



January 2016



IN THIS ISSUE

Page 03 - THE PRESIDENT'S CORNER

Page 05 - WOOD SPIN by Emmett Manley

Page 08 - MEET the 2016 BOARD

Page 12 - MEET the DEMONSTRATOR Mark Sillay

Page 14 - MENTOR PROGRAM

Page 15 - UPCOMING EVENTS

Page 16 - SPONSORS AND SUPPLIERS

MSWG

BOARD OF DIRECTORS

President

Dennis Paullus

V.P.

Larry Cutliff

Secretary

Bob Wolfe

Treasurer

Joseph Voda

Librarian

Richard Hiller

Members at Large

Jonas Nemanis

Sam Dawson

Webmaster

Mike Maffitt

Newsletter Editor

Larry Cutliff

Cover Photo

Weed Pot

By

Mark Sillay



Sample of this months demonstrator, Mark Sillay

President's Corner



Happy New Year

Everyone. What a great year it is going to be because this is our 20th year as a club. What a wonderful place to be in the history of our club. The energetic and enthusiastic people that started this club did a good thing when they founded our club and thanks to the energetic and enthusiastic people of today the club is strong and growing. The more you personally put into the club the more you will reap, so I encourage you and challenge you to make this a great year for the club and yourself. We have more fellowship, mentoring and sharing to do this year. We again have opportunities to donate to our communities with our time and our talents. I have recently have been In touch with Steve Mellott from McDonough Georgia who is giving away Beads of Courage beads to anyone who wants them, the only stipulations is that they are used by the AAW symposium in June. Plus I have some left that I bought last year. We have plenty for anyone who would like to turn some Beads of Courage boxes. These will be available at the January meeting.

Another Charity that is a worthy cause is the Memphis Empty Bowl Project, with our help and the other craft artist that donated bowls, they were able to raise \$28,000 in 2015. I am challenging everyone in the club to make at least one empty bowl this year. They are looking for

bowls that are 7" diameter x 3" tall, of course they will accept bigger ones too. So please think about both of these charities. They need your help. We will be accepting bowls for these projects starting now and will keep them at the club until they are ready to turn in. Thanks in advance for your help.

Another great thing about our club is all of the fabulous demonstrations and demonstrators though out the year. We have a pretty good start on demonstrations so far this year. Mark Sillay from Atlanta will be doing our January demo. We lucked out with this as he was traveling through our area on his way to Kansas. Thanks to Skip Wilbur, we got him for our club meeting. February, one of our own members, Larry Sefton is going to show us how he uses a TV monitor to hollow vessels and to do some specialty turning.

By:
Dennis Paullus



Presidents Corner cont.

I'm looking forward to that. March will be Joel Benson turning a box with a change. A little twist with this one. April is going to be Nick Cook from Marietta Georgia. He is a nationally and internationally known Woodturner who does a really good job demonstrating. Another lucky Scheduling feat that just came up, Nick's schedule is always full.

We need you to help us fill up the rest of the year, so let us know what you would like to demo for your club this year.

All in all I'm really excited about the coming year. It is going to be great. Do not forget that TAW will be having their symposium Jan 29th and 30th. If you have not gone to this event make this the year you go.

Remember come early and leave late and we will see you Jan 23.

Dennis

Prevent Cramped Hands



When I had to turn 275 large rosettes, I quickly found that my left hand cramped from holding my 1/2" bowl gouge and gripping the chuck key. As an experiment, I made a wooden sleeve through-bored for the tool's shank. I bored and tapped three 3/8" holes. Applying light pressure on three set-screws held the sleeve in place. The cramps in my left hand disappeared.



To solve the problem with the chuck key for my r-jaw scroll chuck, I found a 1 1/4" dowel through-bored for a 5/16" carriage bolt, then cross-bored it 5/8" for the chuck-key shank.

This trick prevents me from getting annoying blisters on my hands.

~ Robert Vaughan, Roanoke, Virginia



Most people, even woodturners, have some sort of estate plan, whether a simple will or all the way through various power of attorney papers, even establishment of trusts that will live on. These plans usually include specific bequests as who receives grandfather's gold watch, which granddaughter gets the silver, etc.

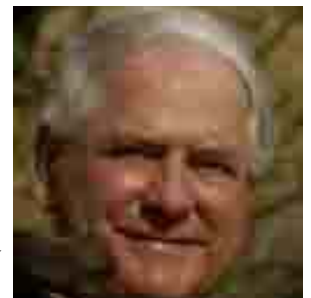
But, what about all that woodturning equipment? What happens to the two lathes, the big bandsaw, those 50 gouges, the shed filled with fine turning wood? For 25 years you carefully hoarded zebra wood, ebony, cocobolo, and huge slabs of dried walnut but never found projects worthy of such fine wood. Guess what? Your hoard may become someone's firewood, or your survivors may have to pay to have your wood stash hauled to the dump.

Death is a common reason one stops spinning wood, but there are many other less drastic reasons that forces a person to give up a treasured avocation. Cardiovascular problems (as a stroke), neurological disorders, a broken hip, development of sensitivity to wood dust, the list

goes on. A major reason for leaving woodturning is moving to a location where you cannot have a shop.

"OK," you may think, "if we move to that small house, or I break my hip, I'll still be around to make decisions and I can deal with these issues when that time arrives." However, you may be present, but not present, in that you can become mentally incapacitated via development of various types of dementia or neurological problems that progress from being primarily physical to a significant mental component, again reducing your ability to make meaningful decisions. A sobering

By:
Emmett Manley



Wood Spin cont.

statistic -- 20% of men who live to age 85 will develop Alzheimer's Disease.

To further complicate the picture is the fact that woodturning equipment and supplies are specialized items used and treasured by a very small percentage of the population. You can sell your five year old pickup truck tomorrow, and your fishing boat & motor, or shotgun, very quickly, but consider the local market for a Stubby lathe or a quality bench grinder with CBN wheels.

If someone does make an offer to purchase some or all of your woodturning equipment, how does the survivor know the price is fair to all concerned? I've heard it said, "my greatest fear is that when I die, my wife will sell my tools for the price I told her I paid for them." More seriously, we should all start thinking about what we are leaving for a loved one one to deal with, and develop a plan for selling or donating our woodturning items, thus reducing one source of stress during a stressful period. The plan could be in the form of specific bequests in your will or just a document in your desk drawer which outlines your wishes, who to contact, telephone numbers, what equipment is likely to be valuable, and any other pertinent information.

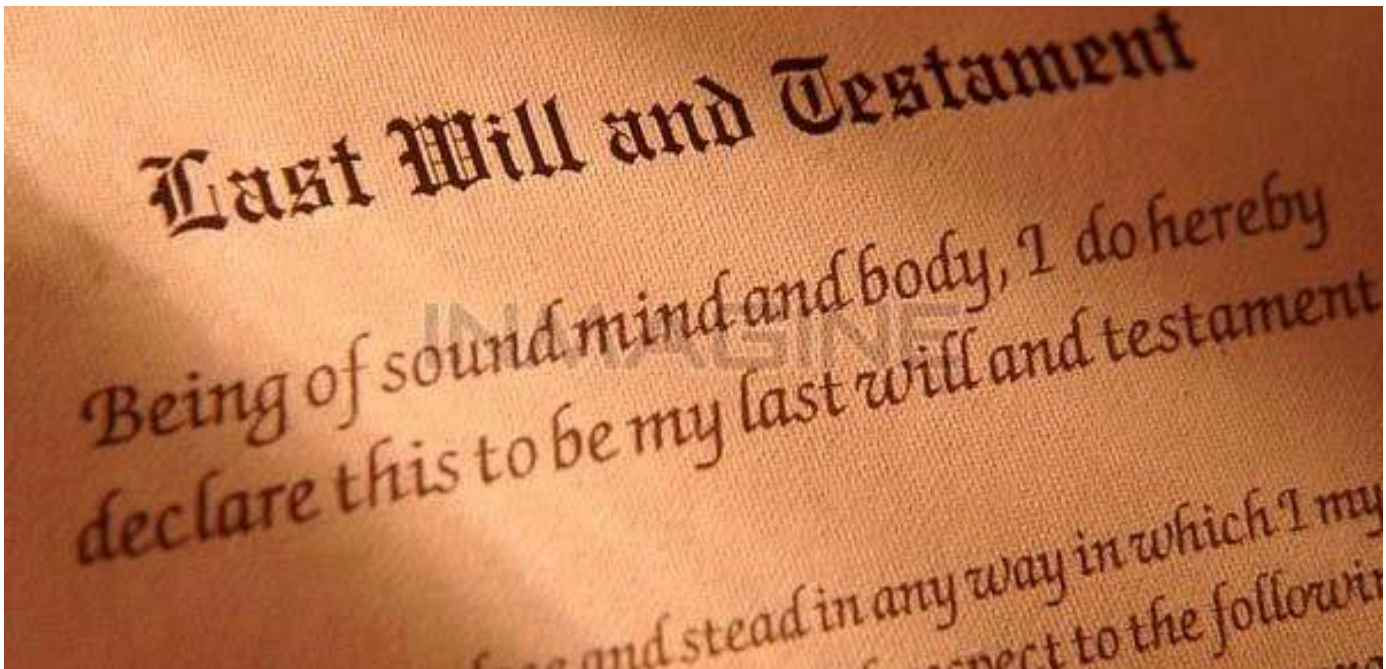
A few woodturners go overboard and attempt to maintain an inventory of all of their woodturning equipment, including when an item was purchased and the purchase price or estimated current value. Keeping the inventory up to date would be a chore and some old equipment depreciates rapidly (a carbon steel gouge, a tailstock dead center, a much shortened tool) while other items hold their value much better (a quality lathe in good condition).

I suspect that woodturners who are members of a local/regional woodturning club will benefit if they need to sell woodturning equipment as they are in contact with the woodturning population for that area. I don't know of AAW chapters which have formal programs for buying and selling woodturning equipment, but perhaps they should? Both parties would benefit as the clubs could charge a modest sales commission. Or, woodturning equipment and supplies might be donated to the club, the sale of which would provide significant revenue for the club.

Perhaps -- and I know this is done sporadically by some clubs, -- advertised woodturning estate sales/auctions could be a regular component of club activity. Plus, sending sale notices to all clubs located within a reasonable driving distance. Such a mechanism could be of considerable value to all concerned. A case can be made for a national marketplace for used woodturning equipment -- AAW could be the clearing house for such sales and could charge an advertising fee or a percent of each sale.

Of course, not much of this will be done because it would take time and lots of effort, plus concerns about liability, etc. There is, therefore, an opportunity for some enterprising youngster (50 or 60 years old) to become the American Pickers of the woodturning world, collecting an online "warehouse" full of lathes, chucks, bandsaws, turning tools, grinding systems, etc., and then selling those items to grateful woodturning customers, especially to woodturning newcomers.

Wood Spin cont.



Back to the basic topic -- do some thinking and planning about what happens to your woodturning items once your wood stops turning.

Storage of Chuck Key



Are you always searching for the chuck key or toggle bar? Do you have to stoop or turn around to pick it up every time you need it? Wouldn't it be nice if it were always right on top of the headstock, inches from where you are going to use it? Help is at hand. Epoxy a rare-earth magnet to the top of the headstock and you are done. One magnet will hold several items at a time.



~ Dennis J. Gooding, Grants Pass, OR

Magnetic Tools

I like to epoxy rare earth magnets to calipers. I can then attach them to my lathe to keep them from falling to the floor. Other non-magnetic tools are good candidates for this as well. Ferrous metal tools will, of course, stick to the magnets and do not need epoxy.

~ William R. McWhirter Fortson, GA

Editors Note: Our club has always stresses the avoidance of placing any items above the axis of the spindle shaft. The desire to have such items more readily available is desirable, but please place the magnet below the axis when possible.

Meet the New 2016 Board

President: Dennis Paullus



Woodturner, Carver, Teacher, Demonstrator.

I was born and raised in Memphis TN. I started working in construction as a teenager while still going to high school. I have spent my life in the construction field. I have worked in residential , commercial, and industrial construction. I spent 10 years working in nuclear construction, first building the pressure vessels and then on nuclear generating stations around the country. I have been a construction Supervisor for the last 25 years working in and around Memphis TN. I now live and work in Arlington TN

I started woodturning 19 years ago. I caught the woodturning fever pretty good...I have been an avid turner since I started turning and became a full time professional Woodturner 2010. I now travel around the country to Art and Craft shows. I also teach and demonstrate at local woodturning clubs, regional symposiums and national symposiums. You can see some of my work at my website, dennispaullus.pro

Vice President: Larry Cutliff



I was born on a small farm just outside Sioux City, Iowa. I have lived in Pomona, California; Arlington, Texas; Mandeville, Louisiana; and starting in 1995 Mason Tennessee. I retired from Siemens Medical Solutions in 2009 as V.P. Service, Mid Atlantic Zone after 37 years with the company. My wife and I are now owners of a 195 acre farm just outside Gallaway, Tennessee where we raise beef cattle. My youngest daughter and I joined MSWG in April 2011 after meeting several club members at The Woodwork Shop in Bartlett. I got started by taking a few lessons from Dennis Paullus, whom I believe to be an excellent teacher. I enjoy hollow forms the most

and have experimented with carving and pyrography. The farm has kept me busy, so my time on the lathe has been extremely limited. I keep thinking that building the farm infrastructure is near an end, and I will be able to spend more time at the lathe. Perhaps this year will be the year. I also enjoy woodworking. I recently had a new shop built and acquired a CNC lathe which I am learning to use for my woodworking projects. I am in awe of the work our club members produce for our monthly Instant Gallery. It is so inspiring. The friendly environment, the great people, and the learning opportunities are what keep me engaged with the club.

Meet the New 2016 Board cont.

Secretary: Bob Wolfe



I was born in Bridgeport Connecticut. I have lived in Bridgeport, CT; Albany, NY; Hamilton, OH; Phoenix, AZ; Paris, France; Potomac, MD, Knoxville, TN; Corinth, MS, and starting in 1975 Cordova, Tennessee. I retired from Buckeye Cellulose in 2013 as Plant Engineer after 39 years with the company. Georgia Pacific purchased Buckeye in 2013 and I work as a contract engineer through an engineering firm Logical Systems Incorporated (LSI). My wife retired from Shelby Co. School System in 2013 as well. I joined MSWG in July 2015 after attending the TAW 2015 Woodturning Symposium and meeting Dennis Paullus. My

son has just joined this December. I stated turning about three years ago when I purchased a mini-lathe to turn pens and bottle stoppers. In 2014, I attended a workshop at Arrowmont in Gatlinburg, TN where Paul Fennell was teaching decorative hollow forms. I was hooked after that. I have also taken lessons from Dennis Paullus which has helped me to develop my skills. My shop began as a one car garage and has grown such that my three car garage no longer houses cars. I am excited about getting more involved with the MSWG club and look forward to learning and hopefully teaching others this wonderful craft.

Treasurer: Joseph Voda



Although I was born in Alexandria, LA; raised across the river in Pineville. I attended ULM in Monroe, LA, where I earned a Bachelor in Liberal Arts degree, focus on graphic design, in 1974. I married Linda Ellis of Jackson, MS in 1973 and began my career in the automotive aftermarket in 1980. I will recognize 36 years in this industry in June. I have lived in all states of the southeastern US, except Alabama. We have 2 daughters, who each gave us 3 grandchildren. Linda and I moved to Arlington in 2008. My grandfathers and my Dad all had high skills in woodworking. Dad started my interest in woodturning in the fall of 2002, when he brought me a bench-

top lathe he bought at an estate sale. I was initially self-taught from the manual of that lathe, which started me with instruction on the skew, applied to pine scraps and oak firewood. My club mentors include most of the best turners in each of the club's I have joined: TAW, Nashville; South Metro Woodturners, Newnan, GA and the MSWG. While with the TAW, I was fortunate to attend their 2003 Symposium at Arrowmont and to learn from Frank Sudol, as he turned one of his feather-series vessels. I joined AAW in 2003. I do not have a particular specialty of choice in product styles. My main lathe is a General International VS+ 25-200 Maxi, with a 12" swing over the bed and outboard option.

Meet the New 2016 Board cont.

Librarian: Richard Hiller



I was born in Memphis TN on Groundhog's day. Once I learned of the significance of the date at age 6, I have predicated the start of spring here in Memphis. I'm now 60 and 2. Don't ask me except on my birthday. I have associate and bachelor degrees in Electrical Engineering Technology. I've worked in industry and maintenance most of my adult life, including working at AT&T as a Senior Technical Specialist (8 years), Temple Israel as a Maintenance Engineer (8 years), and have retired as an IBEW Journey-man Wireman (Electrician, 15 years).

My wife, Susan, and I have two sons. Nathan 38, lives here in Memphis and works for Medtronic, and Matthew 37 lives in Cleburne TX and is Lowell Smith Middle School's band director. We also have two mischievous black cats as pets.

This year marks my 20th Year in MSWG, and I've been an AAW member since 2001. I've just recently started turning on a regular basis mostly small bowls and spindle turnings. I have 4 different lathes although only one is set up to turn. Since I do not have a shop, I go to another member's shop to do my turnings.

Member at Large: Sam Dawson



I was born and raised in Augusta Arkansas. I graduated from high school in 1965, joined the army in 1966 and spent 3 years in the military; spending 1 year in Vietnam. While in the army I married my wife Patsy. We were in Germany the last year of the military. After the army we moved to Memphis where our son Denver was born. My first job was a maintenance electrician at University of Memphis. In 1978 I left the University and went to work for the city of Memphis as an electrician where I retired in 2006 after 28 years. I now live in Bartlett and have been here since 1979. I have two granddaughters 11 and 13 years old.

I have been a woodworker for 40 years, and a woodturner, (letting a lathe beat me up) for 3 years. My other hobbies are hunting and fishing. I also do woodworking and some maintenance for my church.

Meet the New 2016 Board cont.

Member at Large: Jonas Nemanis



I'm originally from Lithuania, it is one of the three Baltic countries located in the Northern Europe near the Baltic sea. In the past 15 years I've been living in the US which became my second home. I have lived in California and Virginia before but finally settled in Olive Branch where I currently live with my wife. I graduated from the University of Tennessee with a Bachelors degree in Clinical Laboratory Science and currently employed with the Methodist Hospital. I started turning pens at first before I discovered wood, such an awesome medium for art. Since then, I made only a couple of pens by a pressured request from my friends and co-workers. One of my other passions was to collect antique tools this is how I met John Williams who told me about the woodturning club. Later on, I visited the Woodwork Shop where Dennis was demonstrating the acorn boxes. That was it! In winter of 2012 I joined the MSWG. At first, I faced a lot of

failures in trying to learn how to turn. This forced me to look for help. I visited Dennis's shop where I received a basic foundation in how to turn safely and correctly. He is a great teacher who is very passionate about what he does, always willing to share his techniques and ideas. I have also received a lot of help from Rick Stone, Skip Wilbur, Larry Sefton and many others for which I'm very thankful. Besides woodturning, I have many other hobbies but very limited amount of time. Every opportunity of free time I get, I spend at the lathe. I do enjoy outdoors a lot. I like to observe nature with its unique diversity of beauty. Sometimes this gives me some inspiration in my new art project.

Meet the Demonstrator

January 23 Club Meeting



MARK SILLAY WOODTURNING ARTIST • DEMONSTRATOR • INSTRUCTOR

HOME ABOUT ME GIFT SHOP VIDEOS MAP



404-556-1736
marksillay@me.com

2109 Willow Chase Court
Tucker, GA 30084

I am available to travel for woodturning club and school demonstrations. I am also available for one on one "hands on" instruction in your shop or mine. I welcome small groups up to five. Call me to arrange appointment times.

CURRENT GALLERY DISPLAY
Chivaree Gallery
Cashiers, NC

Petite Auberge
Olive Oil & Vinegar Boutique
Atlanta, GA
(salad bowls, pepper mills and wine bottle stoppers)



B. J. ABRAHAM ACCEPTS MY DONATION OF A LARGE BOX ELDER HOLLOW FORM FOR A CHARITY AUCTION TO RAISE FUNDS FOR ST. JUDE'S CHILDREN'S HOSPITAL

UPCOMING EVENTS

January 25 - 29, 2016
Hands on Workshop
Fred Pryor
Kansas City, MO

February 4, 2016
Demonstration
Peach State Woodturners
Oxford, GA

February 10, 2016
Pen Turning Class Instructor
Highland Woodworking
Atlanta, GA

February 13, 2016
Instructor
Pen Turning Class
Highland Woodworking
Atlanta, GA

February 27, 2016
Demonstration
North Alabama Woodturners
Boaz, AL

March 16, 17, 2016
Demonstration and
Hands on Workshop
Sarasota Woodturners
Sarasota, FL

Check out Mark's website.

<http://www.marksillay.com>

Meet the Demonstrator cont.

From Marks web site: “About Me”

When I was about six years old, my father gave me a set of hand tools, an old packing box with a vise mounted on it for a workbench and scrap wood. With his loving instruction and patience throughout my youthful years, I grew to appreciate tool skills, freedom of design and superior quality finish work.

Now I enjoy recycling native Georgia woods I love using the lathe to transform recycled woods into useful items and artistic objects. Being basically self taught on the lathe, over the years I have advanced my woodturning skills. After turning many basic bowls, etc., I found a desire to create smaller and finer turned objects. I had the privilege of meeting Cindy Drozda (www.cindydrozda.com). She inspired me with her unmatched skills and I thank her for helping me transform my woodturning life into a joyful journey.

I find satisfaction in both the creative process and in overcoming the challenges to complete fine quality finished work. I especially enjoy using a razor sharp spindle gouge and watching the shapes evolve while I'm creating intricate turnings. Donating to charities, teaching and demonstrating fulfill my giving spirit. I continue to be awed by what nature has created in wood and am proud of my efforts to preserve and recycle.

At schools and art and craft shows, I take a mini lathe on which I turn wood as an educational experience for children. I make simple toys and ornaments for them to paint and decorate. I see the wonderment in their eyes as I reveal the toy from the wood. Doing this continues to fascinate me and bring me joy.

One of my new artistic directions is combining my woodturning with objects from the sea. It evolved from helping one of my students, Jennifer Jones, with her joinery skills. During the process of helping her I discovered a new way to join irregular objects. Exploring and refining this technique has brought much joy to me and helped to advance my artistic expression. Lately I have been exploring offset and tilted axis woodturning. The intriguing shapes and different ways light is reflected off the different planes creates a very pleasing and curious artistic expression in wood.

I am a member of the American Association of Woodturners and the Georgia Association of Woodturners. I consider myself a very blessed man with a supportive wife, family and many wonderful woodturning friends.

Mentor Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel	Wood Selection, Turning Green Wood, McNaughton Coring, Chain Saw Sharpening/Maintenance, Chain Saw Use/Safety
Cannon, Rick	Segmented Bowls
Hosier, Jerry	Basic Stone and Wire Inlay, Woodturning Basics (Beads & Coves), Use of Spindle & Bowl Gouges
Maffitt, Mike	Trembleurs, Offset Turning
Manley, Emmett	Basic Woodturning, Small Bowls, Tool Handles, Hand Mirrors, Stick Pens, Eggs, Wine Bottles, Miniature Birdhouses, many other small items
Paullus, Dennis	Tool Use, Turning Safety, Hollow Vessels, Bowls, Boxes (Friction Fit or Threaded), Spindle Turning
Pillow, Wright	Inlaying: Marketry, Inlace, Epoxy
Sefton, Larry	Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick	Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim	Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use
Voda, Joseph	Spindle Turning (e.g. Ornaments)
Wilbur, Skip	Bowls, Hollow Forms, Goblets, Finials

Upcoming Events 2016

- January 23** Mark Sillay - Offset turning
 Kick off of our annual Beads of Courage challenge - due May 28
 Kick off of our annual Empty Bowls challenge - due October 22
- February 27** Larry Sefton, Hollowing and woodturning using a TV monitor
- March 26** Joel Benson, box making with a change
- April 23** Nick Cook, Nick Cook stuff
- May 28** Watch remainder of Mike Mahoney Video started at our September meeting.
 Beads of Courage Boxes project final turn in date
- June 25** Skip Wilbur and Dennis Paullus - Pepper mills
- July 23** To be announced
- August 27** To be announced
 President's Challenge turn in date - Pepper mill
- September 24** To be announced
- October 14 - 16** Pink Palace Craft Fair- club booth
- October 22** Oktoberfest (possible date change)
 Empty Bowls project final turn in date
- November 8** Empty Bowls event
- November 26** To be announced
 President's Challenge turn in date - Christmas Ornaments
- December** Christmas Party (date to be determined)
 Annual Club auction
 Annual Pens for Troops accounting

Reminder– If you have not paid your dues for 2016 please do so as soon as possible to keep from being dropped from the membership roster.

Sponsors and Suppliers

The Woodwork Shop, Inc
8500 Wolf Lake Drive
Suite 101
Bartlett, TN 38133

Phone: (901) 755-7355
Fax: (901) 755-2907
Email: thewoodworkshop@bellsouth.net



Jim Cole Tommy Crawford Evans Woodward Floyd Carter

CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG



Phone:
1-(800)-551-8876



<http://www.woodturnerscatalog.com/>



The Woodturner's Source
1-800-683-8876