June, 2019

TURNERS TALK

THE MID SOUTH WOODTURNERS GUILD

MID SOUTH CHAPTER • AMERICAN ASSOCIATION OF WOODTURNERS • 19 97 MEMPHIS, TN

AAW OFFICIAL CHAPTER AMERICAN ASSOCIATION OF WOODTURNERS

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Segmented Pigskin

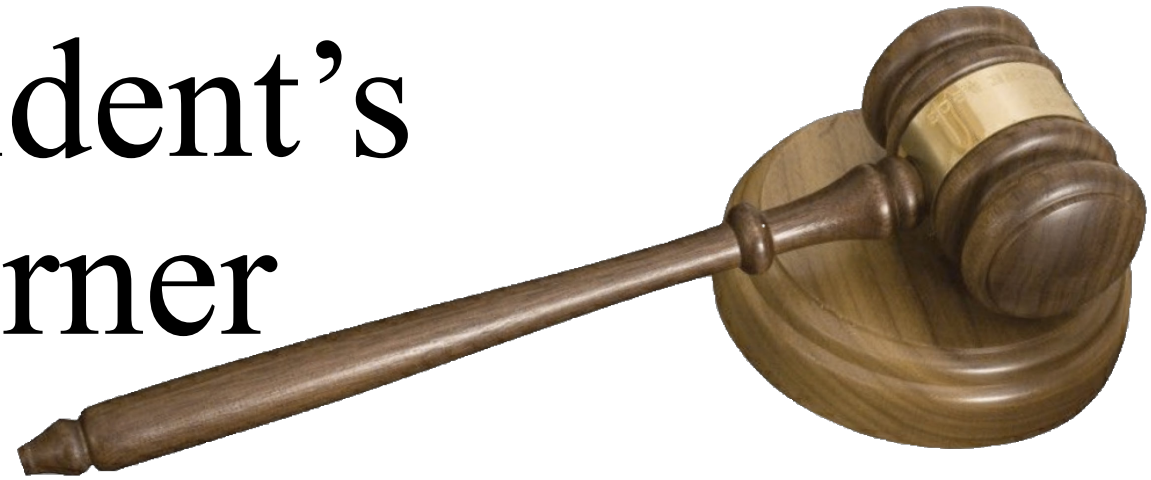
Photo by:

Mike Maffitt

This month's demo will be a doozie!

See details on page 6.

President's Corner



By: Mike Maffitt

Hey Folks,

A heartfelt Happy Father's Day weekend to all the deserving fathers in our group.

We are blessed to be having a great artist from our neighboring Jackson, MS club, The Magnolia Woodturners, Sammy Long. Sammy has become known for the intricate carving he patiently works into his pieces and this Saturday he will be sharing his techniques with our group. In addition to the Saturday demonstration, Sammy will hold a carving hands on class on Sunday at Skip Wilbur's shop. Please bring your Foredom shafted carver and a micro motor if you have both of them. If you don't have these carvers then we will do our best to share what we have. I look forward to a great demo Saturday. If anyone is interested in the Sunday hands on class, we can take a couple more people.

Our event we signed up for at LeBonheur Children's Hospital did not come together yet, so we will have to push the event into the future. We will however be delivering a load of Beads of Courage boxes to the hospital on Monday, July 1st. If you would like to meet us at the hospital and enjoy an interesting face to face with our hospital contact Morgan, we would love to have you join us. See me Saturday if you would like to accompany us. If you have any finished boxes, this Saturday would be the time to bring them as I will be taking them home to pack and ready them for delivery.

The Mid-South Perspective/President's Challenge pieces have been moved to July's meeting to give Sammy Long as much time as he possibly needs to finish his demonstration. I look forward to seeing what ideas everyone came up with converting their bat billets into art objects. If anyone bought a bat billet and it had a subsurface crack, we will gladly replace it Saturday. I heard this has occurred and I don't want anyone feeling like they didn't get their money's worth from the billets they purchased. We will have more billets at the meeting so pick up some if you haven't started your project and want to join in. The project is an item made from at least 80% of one bat billet and up to 20% of any other material you wish to add to enhance your project. Some part of the item must be turned.

Don't forget our craft show season is approaching and we will be participating in the Bartlett BBQ Festival again this year turning Pens For Troops. We had a great time interacting with the people at the BBQ Fest and we had quite a bit of interest in the pens we were turning. We had several members of the Armed Services that stopped by and chatted. We even had a person who had seen these pens overseas while deployed so we had a great time talking to people and turning pens. Our other event will be The Pink Palace Craft Fair in October where we will be demonstrating woodturning to thousands of people and selling our turnings. This event is not only profitable to the artist but also to the club who also sees a profit from the sales. If you like talking to people and turning small items you will have an awesome time. Join us, we would love to have you represent the club.

At the end of this year we will be losing 3 or 4 members from our talented Board of Directors. If

President's Corner (cont'd)

you are interested in becoming a board member and would like to take on more responsibility in the running of our club, we would love to talk to you. The board meets once a month before each group meeting and we always have a great conversation and throw ideas around that will benefit the club.

Please contact any of our current board members if you might be interested.

I look forward to seeing each of you this Saturday.

Mike Maffitt

Did You Know?

By Joseph Voda

Official State Tree of Tennessee

The tulip poplar (Liriodendron Tulipifera) was recognized as the official state tree of Tennessee in 1947.

Tennessee also recognizes eastern red cedar (evergreen tree) and the yellowwood (bicentennial tree) as symbols of the state.

According to the Tennessee Blue Book; "The tulip poplar was chosen because it grows from one end of the state to the other" and "was extensively used by the pioneers of the state to construct houses, barns, and other necessary farm buildings."

The tulip poplar is not actually a poplar tree, but a member of the magnolia family. The tulip poplar is the tallest eastern hardwood tree and its leaf has a unique, distinct shape.

Indiana also recognizes the tulip poplar as a state tree and that distinctive leaf appears in the border of the state seal,

The tulip poplar was designated official state tree of Kentucky in 1994, and is a host plant for Kentucky's state butterfly,

Among the three states, it is also known as tulip tree, yellow poplar, whitewood, fiddletree or canoe tree (because Native Americans used it to make dugout canoes),

In the spring, it produces large tulip-like (bell-shaped) flowers, greenish-yellow with orange-spotting in color, which have a delightful fragrance of nectar, that attract birds (including ruby-throated hummingbirds).

Adding items made of this wood (possibly embellished with images of the leaf) can enhance your product offering with an educational story.

"Hmmm, when Maffitt reads this, it just might spark a future President's challenge or Southern Perspective."

(Oh! Did I say that out loud?)

BREAKING NEWS!!!

By: Bill Bleau

CNN Travel » Destinations | Food & Drink | Play | Stay | Videos Live TV U.S. Edition +

The tree thought to have inspired Dr. Seuss' 'The Lorax' has fallen

By Michelle Lou, CNN

(CNN)The Lorax would be devastated to hear that the tree that inspired Dr. Seuss' 1971 children's book has fallen.

The Monterey Cypress tree was at Ellen Browning Scripps Park in La Jolla, California, the seaside community where author Theodor Seuss Geisel lived from 1948 until his death in 1991.

Geisel could see the tree from his mountaintop home, according to the city's website.

The tree was estimated to be about 80 to 100 years old, said Tim Graham, a spokesman for the San Diego Parks and Recreation Department. He said there is "no definitive cause on why it fell."

The city plans to salvage the large trunk section in hopes of re-purposing it, Graham said.

Most of the tree was removed Friday and the remaining large trunk was expected to be removed later. The city will be looking at planting a replacement in the area, Graham said.

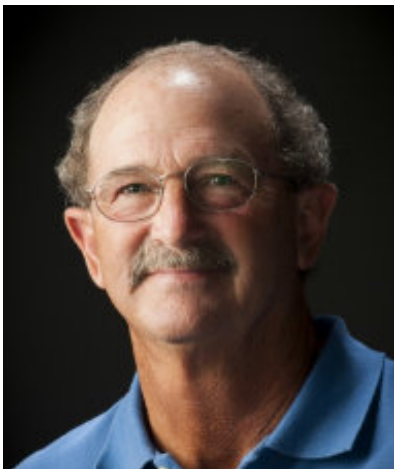
"The Lorax" follows the titular character who attempts to defend the fictional, precious Truffula trees and the creatures that depend on them for survival from corporate greed. The book was made into an animated film in 2012.

(Ed.) The previous article highlights a subject of interest to the craft and art of woodturning: both to individual AAW chapters and our national parent. Every year, our nation experiences the loss much precious wood to natural disasters, through forest fires, floods, tornadoes and hurricanes. Additionally, trees are often removed for “progress”: in building homes, civic buildings, and churches; or simply as diseased trees, threatening safety in public parks. In each instance, local AAW chapters have an opportunity to create an artistic item(s) that could be used to generate relief funds or publicly displayed as a memorial of the lost beauty . Works produced from such tree removal are referred to as items of “Memory Wood”. We, as woodturners who search out and produce such memorial items, may find personal profit in a process that allows us to turn beauty lost, into memorials of shared inspiration. A process not available to other craft mediums.

June Demonstration

Sammy Long (Magnolia Woodtuners), Carving Demo With June 23rd class

For those who have not attended the TAW symposium over the last few years, a meeting of the Magnolia Woodturners in Jackson, MS, or remember him from his attendance at one of our meetings circa 2015, here is a short bio for Sammy.



The Craftsmens Guild of Mississippi

Full Name:
Sammy Long
City:
Brandon
State:
MS
Date Joined:
2007
Member Classification:
Exhibiting

Medium: Wood. Artist Categories: Turned.

Bio:

Sammy Long is a native of Greenville, Mississippi and currently resides in Brandon, MS. He has been turning for 15 years.

Initially Sammy was trained to use a metal lathe and worked in the ship building industry. He now uses these skills to create hand turned works from native and imported woods.

Sammy has studied under Clay Foster, Todd Hoyer, Al Stirt, Graeme Priddle, John Jordon, Lyle Jamieson and Dixie Biggs. He is a member of the American Association of Woodturners, Magnolia Woodturners and the Craftsmen's Guild of Mississippi.

Sammy's pieces include decorative and functional bowls and hollow vessels. Many are embellished with piercing and carving. He, especially, enjoys creating one of a kind pieces for special orders.

Visit the website below, to see more Sammy's work:

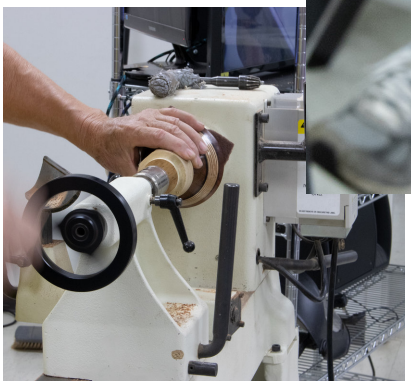
https://craftsmensguildofms.org/members/sammy-long/

“In The Rear-view Mirror”

May Demo - “Surprise Us Demo”

Text by Joseph Voda / Photos by Mike Maffitt / Edited by Mike Maffitt.

Mark Sillay of Tucker Georgia provided all in attendance with a nice demo of his take on “layered bowls”. While these bowls are rather simple in design and stature, their simplicity of and variation in wood combinations prompt me to think of the opportunity they present for product to sell at the Pink Palace Craft Fair venue. With a Water-Lok finish, or, actually any cured finish, they could be a “hit” as personal popcorn bowls.



Instant Gallery

By Mike Maffitt

Rick Horton

Jeff Brann

Mike Maffitt

Rick Cannon

Instant Gallery (cont'd)

By Mike Maffitt

Skip Wilbur

Anonymous
Cherry Bowl

Upcoming Events

2019 - 2020

- ***2019***
- June 22 Sammy Long (Magnolia WoodTurners), Carving Demo
  with a June 23 Hands-On Carving Class
- July 11-14 AAW International Symposium, Raleigh, NC
- July 27 Several MSWG Members, “Tips & Tricks” On Steroids!
- July 27 Mid South Perspective Pieces Due at meeting! ****MOVED****
- August 24 Rick Cannon, Techniques In Segmented Woodturning Work
- September 28 Jonas Nemanis,
- September 28-29 Bartlett Festival, Pens For Troops
- October 11-13 Pink Palace Craft Fair
- October 27 Oktoberfest, Demos:
  1. TBD
  2. TBD
  3. Christmas Ornament
- November 23 Mark Sfirri, TBD
- November 23 President’s Challenge/Christmas Ornament Contest
- December 14 Christmas Party
- ***2020***
- January 18 TBD
- February 22 Jason Clark, “Saturn” Bowl
- March 28 Trent Bosch, Video-Streaming Demonstration
- April 25 TBD
- May 23 TBD

Mentor Program

All members of MSWG are invited to contact the following mentors to learn a new technique, improve their turning skills or turn something different. Mentors are volunteers and do not charge.

Contact information is on our website under Members Only and the Roster. Sessions should last no longer than 3 hours and be scheduled at the convenience of the mentor.

Benson, Joel	Wood Selection, Turning Green Wood, McNaughton Coring, Chain Saw Sharpening/ Maintenance, Chain Saw Use/Safety
Cannon, Rick	Segmented Bowls
Maffitt, Mike	Bowls, Platters and Lidded Boxes
Sefton, Larry	Milk Paint, Make Your Own Pyrography Unit, Hollow Forms
Stone, Rick	Finials, Bowls (incl. Natural Rim), Boxes, Spindles, Carving, Finishes, Pyrography, Making Tools, Turning Tool Basics (incl. Sharpening)
Tusant, Jim	Bowls, Hollow Forms, Pyrography, Carving, Dyeing, Tool Use
Wilbur, Skip	Bowls, Hollow Forms, Goblets, Finials
Wolfe, Bob	Bowls, Hollow-forms, Platters, Embellishment

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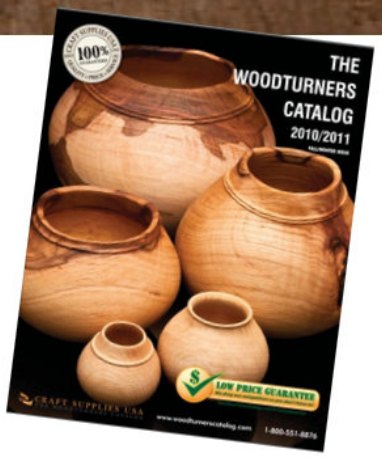

http://www.woodturnerscatalog.com/

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