



September 2015



TURNERS TALK

THE MID-SOUTH WOODTURNERS GUILD





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Samples of Andy Woodard's work, who was the demonstrator at the July meeting

President's Corner



Good morning fellow club members. The September meeting is coming up soon and it should be another good one. You know I think all of them are good ones. We get together with friends and associates to enjoy like minded fellowship. We have the opportunity to teach and to learn and to share. Maybe even acquire a great piece of wood too. This club is one of my highlights of the month and has been for many years. The membership is what makes it great and keeps it going year after year. I keep saying that to reap the most rewards from this club is to get involved and to participate in all that is offered.

Last month Mr Andy Woodard was our guest demonstrator and I think he did a fine job showing us his take on small boxes. He left us one of his boxes that will be available at our annual Christmas Auction.

This next meeting will be a little different because we will not have a live demonstrator, but we will be showing the newest DVD by Mr. Mike Mahoney. I have viewed this DVD and I was impressed with it for several reasons. Mike is an outstanding demonstrator in person or on

video. I like the way he explains his processes and techniques, straightforward and concise. It is very easy to follow his instructions and I learn something every time I see him. So bring your note books and be prepared to pick up some good tips.

Also, the September meeting is the end of the last Presidents challenge, which was the square bowl. The membership will vote on the winner and that winner will be presented with a \$25 prize. Remember all entries become the property of the club and will go into our Christmas Auction. If you took the challenge but failed to bring your entry, please remember to bring your \$10 as a forfeit fee.

By:
Dennis Paullus



Also for September we will be accepting Empty Bowl donations for our local Empty Bowl organization that will have their annual fund raiser on November the 8th. The location for this event will come later, so there is still time so get to turning. I challenged the entire membership to donate at least one bowl to this worthy cause. Typically this is about 7" diameter x 3" deep, but they will gladly take larger bowls that will go into there silent auction. They raised \$22,000 last year at this event.

Next month in October we have another busy month starting with the Pink Palace craft fair on October the 9,10 and 11th. Thank You. Thanks for all of you that have signed up to demonstrate and or work as sales clerks, and for those of you that have committed to providing product for sale. All of the demonstration sessions have been filled, but if you want to demo we can make room for you, just let me know and we will work it out. I am very excited about this event. It is a great chance for the club to interact with the public. There will be thousands of people that will come thru this fair and many opportunities to interact with the public as a club and as individuals.

A quick note about products, please have them boxed and brought to the September meeting and or they can be brought to the show even as late as the day of the show. I can and will make arrangements to meet you as needed to take your products to the show for you. All products are welcome. Even if you have only one or two pieces they will be appreciated.

October is a busy month, and coming up next will be our annual Oktoberfest, held at Joel Benson's compound . Planing for this event is still underway but it should be a great event as always. Plenty of demonstrations and lots of time for fellowship with your fellow members.

November is a regular meeting with a live demonstrator. Mr. Tate Thomas will be showing us how to make pens on the lathe. Maybe I will finally learn to turn a pen.

December is of course our famous and fabulous Christmas party.

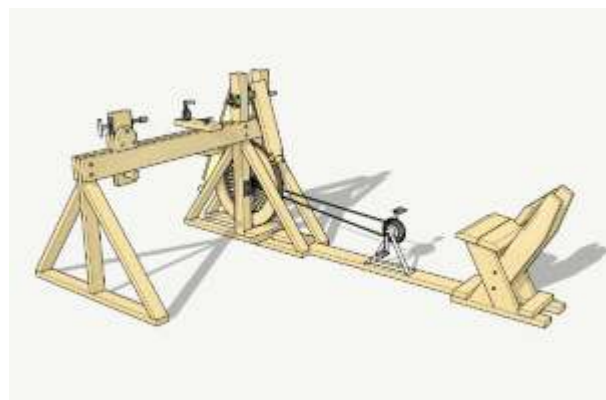
Looks like we still have a very busy year, so come early and leave late and let's have some fun.

American Woodworker Journal August 2105

Don't miss the great article by Dennis starting on page 33.



<http://www.midsouthwoodturners.com>



Also of interest an article about a Human-Powered Lathe starting on page 36

General Meeting Minutes

MID-SOUTH WOODTURNERS GUILD
General Meeting, August 22, 2015

Call to Order 9:00 AM

Dennis Paullus: President

There were 45 members present for the meeting.

Old Business/New Business

1. Dennis discussed the auction and stressed it's for the club's benefit. He mentioned he started with the club 18 years ago, and learned from the senior members.
2. Last month we had three new members and two new members joined today.
3. Dennis talked about how we funded different activities within the club and mentioned the Pink Palace Show which is coming up. He indicated there were sign-in sheets for loading, set-up, teardown, demonstrating and sales. He also passed around a copy of the Pink Palace contract and explained that when members contributed items for sale, they would get 75% of the sales cost, with the difference originally going toward the Pink Palace organization and once the cap was met the balance of the 25% would go to the club's education fund.
4. Richard Hiller mentioned new additions to the club library.
5. Dennis said the club had the new Mike Mahoney DVD, but before it's added to the library, it will be next month's program.
6. Joseph presented the Treasurer's report and it was posted for review by members. Last month's meeting brought in \$140 from the raffle.
7. Dennis asked that anyone who contributes pens for the Pens for Troops please enclose a small note with each pen thanking the service man or woman for their service and to sign the note to personalize it.
8. Building Blocks booklets from past President's challenges are available for sale in limited volume.
9. The demonstrator for the meetings was Andy Woodward from Columbia Tennessee who demonstrated turning different style boxes.

The meeting was adjourned at 12:15 PM

Wood Spin

Mushrooms, fungal and wooden



The wet late spring this year resulted in a bumper crop of mushrooms, including one we don't often see in West Tennessee, the beautiful and tasty golden chanterelle. For a magic week or ten days in early July, in the right patch of trees, it was possible to collect baskets full of these delicious and expensive fungi.

mushroom is rare in southwest Tennessee, being a more northern variety, and rarely common anywhere. Competing closely as a favorite edible is the trumpet shaped chanterelle which does not show up often but when it does, it arrives in profusion and in the summer. Wet 2015 was one of those vintage



Chanterelle mushrooms ready to cook



Puffball

years for chanterelles in our area.



Common Field

Completing our survey of local tasty/safe mushrooms are young puff balls -- before the bugs get to them -- and the common field mushroom. Both of these mushrooms appear here in mid-September, usually following an overnight rain, in open areas (golf courses, parks), and are available for less than two weeks. The common field mushroom has rose/pink gills and is far

While we don't have to worry about the few extremely toxic mushrooms in our area, there are a number of species that can produce major gastrointestinal problems, so I stick to collecting/eating just a few of the foolproof varieties. Everyone's favorite is the morel, but this early spring



Morel

tastier than the similar appearing white mushrooms sold at Kroger. Puff balls can be sliced into steaks and sautéed in butter with salt/pepper for a surprising

By:
Emmett Manley



Wood Spin cont.

treat. Don't confuse the common field mushroom with the parasol which is larger and does not have pink gills. Some parasols can cause problems.

Now, what about wooden mushrooms? Here the classification is much simpler than is the case with 35,000 species of fungi. Let's classify wood turned mushrooms in only two categories: side grain turned, and end grain turned, with the latter being more demanding projects;

If I were teaching a course in woodturning to a group of absolute beginners, the first assigned project would be to make a mushroom from a section of a limb. Not only would they gain experience in spindle turning, there is no way they could fail to produce something that looked like a mushroom as mushrooms come in all sizes, shapes, and configurations.



The usual turned mushroom is made by side grain turning with three right angle cuts: one defining each end and one marking the transition from stem to cap, assuming the common umbrella shape is the target. Then all one has to do is to make two tapers, one for the mushroom cap and another for the stem,

and the mushroom is done. The cap of the mushroom can be undercut, or not, as mushrooms exist both ways. Leave the bark on the rim and/or base for a dramatic natural edge and the beginning woodturner has made his first natural edge product. There are many YouTube videos available showing how these mushrooms can be made in 4-10 minutes.

In addition to displaying wooden mushrooms in the usual manner, these quick and easy mushrooms can be exhibited outdoors by adding a nail to the bottom and placing the mushrooms in a flower bed. Cedar, osage orange, and black locust mushrooms will last many years -- most other wooden mushrooms will have to be replaced every year or two.

The second general category of turned mushrooms are those turned end grain and nearly always from a section of tree trunk or limb that contains a wood burl or "tumor" on one side. These are turned end grain and much more care has to be employed and are projects for more advanced woodturners. Dogwood, wild cherry, and some oak trees are sources for the interesting growths that can be turned into dramatic "madcap" mushrooms. Madcap mushrooms are best turned with sharp spindle gouges as parting tools and



Wood Spin cont.

roughing gouges can hang up and snap the item quickly.



Madcap end grain from wild cherry burl

The future madcap is mounted on the lathe at a

right angle to the way the grain runs. Cut out a section of trunk/limb which contains the desired deformity, then rotate the section 90 degrees and affix the section to the headstock by a screw chuck or a glue block. The burl end is supported by some sort of tailstock arrangement, as a golf ball on a live center, or by a very fine point live center

Proceed carefully with sharp spindle gouges to shape your madcap mushroom -- the growths vary in shape so expect sanding to be required, both power and hand sanding. Don't push your luck turning these items as it is always the "just one more cut" that snaps a madcap.

Enjoy your mushrooms at the table and at the lathe.

Thursdays At Rick Stone's

Submitted by: Ray Tanner

Want to hang-out with fellow turners?

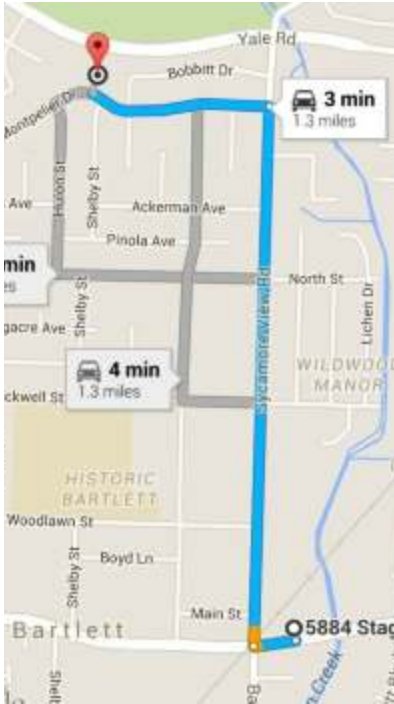
For two full months now, Rick Stone has had **Open-Shop Day** on Thursdays at his spacious home shop.



Rick Stone's house at 5704 Montpelier Dr.

If you would like some help in starting or completing tops, utensils, bowls, rolling pins, or whatever, to sell in our guild's demonstration booth next month at the Pink Palace Crafts Fair, then come by between 9 and 4. At the fair we will have guild volunteers continuously turning with others conducting sales and answering questions from the public. Our booth there has plenty of room for displaying items for sale from all who wish to participate. President Dennis Paullus, is coordinating the planning for our booth. Please contact him to volunteer to work in the booth part of the three days of the fair (Oct 9 – 11).

To get to Rick's from our regular meeting location, go west on Stage Rd. across the tracks and immediately turn right (north) on Sycamore



View Rd. Turn left (west) on Montpelier Drive (the sixth street on the left), then it is only a short way to 5704. Walk up the driveway, go thru the gate (on the left next to the garage), turn right and step down into the garage (Rick's Shop).



First time visitors during August included: Billy McCain, Paul Sherman, Tate

Thomas, Gus Thomason and John Williams. Dennis drops by often as does Marcus Boyd and Ray Tanner. Tasty hot dogs, soft drinks and coffee are all available but sometimes all go out for lunch.

Rumors, Rumors, Rumors

Rumor has it that the Rick Stone Fabrication Team is working on a secret project.

This image was sent to the editor by an anonymous source as evidence of such a project.

Further rumors have surfaced that the as-yet unnamed project will be demonstrated at the MSWG Oktoberfest meeting.

Is it true??

Come to Oktoberfest to find out.



Upcoming Events/Deadlines

Events

September 26	Mike Mahoney Video
October 24	Oktoberfest Meeting, tool sale and swap
November 28	Tate Thomas - Turning pens
December 12	Annual Christmas Party and education fund raiser.

Deadlines

September Meeting President's Challenge Jeff Brockett Challenge (square bowl). Make a square bowl similar to what Jeff showed us how to do in his demo. The only requirements are that it be a square bowl shape and it is to be made from a 8" x 8" x 2" piece of wood, any kind of wood is ok.

Like the last challenge when you sign up for this challenge you commit to bring in a finished piece or pay a \$10 fee for not completing the challenge. the **winning piece as voted by the membership at the September meeting will win \$25**. Ten members have accepted the challenge to date.

Ongoing Pens for Troops

Please contact a club board member if you would like to volunteer to present to the club, or if you have suggestions for future events.

Dennis Lissau



Emmett Manley



Beech

Instant Gallery

Jeff Bennett



Ambrosia Maple



Maple HF Dyed and Textured

Instant Gallery cont.

Jonas Nemanis

Elm



Instant Gallery cont.

Oak

Lonny Epperson



Dogwood

Rick Stone



Instant Gallery cont.

Marcus Boyd



Cedar

Mark Maxwell



Cherry

Instant Gallery cont.

Matt Garner

Oak



Rich Williams

Paduk, Maple, Walnut



Instant Gallery cont.

Ray Tanner



Maple



Spalted Maple



Oak

Instant Gallery cont.

Mentor Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel	Wood Selection, Turning Green Wood, McNaughton Coring, Chain Saw Sharpening/Maintenance, Chain Saw Use/Safety
Cannon, Rick	Segmented Bowls
Hosier, Jerry	Basic Stone and Wire Inlay, Woodturning Basics (Beads & Coves), Use of Spindle & Bowl Gouges
Maffitt, Mike	Trembleurs, Offset Turning
Manley, Emmett	Basic Woodturning, Green Wood Turning, Tool Handles, Natural Edged Bowls from Limbs, Bottle Stoppers, Bangles and Napkin Rings, Ring Stands, Osolnik Candlesticks, Hand Mirrors, Stick Pens, Madcap Mushrooms, Eggs, Dippers, Wine Bottles, Miniature Birdhouses, Kitchen Dippers, Mallets, Simple Salt & Pepper Shakers
Paullus, Dennis	Tool Use, Turning Safety, Hollow Vessels, Bowls, Boxes (Friction Fit or Threaded), Spindle Turning
Pillow, Wright	Inlaying: Marketry, Inlace, Epoxy
Seaton, Sam	Rose Engine Carving
Sefton, Larry	Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick	Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim	Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use
Voda, Joseph	Spindle Turning (e.g. Ornaments)
Wilbur, Skip	Bowls, Hollow Forms, Goblets, Finials

Sponsors and Suppliers

The Woodwork Shop, Inc
8500 Wolf Lake Drive
Suite 101
Bartlett, TN 38133

Phone: (901) 755-7355

Fax: (901) 755-2907

Email: thewoodworkshop@bellsouth.net



Jim Cole Tommy Crawford Evans Woodward Floyd Carter

The logo for Packard Woodworks Inc. features the word "Packard" in a stylized, white, italicized font with a wing-like flourish on the left, set within a black oval with a gold border. Below "Packard" are the words "WOODWORKS" and "INC." in a smaller, white, sans-serif font. Underneath the oval, the text "The Woodturner's Source" is written in a white serif font, followed by the phone number "1-800-683-8876" in a bold white sans-serif font. The entire logo is set against a black background with a white border.

The logo for Craft Supplies USA features a stylized 'C' and 'S' in a circular arrangement. Below it, the text "CRAFT SUPPLIES USA" and "THE WOODTURNERS CATALOG" is displayed in a serif font. To the left is a circular seal with "100% GUARANTEED" and "QUALITY • PRICE • SERVICE" around the perimeter. To the right is a small image of a catalog cover showing several wooden bowls. The phone number "1-(800)-551-8876" is centered below the seal and catalog image. The website address "http://www.woodturnerscatalog.com/" is at the bottom.