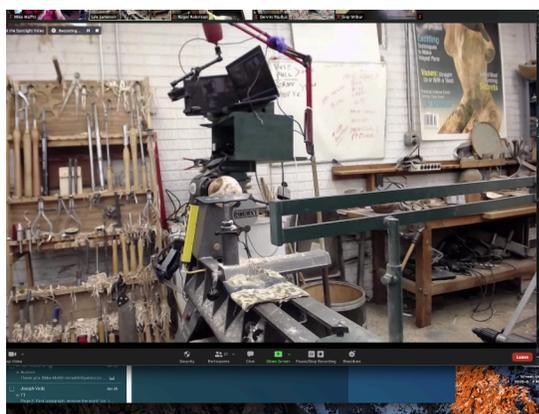
He continues to display the at-ease nature he has become famous for. Now, rather than looking across the room at faces connected to bodies, he responds to the tiny faces, or maybe only voices, asking for an explanation of why, when, where or how much, he has used in a certain technique.



Lyle's early entrance into the Interactive Remote Demo concept has allowed him to work through the change of turning in front of a live audience to maneuvering around multiple cameras with ease.



After rounding his roughly square blanks, Lyle explains why face-plates are his choice to hold a work-piece on the lathe.

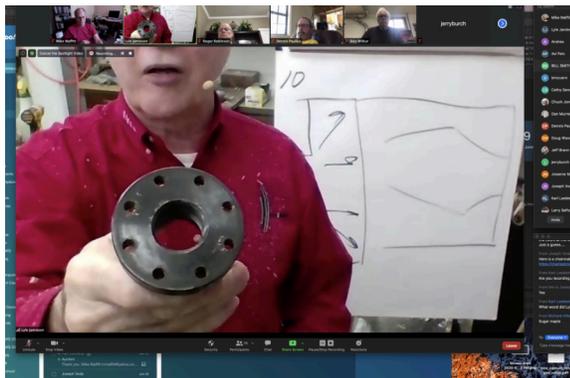


He carefully and patiently allows his audience to gain acceptance of the reasoning behind the technique.

“In The Rear-view Mirror” (contd)

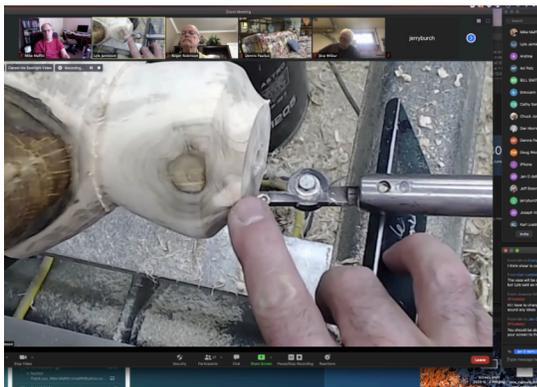
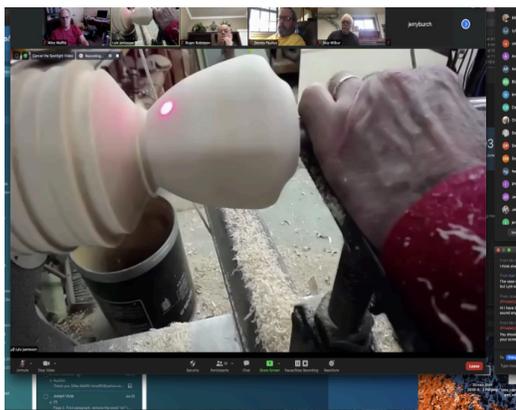
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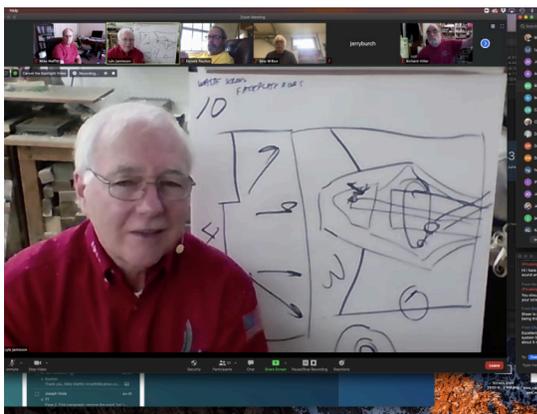
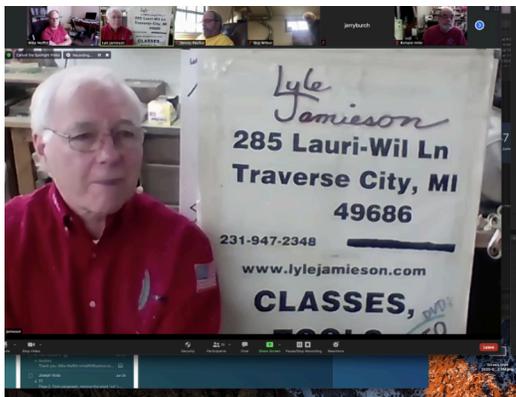
The same is true with every action he uses to bring tools to the wood, Lyle calmly explains the cut he knows will come each time he addresses the surface.

When the inevitable comment is made, “You make it look so easy!”, Lyle responds that ease only comes from experience and repetition. One must turn wood to learn the techniques, so one must acquire wood.



To paraphrase another of his popular comments, “After all, wood grows on trees, so you should be able to find a readily available supply!” When we really stop to ponder this statement, we all can likely admit to passing on an opportunity of some free wood, which we could have used to practice a particular form we struggled with.

During the the actual hollowing portion of the demo, Lyle took great care to explain how he has developed his tool system and the technique it



produces.

Unless you have seen Lyle demonstrate many times before, I believe it is hard for one to state they did not gain, at least, one jewel of a technique to improve their own turning process.

A Look At Kirby Pine's Workshop

By: Ray Tanner and Mark Maxwell

A small Hobby Shop for woodworkers seems to have existed almost from the beginning of this facility in the mid '80s. Retirees have donated tools from their former home shops for over 30 years. In the mid '90s, John Johnson (an MSWG founder) moved the shop to larger quarters. He installed a central dust collection system, a central compressed air supply and several ceiling mounted dust filters.

More recently, with income from repairs of furniture and equipment (for other residents and Kirby Pines itself), adequate supplies have been maintained, with improved machine and hand tools acquired. Today the 800 sq.ft. shop (with a separate 60 sq.ft. vented paint room) is well outfitted with a 10" table saw, 14" band saw, 12" compound miter saw, 15" planer, 16" flatbed sander, 12"/6" disc/belt sander, 6" jointer, router table, 14" drill press, Delta Midi lathe, Grizzly 15/36 lathe, Wolverine sharpening system and several special purpose motorized hand tools. There are also numerous and varied clamps, hand tools and workbench areas sufficient for six craftsmen working simultaneously.

Currently, 15 residents use the shop, but only about 1/3 do so regularly. The shop is available

long hours every day and is accessible by key to those who demonstrate knowledge of tool use and safe working habits. Wood for personal projects is self-supplied, but the shop has a collection of donated nails, screws, glue, paint and multiple small items.

Jim Bampfield, another resident, has recently completed renovations to the dust collection system, electric wiring, compressed air supply, and a housing for the miter saw. Shop users are responsible for cleanup and replacement of tools used, as well as machine maintenance. John Johnson supervised the Hobby Shop until four years ago when Mark Maxwell assumed that responsibility.

The Hobby Shop has a display case in the main lobby where items made in the shop are exhibited for sale. Kirby Pines is located near the intersection of Kirby Parkway and Winchester, consists of independent living houses and apartments, assisted living areas, an Alzheimer's unit, rehab unit, and a nursing home wing. It is one of the few such local facilities which provides shop space for residents.



Figure 1: Lobby Display, Items for Sale

A Look At Kirby Pine's Workshop

(cont'd)

By: Ray Tanner and Mark Maxwell



Figure 2: Everything Harold makes is quickly sold.



Figure 3: Jeannie paints pictures and makes the frames.

Figure 4: Central Vacuum and Air Supply



Figure 5: Mark likes to turn intricate pieces.



Figure 7: Ray seems never to tire of turning coasters.



Figure 6: The planer gets lots of use.



Figure 8: Excellent tool for cutting precisely.



Figure 9: Vertical mill, from the Johnson Era, used for accurate drilling.



Figure 10: Multiple sizes of sanders and saws are useful.

Upcoming Events

2020 - 2021

(Date Suffix Notes: * = Monthly meeting date moved, ** = Special demonstration event date moved.)

2020

July 25 Trent Bosch ZOOM Demo, TBD

August 22 Frank Bowers ZOOM Demo, TBD

August 28-30 SWAT Symposium, Waco, TX (<https://www.swaturners.org>)

September 26 Skip Wilbur ZOOM Demo,

September 25-27** Pink Palace Craft Fair, Audubon Park, Memphis

(Friday 9 am-8 pm; Saturday 9 am- 8 pm; Sunday 10 am- 5 pm)

October 24 October TBD (Harvey Myers - pending)

2021 Board of Director Nominations Due To Vice President By End Of This Day!

November 28 TBD

Board of Directors Vote at Monthly Meeting

December 12* Guild Christmas Party and Educational Fund

(Saturday, 9:30 am - 12:30 pm)

2021

January 23* TBD

January 29-30 Tennessee Association of Woodturners 2021 Symposium

(Kimberly Winkle, John Beaver, Glenn Lucas, Tom Wirsing)

February 27 TBD (Kimberly Winkle - pending)

March 27 TBD

April 24 TBD

May 22 TBD

June 26 Avelino Samuel, TBD

July 15-18 AAW 35th Annual International Woodturning Symposium, Omaha, NE

Mentors Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

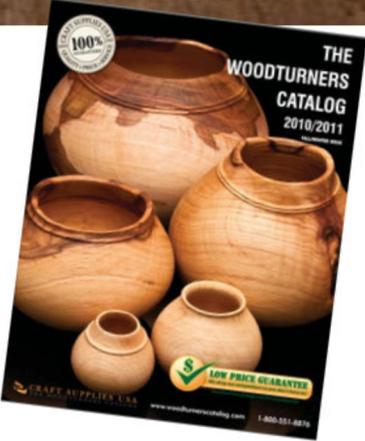
Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel		Wood Selection, Turning Green Wood, McNaughton Coring, Chainsaw Sharpening/ Maintenance, Chain Saw Use/Safety
Cannon, Rick		Segmented Bowls
Maffitt, Mike		Bowls, Platters and Lidded Boxes
Sefton, Larry		Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick Stone, Rick		Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim		Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use, Finishes
Wilbur, Skip Wilbur, Skip		Bowls, Hollow Forms, Goblets, Finials
Wolfe, Bob Wolfe, Bob		Bowls, Hollow-forms, Platters, Embellishment

Club Sponsors




Phone:
1-(800)-551-8876



<http://www.midsouthwoodturners.com>
<http://www.woodturnerscatalog.com/>

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8500 Wolf Lake Drive
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Jim Cole Tommy Crawford Evans Woodward Floyd Carter